

Festive Dance on 'Slane'

Irish Folk Tune



Arranged by Caleb J. Onstead



From the Top Music
Albuquerque, NM
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Cat. 20852-3

Level 4

Handbells Used: 3 - 4 Octaves



Spirited ♩ = 132 - 144

SLANE (Irish Tune)

Arranged by Caleb J. Onstead

9 10 11 12

mp *mf*

13 14 15 16

f

17 18 19

mf LV LV R LV

20 21 22

LV R LV LV R

35 36 37

LV R LV R

38 39 40

mf LV

41 42 43

LV R LV LV LV R

44 45 46

mp LV

47 48 49

LV

50 51 52

LV *mf* LV

53 54 55

mp LV LV

cresc all...

56 57 58

LV LV R

59 60 61

ff

62 63 64 65

mf *f*

66 67 68 69 70

71 72 73

mf LV LV R LV

74 75 76

LV R LV LV R

This system contains measures 74, 75, and 76. Measure 74 is in 8/8 time, with the right hand (R) playing a melody of eighth notes and the left hand (LV) playing a bass line of eighth notes. Measure 75 is in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. Measure 76 is in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes.

77 78 79

LV LV f LV

This system contains measures 77, 78, and 79. Measure 77 is in 4/4 time, with the right hand (R) playing a melody of eighth notes and the left hand (LV) playing a bass line of eighth notes. Measure 78 is in 6/8 time, with the right hand playing a melody of eighth notes and the left hand (LV) playing a bass line of eighth notes. Measure 79 is in 3/4 time, with the right hand (R) playing a melody of eighth notes and the left hand (LV) playing a bass line of eighth notes.

80 81 82 83

R LV R LV

This system contains measures 80, 81, 82, and 83. Measure 80 is in 3/4 time, with the right hand (R) playing a melody of eighth notes and the left hand (LV) playing a bass line of eighth notes. Measure 81 is in 6/8 time, with the right hand playing a melody of eighth notes and the left hand (LV) playing a bass line of eighth notes. Measure 82 is in 3/4 time, with the right hand (R) playing a melody of eighth notes and the left hand (LV) playing a bass line of eighth notes. Measure 83 is in 6/8 time, with the right hand playing a melody of eighth notes and the left hand (LV) playing a bass line of eighth notes.

84 85 86

LV LV LV R

This system contains measures 84, 85, and 86. Measure 84 is in 3/4 time, with the right hand (R) playing a melody of eighth notes and the left hand (LV) playing a bass line of eighth notes. Measure 85 is in 6/8 time, with the right hand playing a melody of eighth notes and the left hand (LV) playing a bass line of eighth notes. Measure 86 is in 3/4 time, with the right hand (R) playing a melody of eighth notes and the left hand (LV) playing a bass line of eighth notes.

87 88 89

LV R LV

90 91 92

R LV R

93 94 Sk 95 R 96 97

molto cresc. *ff*

98 99 100 101 102 103

rit.

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