

Catalog # 20706

3 - 6 octaves handbells

Level 3

3 - 7 octaves handchimes

Cherished Memories



Betty B. Radford

From the Top Publishing
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Cat. 20706

Level 3

Handbells Used: 3 - 6 Octaves

optional

Handchimes Used: 3 - 7 Octaves

Handchimes Used: 3 - 7 Octaves

optional

3 octaves omit notes in ()
 4 octaves omit notes in < >
 5 octaves omit notes in []
 4 & 5 octaves omit notes in [
 >]

In the absence of specific assigned techniques, the default technique is Ring

Joanna Shepherd was a positive, upbeat, caring individual of strong character who contributed much to society. She grew up in England, worked as a nurse, enjoyed travelling and volunteered for many causes. She provided leadership to the Kerrisdale ringers and handbell community for many years.

Cherished Memories is a reflection of Joanna Sheppard's personality.

Commissioned by the *Brock House Kerrisdale Handbell Ringers* of Vancouver, British Columbia,
with the support of Linda Castagna and Keith Shephard
In memory of the late Joanna Shephard
former President of the *Broch House Kerrisdale Handbell Ringers*
and a longtime supporter of the handbell community in Canada.

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Joyously ♩ = 96

Betty B. Radford

Handbell score for 'Cherished Memories' by Betty B. Radford. The score is written for two staves (treble and bass clef) in 4/4 time, key of D major (two sharps). The tempo is Joyously, 96 beats per minute. The score includes various musical notations such as dynamics (f), articulation (>), and fingerings (2, 3, 4, 5, 6). A large watermark 'Copyrighted material.' is overlaid diagonally across the score. A stylized illustration of a handbell is also present. The score is divided into measures, with measure numbers 4, 5, and 6 indicated. A 'Sk' (skip) instruction is present above measure 5. A diagonal banner across the bottom of the score reads 'Please return to our store to order this item.'

7 8 9

mf

10 11 12

13 14 15

f

16 17 18

mf

19 20 21

f

22 23 24

dim. *travel msic* *mp* *LV* *LV* *R*

25 26 27

28 29 30

31 32 33

LV

cresc.

LV

mf LV

dim.

mp LV

cresc.

LV

f LV

Sk (end Sk)

Please return to our store to order this item.

34

35

Sk (end Sk)

LV

cresc.

LV

37

38

39

ff LV

LV

f LV dim.

40

41

42

LV

p

LV

caring

Please return to our store to order this item.

43 *mp* *Sk*

44 *Sk*

45 *mf* *Sk*

46 *mp*

47

48 *p*

49

50 *mf* *Sk*

51 *f* *Sk*

52

53

54

55 *mp*

56 *mf*

57

* Echo all notes on beat 4 except treble Sk

perseverance

58 59 60 Sk

mp

61 RT Sk 62 63

mf *subito p* *

64 Sk RT Sk 65 66

ff

The musical score is written for piano in G major (one sharp). It consists of three systems of two staves each. The first system (measures 58-60) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 61-63) introduces a 'subito p' (sudden piano) dynamic change and includes a 'Sk' (scordatura) instruction. The third system (measures 64-66) features a 'ff' (fortissimo) dynamic change and continues the accompaniment. A large diagonal watermark is present across the middle of the page.

* Mm. 62 - 65: B4 & C5 scored in treble clef for clarity

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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