

Catalog 20818

5 - 6 octaves handbells
5 octaves handchimes
optional alternate bells D5-E6

Level 5

Iditarod

Soon Hee Newbold



Arranged by Stephanie Berryman



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

for *Houston Chamber Ringers: continue the journey!*

Iditarod

Cat. 20818

Level 5

Handbells Used: 5 - 6 Octaves

Handbell musical notation for Iditarod, featuring a treble and bass staff with notes and accidentals. A large diagonal watermark 'Copyrighted material.' is overlaid across the score.

Handchimes Used: 5 Octaves

Alternate. bells (P&F or similar)
optional

Handchime musical notation for Iditarod, featuring a treble and bass staff with diamond-shaped notes. A 9/4 time signature is indicated. A large diagonal watermark 'Copyrighted material.' is overlaid across the score.

Staccato dots: mallet bells on table unless specified otherwise

Spiritoso ♩. = 108 - 120

Soon Hee Newbold
Arranged by Stephanie Berryman

LV

mf LV

2 3 4 5

LV

f RT

Piano musical notation for Iditarod, featuring a treble and bass staff with notes, rests, and dynamic markings. A large diagonal watermark 'Please return to our store to order this item.' is overlaid across the score.

* Ring Touch (RT) should be unaccented and loose, serving more as 'stress' markings than stopped sounds

Iditarod by Soon Hee Newbold

Arranged by Stephanie Berryman

Copyright© 2010 The FJH Music Company Inc. (ASCAP)

This arrangement© 20_ The FJH Music Company Inc. (ASCAP)

International Copyright Secured. All Rights Reserved. Used with Permission.

6 7 8 9 10

RT *f* RT RT RT RT

11 12 13 14 15 16

RT RT RT RT RT RT

17 18 19 20 21

p *mf*

22 23 24 25 26

RT *f* R RT

27 28 29 30 31 32

RT R RT

33 34 35 36 37

38 39 40 41 42

RT RT

43 44 45 46 47

RT R RT RT RT RT RT RT

RT RT RT RT RT RT

48 49 50 51 52

ff

53 54 55 56 57

meno mosso

p

58 59 60 61 62

espressivo

LV *mf* LV

63 64 65 66

67 68 69 70

71 72 73 74

Copyrighted material.

Please return to our store to order this item.

75 76 77 78

79 80 81 82

83 84 85 86

LV LV LV LV

RT RT

a tempo

f

Copyrighted material.

Please return to our store to order this item.

87 88 89 90 91

RT R RT

92 93 94 95 96 97 98

rall.

$\text{♩} = 76$ *tranquillo*

99 100 101 102 103 104 105

p

*mm.99-107: D7 & A7 ~ rapidly alternate between the two notes using wooden chopsticks

106 107 108 109 110

mp *mf*

111 112 113 114

mp *mf*

115 116 117 118 119

p *rit.*

Brillante ♩ = 112

LV

120

121

LV

f

*

122

123

*

124

125

⊕

*D5 in bass clef

Triumphantly

126 *f* R

127

128

129

130

131

132

133

134

135

136

Copyrighted material

Please return to our store to order this item

147 RT 148 LV

149 LV 150 LV

151 LV 152 R

LV *

LV

*LV centered between staves applies to stems-down treble and stems-up bass notes

153 154 155

LV LV LV

156 157 158 159

LV LV LV LV LV

Sk

160 161 162 163

LV LV LV *ff* 3 3

Sk

3 3

164 165 166

167 168 169 LV R/

170 LV 171 LV

Copyrighted material. Please return to our store to order this item.

172 LV 173 R 174

fff

175 176

177 178 179

fff

* *molto rit.*

+↑

* *Optional:* Double last three notes on chimes or aux bell