

Catalog # 20711

3 - 5 octaves handbells

Level 3

3 octaves handchimes

Darkness
in the
Midst of the Storm



Mary Lou Fast

From the Top Publishing
Albuquerque, NM
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Dedicated to those who suffered and/or lost loved ones during this dark time of sickness and death.

Darkness in the Midst of the Storm

Cat. 20711

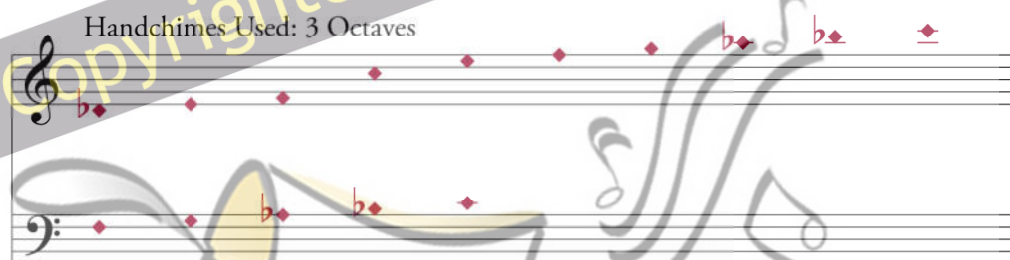
Level 3

Handbells Used: 3 - 5 Octaves



Handbell notation for 3-5 octaves, showing notes on a grand staff (treble and bass clefs) with various accidentals (flats and naturals).

Handchimes Used: 3 Octaves

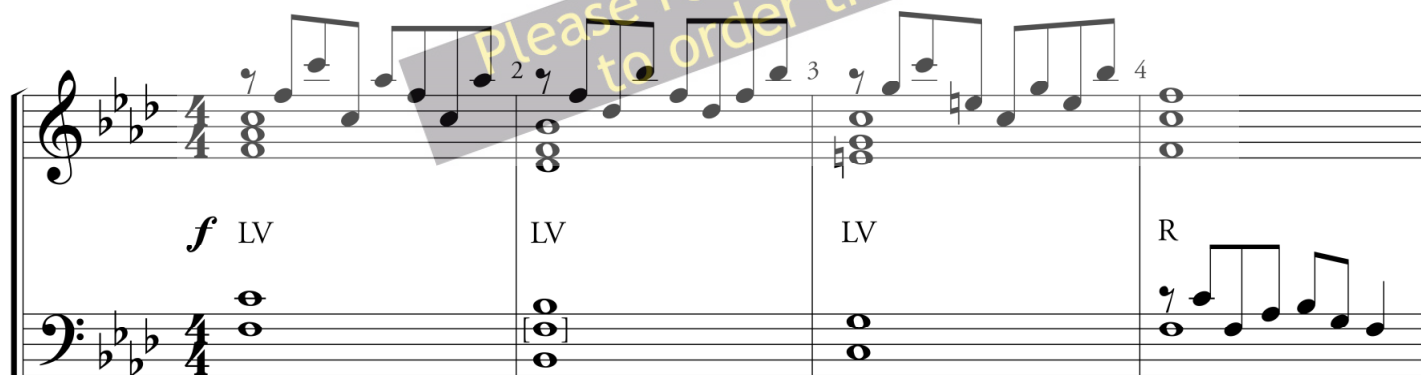


Handchime notation for 3 octaves, showing notes on a grand staff (treble and bass clefs) with various accidentals (flats and naturals).

4 octave choirs omit notes in []
All others play all bells in range
LV centered between staves applies to stems-down treble and stems-up bass

Moderato ♩ - 84 - 92

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Piano accompaniment notation for the piece, showing a grand staff (treble and bass clefs) with various notes, rests, and dynamics (f, LV, R).

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5 6 7 8

LV LV LV LV

9 10 11 12

mf Melody

mp LV LV LV R

13 14 15 16

f

mp LV LV LV R

17 18 19 20

mp

5 octaves double top notes 8va

LV LV LV LV

21 22 23 24

LV LV LV LV

25 26 27

f LV LV LV

28 29 30 31

R LV LV LV R

32 33 34 35

mf

36 *mp* LV 37 LV R 38 LV 39 LV

mf

mp

5 octaves double top notes 8va

40 LV 41 LV 42 LV

43 R 44 Sk 45 Sk 46 Sk

mf

mp LV

47 R 48 LV 49 LV 50 LV 51 Sk

52 *mf* LV LV LV LV R

56 LV LV LV LV

60 LV LV LV *mp* LV R *mf* LV

64 LV *mp* LV *rit. to the end* *p* LV

p

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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