

Catalog 20817-HB

5 or 6 octaves handbells
optional bass and drum set

Level 3+

JAZZED FOR FUN



JAMES BAUDEN



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

JAZZED FOR FUN

featuring Bass Bells!

with optional bass and drum set

Cat. 20817-HB

Level 3+

Handbells Used: 5 or 6 Octaves



Ring is the default technique in the absence of a specific articulation
TD staccato notes

Swing! ♩ = ♩³

James Bawden

Piano accompaniment musical notation for the second system. It features a grand staff with treble and bass clefs. The top staff has a 4/4 time signature and contains a series of 'x' marks representing mallet clicks, with some numbers (2, 3, 4) indicating specific patterns. Below the top staff, the text 'click mallet handles' is written. The bottom staff contains a bass line with eighth and sixteenth notes, some with '+' signs indicating specific techniques. The dynamic marking 'mf' is present. The system is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated.

9 10 11 12 13

mf

14 15 16 17

mf *f*

18 19 20

21 22 23 24

25 26 27 28

f

29 30 31 32

ff

33 34 35 36 37

OPTIONAL cut to m. 54

All shout
* 'Hit it!' on beat 3

click mallet handles

claps

mallets on table pad

38 39 40 41

LV LV

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* m. 37, b.1: *Optional* cut to m. 54.

If NOT taking the cut, ringers shout HIT IT! on beat 3 and continue to m. 38.

42 43 44 45

* Mallets on pad ~
2 players per 2
notes wavelike

46 47 48 49

50 51 52 53

* Mallets on pad ~
1 player per
triplet ~ wavelike

Beat 4:
All ringers
strike pad

Optional cut from m. 54

54 55 56

click mallet handles
subito **p**

* m. 44: Top two position ringers play 1&, the next 2 ringers play &3, the next two ringers play 4&, and the next 2 ringers play &2 - creating a visual wave.

* m. 52: Top position ringer plays the first triplet, next ringer plays the 2nd triplet etc., and all strike the pad together in m. 53, b.4. For visual effect, the ringers could raise their mallets high above their heads after playing their triplet.

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

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72 73 74

Copyrighted material.

This system contains measures 72, 73, and 74. Measure 72 features a treble clef with a whole note chord and a bass clef with a half note chord. Measures 73 and 74 continue the harmonic progression with similar chordal textures. A large diagonal watermark reading 'Copyrighted material.' is overlaid across the system.

75 76 77

This system contains measures 75, 76, and 77. Measure 75 has a treble clef with a whole note chord and a bass clef with a half note chord. Measures 76 and 77 continue the harmonic progression. A large diagonal watermark reading 'Copyrighted material.' is overlaid across the system.

78 79 80

This system contains measures 78, 79, and 80. Measure 78 begins with a forte dynamic marking (*f*). Measures 79 and 80 continue the harmonic progression. A large diagonal watermark reading 'please return to our store to order this item.' is overlaid across the system.

82 84

This system contains measures 82 and 84. Measure 82 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 84 continues the harmonic progression. A large diagonal watermark reading 'please return to our store to order this item.' is overlaid across the system.

85 86

88 89 90 91

92 93 94

molto rall.

ff

RT