

Catalog 20691-5-M

5 - 7 octaves handbells

Level 3+

5 - 7 octaves handchimes

optional 1 octave auxiliary bells

plus optional flute and/or 'cello

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# Fantasy on Simple Gifts

*(Traditional Shaker Tune)*



arranged by  
**Brian Childers**

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*From the Top Music*

Albuquerque, NM

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# Fantasy on Simple Gifts

*optional 1 octave auxiliary bells and optional flute and 'cello*

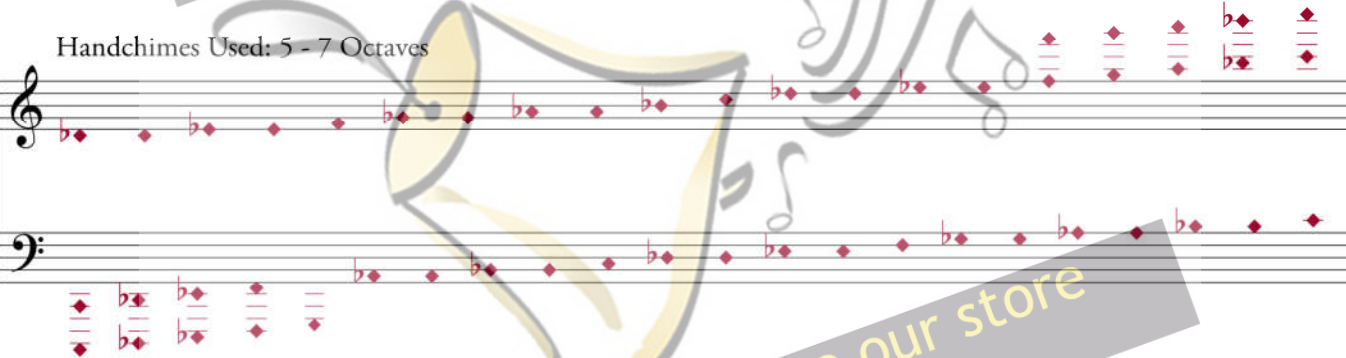
Cat. 20691-5-M

Level 3+

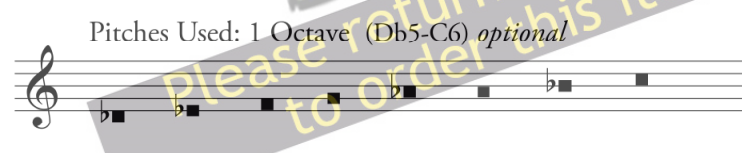
Handbells Used: 5 - 7 Octaves



Handchimes Used: 5 - 7 Octaves



Pitches Used: 1 Octave (Db5-C6) *optional*



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5 octaves omit notes in ( )

6 octaves omit notes in < >



Circled notes appear briefly in non-standard clef for clarity in scoring

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*Commissioned by the Music Ministry of Myers Park UMC to honor Nancy C. Hamff  
with love and appreciation for 14 years of faithful service*

# Fantasy on Simple Gifts

Cat. 20691-5-M

Level 3+

Energetically (♩ = 120)

Traditional Shaker Tune  
Arranged by Brian Childers  
ASCAP

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The musical score is written for Flute (Fl.), Piano (Pn.), and Voice (Vc.) in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Energetically' with a quarter note equal to 120 beats per minute. The score begins with a forte (f) dynamic. The Flute part has a melodic line with a trill at the end. The Piano part features a complex texture with triplets and a 'Sk' (shaker) effect. The Voice part has a simple, rhythmic melody. A large, stylized watermark of a flower is overlaid on the score.

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Fl.

4

5

Sk

Vc

Fl.

8

9

10

LV

R

Vc

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Fl.

11

12

13

*ff*

Vc.

*ff*

Fl.

14

15

16

LV

Vc.

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Fl.

17

18

19

20

LV

*f* R

Vc.

*f*

Fl.

21

22

23

RT

Sw

Sw

*mf*

*Playfully*

TD

pizz.

*mf*

Vc.

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Fl.

24 25 26

Vc.

Fl.

27 28 29

Vc.

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Fl. *ff*

30 *ff*

Vc *ff* arco

Fl.

32 33 34

LV

Vc

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35 36 37 38

*mp*  
LV

39 40 41 42

LV LV LV LV LV LV LV

Fl. *p*

43 44 45 46

LV LV LV LV

LV

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Fl.

47 48 49 50

LV LV LV LV R

Vc.

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Fl.

51 52 53 54

*mp* *cresc. poco a poco*

LV LV

Vc.

*mp*

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Fl.

55 56 57 58

LV

Vc.

Fl.

59 60 61 62

*f* *mf* *mp* *rit.*

RT

Vc.

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Reflectively ♩ = 90

Fl. *p* *p*

63 *vib.* 64 65 66 *pp* LV 67 68

Vc. *p*

Fl. LV 69 70 71 72

Vc. *mp*

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Fl.

*mp*

73 LV 74 75 LV 76

Vc.

*mf*

77 LV 78 79 80

Vc.

*V*

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Fl.

81 82 83 84

LV

Vc.

85 86 87 88 89

rit.  
R

LV

*mf*

*f*

*mf*

*f*



Maestoso (♩ = c. 60)

Fl.

*f*

90

Sk

*p*

*f*

92

Double stems-up treble notes

LV

Vc.

*p*

*f*

93

94

LV

Vc.

3

3

3

3

Fl.

95

LV

96

Vc.

Fl.

97

LV

98

Vc.

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Fl. *ff*

99 LV 100 *ff*

Vc. *ff*

Vivace (♩ = 126)

Fl.

