

Catalog 20829-HB

3 - 5 (6) octaves handbells
3 octaves handchimes

Level 4+

Sawubona!



Derek K. Hakes



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Cat. 20829-HB
Level 4+

(MORNING DANCE)

Handbells Used: 3-5 (6) Octaves

Handchimes Used: 3 Octaves

3-octave ensembles omit notes enclosed in ()

4-octave ensembles omit notes enclosed in []

TD staccato notes throughout.

Observe m. 5 "TD-R-TD" pattern in all similar measures throughout

Rhythmic; dance-like (♩ = ca. 90-98)

Derek K. Hakes
(ASCAP)

Measures 1-4: Bass clef, 4/4 time. Dynamics: *p*, *mp*, *f*. Measure 5: Treble and bass clef, 4/4 time. Dynamics: *mf*. Measure 6: Treble and bass clef, 4/4 time. Dynamics: *mf*. Measure 7: Treble and bass clef, 4/4 time. Dynamics: *f*. Measure 8: Treble and bass clef, 4/4 time. Dynamics: *f*.

8 9 10 11 12 13 14

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mf

15 16

f *dim.*

17 18

mf

19 20

21 22

f

23 24

25 26

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27 *f* R

28 *simile*

29

30 RT

31

32

* mm. 27-38: down-stemmed bass notes are for 4 to 6 octaves *only*

33

34

35

36

37

38

R

39 40 41

mf *mp*

42 43 44

mf *mp* *mf*

45 46 47

RT

48

49

50

51

52

53

54

55

* mm. 48-57: down-stemmed bass notes are for 4 to 6 octaves *only*

56 57 *mf*

58 59 *vib.*

60 61 *vib.*

The musical score consists of six measures, numbered 56 through 61. The notation is in treble and bass clefs with a key signature of one sharp (F#). Measures 56 and 57 are marked with a mezzo-forte (*mf*) dynamic. Measures 58, 59, 60, and 61 are marked with a vibrato (*vib.*) instruction. The score features a treble staff with red diamond notes and a bass staff with chords. A watermark 'Copyrighted material.' is visible across the page.

62 *f*

63

64

65

66 *ff*

67

68

* mm. 62-68: down-stemmed bass notes are for 4 to 6 octaves *only*

68 69 70 71 72 73 74 75 76

mp

* mm. 71-79: down-stemmed bass notes are for 4 to 6 octaves *only*

77

78

79

80

4

*If African percussion is not used,
observe a one-measure rest,
and then move on to measure 84*

4

84

85

mp TD TD *simile*

86

87

88 89

mf

90 91

f

92 93

mf

94 *f* 95 *mp*

96 *ff* 97 *simile*

98 99 RT

* R

*mm. 96-101: downstemmed bass notes are for 4 to 6 octaves *only*

100 *mp* 101 *f*

102 *ff* 103 104

Sk 105 106 *mf* 107 *ff*

*Omit D3 if G2 is unavailable