

Catalog 20817-M

5 or 6 octaves handbells
optional bass and drum set

Level 3+

JAZZED FOR FUN



JAMES BAUDEN



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

JAZZED FOR FUN

featuring Bass Bells!

with optional bass and drum set

Cat. 20817-M

Level 3+

Handbells Used: 5 or 6 Octaves

Handbell musical notation for 5 or 6 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. The notes are mostly eighth and sixteenth notes, with some triplets. The key signature has one flat (B-flat). The tempo is marked 'Swing!' with a note value of 1/4 = 3/8.

Ring is the default technique in the absence of a specific articulation
TD staccato notes

James Bawden

Swing! $\text{♩} = \text{♩} \text{ } \text{♩}$

Bass and Drum set musical notation. The notation is written on a grand staff (treble and bass clefs). The bass line is in the bass clef, and the drum set line is in the treble clef. The key signature has one flat (B-flat). The tempo is marked 'Swing!' with a note value of 1/4 = 3/8. The bass line is marked 'mf' and the drum set line is marked 'mf'. The drum set line includes notation for 'Hi hat' and 'click mallet handles'.

5 6 7 8 9

mf

bass

mf

drum set

mf

10 11 12 13

bass

drum set

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14 15 16 17

mf *f*

bass

drum set

18 19 20

bass

drum set

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21 22 23 24

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bass

drum set

f

25 26 27 28

f

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bass

drum set

Ride cym

Dome of cym

f

click mallet handles

38

39

40

41

3

claps

mallets on table pad

42

43

3

44

45

* Mallets on pad ~
2 players per 2
notes wavelike

46

47

48

49

3

50

51

3

52

3

3

3

53

3

3

3

* Mallets on pad ~
1 player per
triplet ~ wavelike

Beat 4:
All ringers
strike pad

* m. 44: Top two position ringers play 1&, the next 2 ringers play &3, the next two ringers play 4&, and the next 2 ringers play &2 - creating a visual wave.

* m. 52: Top position ringer plays the first triplet, next ringer plays the 2nd triplet etc., and all strike the pad together in m. 53, b.4. For visual effect, the ringers could raise their mallets high above their heads after playing their triplet.

* *Optional* cut from m. 54

click mallet handles

54 55 56

subito p

bass *p*

Hi hat *p*

drum set

57 58 59 60

bass

drum set

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61 62 63 64

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drum set

65 66 67 68

mf

mf

Ride cym

mf

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69 70 71

72 73 74

bass

drum set

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75 76 77

bass

drum set

Dome of cym

78 79 80

f

f

f

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The musical score consists of three staves: piano (treble and bass clef), bass (bass clef), and drum set (drum notation). Measures 75-77 show a piano melody with complex chords and a bass line. Measure 78 starts with a forte (f) dynamic. Measures 79-80 continue the piano melody. The drum set part has a specific pattern in measures 75-77 and a different pattern in measures 78-80. A watermark 'Please return to our store to order this item.' is overlaid on the score.

82 (R) 84

bass

drum set

85 86 (R)

bass

drum set

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88 89 90 91

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bass

drum set

92 93 94

molto rall. *ff*

molto rall. *ff*

Buzz roll *Open roll*

RT