

Catalog # 20826-M

5 - 7 octaves handbells
5 octaves handchimes
Flugelhorn or Bb trumpet
optional bass

Level 3+

GOD REST YE, SWINGIN' GENTLEFOLK!



ARRANGED BY AL REESE



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

GOD REST YE, SWINGIN' GENTLEFOLK!

with Flugelhorn or Trumpet in Bb
optional bass

Cat. 20826-M

Level 3+

Handbells Used: 5 - 7 Octaves

Handbell musical notation for 5-7 octaves. The score is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. The notation includes various accidentals (sharps, flats, naturals) and stems. A large diagonal watermark 'Copyrighted material.' is overlaid across the score.

Handchimes Used: 5 Octaves

Handchime musical notation for 5 octaves. The score is written on a grand staff (treble and bass clefs). The notation consists of diamond-shaped notes, indicating staccato playing. A large diagonal watermark 'Copyrighted material.' is overlaid across the score.

Bass clef stems down (bass line) staccato = mallet bell on table

All other staccatos = RT

The default technique is Ring - in the absence of a specific technique

Groups all play all notes in range

Andante (♩ = 70)

Arranged by Alan D. Reese
ASCAP

Piano musical notation for the piece. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The tempo is Andante (♩ = 70). The notation includes various accidentals, stems, and dynamic markings (e.g., *f*). The piece is divided into four measures, each starting with a measure number (1, 2, 3, 4). A large diagonal watermark 'Please return to our store to order this item.' is overlaid across the score.

5 6 7 8 9

10 11 12 13

Allegro (♩ = 135)

ff

mf

Bass

14 15 16 17

Fl

mf

*R

R

R

R

Bass

*'R' or "LV" centered between staves apply to both treble and bass clef notes

18 19 20 21

Fl

LV R

R R R R

Bass

22 23 24 25

Fl

LV R

R

Bass

Copyrighted material.

Please return to our store to order this item.

26 27 28 29 30

Fl

Bass

31 32 33 34 35

Fl

Bass

f *mf* R

36 37 38 39

Fl

Flugelhorn improve thru m. 59

mf R

Bass

40 41 42 43

R

Bass

44 45 46 47

R LV

Bass

Copyrighted material

Please return to our store
to order this item.

48 49 50 51 52

Bass

53 54 55 56 57

Bass

58 59 60 61

Bass

62 63 64 65 66

mp

Bass

67 68 69 70 71

mf

72 73 74 75 76

f

77 78 79 80

3/4 4/4

Bass

81 *ff* 83 *f* 84

Bass

85 86 87 88

Fl

Bass

89 90 91 92

Fl

Bass

93 94 95 96

Fl

Bass

mf

Please return to our store to order this item.

97 98 99 100

f

Bass

101 102 103 104 105

Bass

106 107 108 109

Sk

ff *fff*

Bass

110 111 112 113 114 115 116 117

Fl

Bass

118 119 120 121 122 123

Fl

Bass

Copyrighted material.

Please return to our store to order this item.

124 *f* 126 127 128

129 130 131 132 133

Bass

134 135 136 *ff*

Bass

Copyrighted material.

Please return to our store to order this item.

137 138 139 140

Fl

Bass

141 142 143 144

Fl

Bass

f

col' 8va (top note)

RT

+

From the Top Music ~ Handbell Choir Catalog

(Please go to: www.FromTheTopMusic.com ~ for additional titles)

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music
www.FromTheTopMusic.com
866.951.0053