101 R *f* 102 Sk

Vc. *f*

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Fl.

103

104

Vc.

Fl.

*f*

05

106

107

Sk

Vc.

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Fl. *ff* *molto rit.*

108 109 110 *ff* *molto rit.*

Vc. *ff*

Fl. *rit.* *fff*

111 112 113 *fff*

Vc.

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# From the Top Music ~ Handbell Choir Catalog

|                                                            |                                                     |                 |
|------------------------------------------------------------|-----------------------------------------------------|-----------------|
| <b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson  | 3-5 (6) oct.+ opt. chimes, .SA choral & perc.       | Level II        |
| <b>Be Joyful</b> by Lee Afdahl                             | 3 - 5 oct. bells + opt. 3-5 oct chimes              | Level II        |
| <b>Ceremonial Fanfare</b> by Michael Mazzatenta            | 3/4, or 5 octaves                                   | Level II        |
| <b>Jehova, Senor de los Cielos</b> arr. by Gail Downey     | 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar | Level II        |
| <b>Morning Song</b> by Matthew Prins                       | 2 - 4 octaves bells or chimes                       | Level II        |
| <b>O For a Thousand Tongues to Sing</b> by V. Stephenson   | 4 or 5/6 octaves bells/opt. chimes                  | Level II        |
| <b>Resplendent Ringing</b> by Michael Mazzatenta           | 3-5 oct. bells, opt 2-3 oct. chimes                 | Level II+       |
| <b>Sarabande</b> by J.S. Bach, arr. by Betty Garee         | 4 or 5 octaves                                      | Level II+       |
| <b>Southwest Spirit Suite</b> by Michael Mazzatenta        | 3-5 octaves                                         | Level II & II+  |
| <b>The Strawberry Roan</b> by Fred A. Merrett              | 3 octaves bells/opt. chimes                         | Level II        |
| <b>Entradas for Worship</b> by Gail Downey                 | 3 - 5 oct. bells, opt. chimes & flute               | Level II & III  |
| <b>Rondo Borincano</b> by Timothy Waugh                    | 3 or 5 oct. bells/opt. 2 choirs/opt. chimes         | Level II & III+ |
|                                                            |                                                     |                 |
| <b>Spin the Dreydl</b> by Michael Joy                      | 5 octaves bells                                     | Level III-      |
| <b>All Together May Praise</b> by Lee Afdahl               | 3 - 5 oct. bells/opt. chimes                        | Level III       |
| <b>Carmela</b> by Fred A. Merrett                          | 3 octaves bells                                     | Level III       |
| <b>Fanfare on Joyful, Joyful</b> by Bob Burroughs          | 3 - 5 octaves handbells                             | Level III       |
| <b>Forgotten Dreams</b> arr. by Betty Garee                | 4 octaves + flute, C inst. or chimes                | Level III       |
| <b>Go Out in Joy</b> by Lee Afdahl                         | 5 octaves bells                                     | Level III       |
| <b>Mountain Grandeur</b> by Phyllis Anschicks              | 3, 4, or 5 octaves                                  | Level III       |
| <b>My Jesus</b> by Fred A. Merrett                         | 3 octaves bells/opt. chimes                         | Level III       |
| <b>Processional on an Opening Bell</b> by M. Mazzatenta    | 3 (4) (5) octaves bells                             | Level III       |
| <b>Winter Wonderland</b> arr. by Gail Downey               | 3, 4 or 5 oct. bells/opt. chimes                    | Level III       |
| <b>Yellow Bird</b> arr. by Gail Downey                     | 3 - 5 octaves +opt. chimes/percussion               | Level III       |
| <b>In the Good Old Summertime</b> by Fred A. Merrett       | 3 or 5 octaves + chimes                             | Level III+      |
| <b>Joyous Echo Fanfare</b> by Michael Mazzatenta           | 3 octaves                                           | Level III+      |
| <b>Ton Moulin</b> by Valerie Stephenson                    | (3) (4) 5 octaves bells, (3) 5 oct. chimes          | Level III+      |
|                                                            |                                                     |                 |
| <b>Badinerie</b> by J.S. Bach, arr. Leila Norris           | 5 oct. bells and solo flute                         | Level IV        |
| <b>Cantabile: A Singing Spirit</b> by Lee Afdahl           | 3-5 (6) oct. bells/opt chimes                       | Level IV        |
| <b>Crush Collision March</b> by Larry Sue                  | 5 (6) oct. bells, 3 oct. chimes +opt F2             | Level IV        |
| <b>Fantasia on Spirit of God</b> arr. by Matthew Prins     | 5 oct.                                              | Level IV        |
| <b>O the Deep, Deep Love of Jesus</b> by Derek Hakes       | (3) (4) 5 octaves bells, 3 oct. chimes              | Level IV        |
| <b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl        | 3 or 4-5 oct. bells/ Opt.chimes                     | Level IV+       |
| <b>Nocturne</b> by Kenneth Hytch                           | 5 octaves bells with harp solo                      | Level IV+       |
|                                                            |                                                     |                 |
| <b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson | 5 oct. bells and opt. chimes                        | Level V         |
| <b>Masters in This Hall</b> arr. Gail Downey               | 3 or 5 octaves                                      | Level V         |
| <b>Jazzin'</b> by Kathleen Wissinger                       | 3 or 4/5 octaves bells                              | Level V         |
| <b>That Old Black Magic</b> by Paul W. Allen               | 5 octaves bells                                     | Level V         |
| <b>Triple Threat</b> by Kathleen Wissinger                 | 3-5 octaves bells                                   | Level V         |
| <b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell       | 5/6 octaves bells + percussion                      | Level VI        |

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