

Catalog # 20844

5 - 6 octaves handbells

Level 3

2 octaves handchimes (optional)

Bundle of Joy

from Inside Out



Arranged by Daniel Ujufusa



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Bundle of Joy

Cat. 20844

Level 3

from *Inside Out*

Handbells Used: 5 - 6 Octaves

Handbell notation for 5-6 octaves, showing a melodic line in the treble clef and a bass line in the bass clef. The notation includes various accidentals and rests.

Handchimes Used: 2 Octaves (optional)

TD staccato notes

C5 chime scored in treble clef

Handchime notation for 2 octaves (optional), showing a melodic line in the treble clef. The notation includes various accidentals and rests.

$\text{♩} = 140$

Music by Michael Giacchino

Arranged by Daniel Ujifusa

Main musical score for *Bundle of Joy*, featuring a piano accompaniment and handbell/handchime parts. The score is in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The piano part includes a section marked *8va-* (8va-). The handbell/handchime parts are marked with *LV* (Low Voice) and *SB* (Soft Bell). The score is divided into measures 1 through 8, with measure numbers 2, 3, and 4 indicated above the staff.

Bundle Of Joy

from *INSIDE OUT*

By Michael Giacchino

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(8^{va})

9 10 11 12

LV LV

(8^{va})

13 14 15 16

LV LV LV

(8^{va})

17 18 19 20

LV LV LV LV rit.

(8^{va})

21 22 23 24 25 26

R SB p SB p LV

27 LV RSB* 28 29 30 31

32 ** LV RSB mp RSB 33 34 35

36 LV RSB 37 38 39

40 LV mf RSB 41 42 43

* For all chords struck between m. 27-52, the players may strike the chord then maintain the sound with the SB technique. No more than once per chord, each player may intentionally "catch" the dowel on the lip of the bell to create a 'sizzle' sound.

** LV should include the treble whole note descending lines here and similar

44 *mp* *pp* *mp* *pp*

LV

45 46 47

RSB

48 *mp* *pp* *mp* *pp*

LV

49 50 51

f RSB

52 *mp* *pp* *mp* *pp*

LV

53 54 55

RSB

56 *mp* *fp* *fp*

R

TD

57 58 59

mp SB

60 *fp* SB

61

62 *fp*

63

64 *f* LV*

65

66

67

68 LV

69

70

71

72 *f* LV

73 **↓

74

75 **↓

* Mm. 64-79: LV bass clef only

** m.73, B4 & m. 75, F3: strike and swing downward with no upswing to follow

76 77 78 79

LV

80 81 82 83 84

TD

fp *fp* *fp*

85 86 87 88

fp Sk *mf*

R

89 90 91 92

93 94 95 96 *f* 97 98 99 100 101 102 103 104

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