

Catalog 20829-M

3 - 5 (6) octaves handbells
3 octaves handchimes
Optional African percussion

Level 4+

Sawubona!



Derek K. Hakes



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Sawubona!

(MORNING DANCE)

Cat. 20829-M

Level 4+

Handbells Used: 3-5 (6) Octaves

Handchimes Used: 3 Octaves

3-octave ensembles omit notes enclosed in ()

4-octave ensembles omit notes enclosed in []

TD staccato notes throughout.

Observe m. 5 "TD-R-TD" pattern in all similar measures throughout

Optional Percussion

Agogo Bells	Agb
Claves	Cla
Boomwhackers	BW
Djembe	Dj
Shekere	She
Kashaka	Kas

Derek K. Hakes

(ASCAP)

Rhythmic; dance-like (♩ = ca. 90-98)

HB

BW

5 6 7

HB

mf TD R TD *simile* *f*

Cla

mf

BW

mf

She

mf

Kas

mf

8 9 10

HB

f

Cla

f

BW

f

She

f

Kas

f

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11 12 13

HB

mf

mf

mf

mf

mf

mf

14 15 16

HB

f

dim.

f

f

f

f

17 18 19

HB *mf*

Cla *mf*

BW *mf*

Dj *mf*

She *mf*

Kas *mf*

20 21 22

HB *f*

Cla *f*

BW *f*

Dj *f*

She *f*

Kas *f*

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HB

23 24 25

Cla

BW

Dj

She

Kas

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HB

26 27 28

f R R *simile*

AgB

f

Cla

f

BW

Dj

She

Kas

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*mm. 27-38: down-stemmed bass notes are for 4 to 6 octaves *only*

29 30 31 RT

HB

AgB

Cla

BW

Dj

She

Kas

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HB

32 33 34

AgB

Cla

BW

Dj

She

Kas

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35 36 37

HB

AgB

Cla

BW

Dj

She

Kas

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38 39 40

HB

AgB

Cla

BW

Dj

She

Kas

mf

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HB

41

42

43

mp

mf

mp

HB

44

45

46

47

mf

RT

RT

RT

RT

HB

48

49

50

mp

* *mp*

Cl

mp

Dj

mp

She

mp

Kas

mp

* mm. 48-57: down-stemmed bass notes are for 4 to 6 octaves *only*

51 52 53

HB

54 55 56

HB

Cla

Dj

She

Kas

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57 58 59

HB

mf

vib.

Clav

BW

Dj

She

Kas

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HB

AgB

Cla

BW

Dj

She

Kas

60

61

62

vib.

f

f

f

f

f

f

* mm. 62-68: down-stemmed bass notes are for 4 to 6 octaves *only*

63 64 65

HB

AgB

Cla

BW

Dj

She

Kas

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66 67 68

HB *ff*

AgB *ff*

Cla *ff*

BW *ff*

Dj *ff*

She *ff*

Kas *ff*

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73 74 75

HB

76 77 78

HB

Cla

Dj

She

Kas

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody in the treble staff, marked with dynamic levels: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading 'Copyrighted material.' is overlaid across the entire page.

84 85 86

HB *mp* *TD* *simile*

Cla *mp*

BW *mp*

Dj *mp*

She *mp*

Kas *mp*

87 88 89

HB *mf*

Cla *mf*

BW *mf*

Dj *mf*

She *mf*

Kas *mf*

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90 91 92

HB *f* *mf*

AgB

Cla *f* *mf*

BW *f* *mf*

Dj *f* *mf*

She *f* *mf*

Kas *f* *mf*

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93 94 95

HB

AgB

Cla

BW

Dj

She

Kas

f

mp

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HB

96 *ff*

97 *simile*

98

* R

AgB

ff

Cla

ff

BW

ff

Dj

ff

She

ff

Kas

ff

* mm. 96-101: downstemmed bass notes are for 4 to 6 octaves *only*

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HB

AgB

Cla

BW

Dj

She

Kas

99

100

101

RT

mp

f

mp

f

mp

f

mp

f

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HB *ff*

AgB *ff*

Cla *ff*

BW *ff*

Dj *ff*

She *ff*

Kas *ff*

102

103

104

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Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Señor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
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Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
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Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
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Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transc.by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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