

Golliwogg's Cakewalk

Claude Debussy



Transcribed by Karl Morris



From the Top Music

Albuquerque, NM

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*Dedicated to the memory of **Betty Woodward**, an inspiring university music educator,
who convinced a reluctant sophomore and former percussion major that
he could play this piece for a student piano recital from memory. She was one of a kind.*

Golliwogg's Cakewalk

Catalog 20867

The Children's Corner L.113, VI

Level 4

Handbells used: 5 (6) octaves



Allegro giusto (♩ = c. 92-100)

Claude Debussy (1862-1918)

Transcribed by Hart Morris

Piano score for Golliwogg's Cakewalk. The score is written for piano (p) and features a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The score includes dynamic markings (f, sf, p, pp) and articulation (accents, slurs). The score is divided into measures 1 through 9. A large diagonal watermark reading "Copyrighted material." is overlaid across the score. A large, stylized, semi-transparent watermark of a handbell is also visible in the background.

10 *mf* R RT RT 11 *p* R *sf* 12 R RT R 13 R

14 *p* * RT RT 15 *p* RT RT 16 *f* R 17

18 R RT RT 19 R RT RT 20 R RT R 21 R *sf*

22 RT R RT RT 23 RT RT RT RT 24 R RT R *ff* 25 RT RT

p cresc.

*C5 scored in treble clef for clarity

42 43 44 45 46

p *p* *R*

47 48 49 50

Slightly slower

pp *p* *p* *p*

51 52 53 54 55

1. 2.

p *p* *p* *p* *p*

56 57 58 59

freely - with great emotion *a tempo*

p *p* *p* *p*

* mm. 47-57: B-nat 4, C5, C#5 scored in treble clef

freely a tempo

60 61 62 63

p *pp*

64 65 66 67

mf *f* *a tempo*

68 69 70 71

freely *a tempo* *freely*

pp *p*

72 73 74 75

a tempo *pp* *f* *ff*

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* m. 68 & m. 71-72: C#5 scored in treble clef

76 77 78 79

f *dim.*

3 *

80 81 82 83 84

p *p* *pp* *pp*

R R R R

85 86 87 88

holding back - - - - - **Tempo I**

pp *p* *sf*

R R RT RT R RT R

89 90 91 92

p *p*

R RT RT R RT RT R

*C5 scored in treble clef

93 *f* *R* *RT* *RT* 94 *R* *RT* *RT* 95 *R* *RT* *R* *RT* 96 *R* *sf*

97 *p* *cresc.* *f* *ff* 98 *RT* *RT* *RT* *RT* 99 *R* *RT* *R* 100 *RT* *RT* *RT*

101 *p* *RT* *RT* *RT* 102 *R* 103 *p* *RT* *RT* *RT* *R* 104 *RT* *RT* *RT* *R* *RT*

105 *p* *R* 106 *R* 107 *p* 108 *f* *sf* *R**

**Ring upper 16ths, mallet lower*

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Measures 110-123. Dynamics: *p*, *f*, *ff*, *cresc.*. Performance markings: *RT*, *p*, *f*, *ff*, *cresc.*, *RT*.

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