

Catalog 20864

3 - 5 octaves handbells
3 - 5 octaves handchimes

Level 3

In My Father's World



Patrick W. Meyer



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Cat. 20864

Level 3

Handbells Used: 3 - 5 Octaves

Handbell notation for 'In My Father's World'. The score is written on two staves, Treble and Bass. The melody is primarily in the Treble staff, with some notes in the Bass staff. The notation includes various accidentals (flats, double flats) and parentheses indicating specific octave transpositions. The key signature is one flat (B-flat).

Handchimes Used: 3 - 5 Octaves

Handchime notation for 'In My Father's World'. The score is written on a single Treble staff. The notation includes various accidentals (flats, double flats) and parentheses indicating specific octave transpositions. The key signature is one flat (B-flat).

3 octaves omit notes in ()

4 octaves omit notes in []

Composer's Notes

This work gives the performer an opportunity to master their music reading and technical skills. There is a rich texture of sound with many 7-chords with double flats and many opportunities to perfect the "weaving" technique.

When the handchimes enter, you will experience what I refer to as my "Disney moment."

The *rubato* section is open to the director's interpretation:

- After the tenuto in m. 43, add a little more motion (energy) to the phrase. Play with those *ritards* in mm. 45 & 47.
- *Crescendo* through to the first eighth note in m. 48, then *subito p*, and accelerate to the original tempo.
- Rehearse mm. 50-51 slowly, initially, so the choir hears what is happening harmonically in the inner voices.

In My Father's World

♩ = 68

Patrick W. Meyer
ASCAP

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mp

1 2

3 4 5

LV LV LV LV LV R

cresc.

mf

*

*mm. 8-18: 3 octave choirs do not play the *8va* doubling (top notes) of the melody

9 10 11

12 13 14

15 16 17

18 19 20

f

mf

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21 22 23

LV LV LV LV LV R

24 25 26

Sk *

a tempo

molto rit. *mf*

27 28 29

30 31 32

mf

* mm. 24-41: 3 octaves do not play the *8va* doubling of the melody in both the HB & HC

33 34 35

p

36 37 38

mp

LV LV LV LV LV

39 40 41

mf *mp*

R

2/4 2/4 4/4

42 43 44

♩ = 60 rubato *ten.* *più mosso*

a tempo

45 *mf* *poco rit.* 46 *mp* 47 *mf* *poco rit.*

48 *sub. p* 49 *accel.* 50 *mf* $\text{♩} = 68$ LV R

51 *ff* 52

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