

A Grand Jubilation



Arranged by
Kurt Meyer

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

A Grand Jubilation

Handbells

Clarinet in B $\flat$ (concert pitch shown in score)

Percussion (tambourine, wind chimes, timpani)

Cat. 20623-M
Conductor Score
Level 3

Handbells Used: 3 - 7 Octaves

Handbell musical notation for 3-7 octaves. The notation consists of two staves, treble and bass. The treble staff contains a series of notes with stems pointing down, and the bass staff contains a series of notes with stems pointing up. The notes are arranged in a way that suggests a specific sequence of handbell strikes across the octaves.

Handchimes Used: 3 Octaves

Handchime musical notation for 3 octaves. The notation consists of two staves, treble and bass. The treble staff contains a series of notes with stems pointing down, and the bass staff contains a series of notes with stems pointing up. The notes are arranged in a way that suggests a specific sequence of handchime strikes across the octaves.

3 octaves omit notes in ()
3 and 4 octaves omit notes in []

Thumb damp (TD) all staccato notes, unless otherwise indicated

LV *centered* between staves applies to stems-down treble clef and stems-up bass clef notes

Circled notes temporarily appear in non-standard clef for clarity

*For the Chancel Ringers of First United Methodist Church, Downers Grove, Illinois
Pattie Barnes, director, composed in recognition of the ensemble's heartfelt performance
at the Handbell Musicians of America National Seminar Hymn Festival
Thursday, July 19, 2018 at Fountain Street Church, Grand Rapids, Michigan*

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Freely

HB

mp

SB

(add D5 SB)

6 7 8 9 10

release dowel

CD*

* To perform the controlled diminuendo (CD), gradually glide mallet towards bell edge until sound is fully faded.

Festively, with spirit ♩ = 110-120

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HB

G.P.

mf

LV

R

mp

TD

11

12

13

14

Tamb.

G.P.

mp

B♭ Cl.

15

16

17

18

mp

HB

LV

LV

R

LV

R

Tamb.

19 20 21

B $\flat$ Cl.

HB

Tamb.

22 23 24

B $\flat$ Cl.

HB

Tamb.

mf

f LV

Sk

f

mf LV

f

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25 26 27 28

B♭ Cl.

HB

LV R

mp cresc. poco a poco

Tamb.

29 30 31 32

B♭ Cl.

mf

HB

mf *f*

Tamb.

mf *f*

33 34 35 36

B♭ Cl. *ff* *mf* *f*

HB *ff* *rit.* *mf* *mp* LV

Tamb. *ff*

W. Ch. *ff*

37 38 39 40

HB *R* *LV* *LV* *LV* *R*

W. Ch.

A bit slower ♩ = 100-110

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41 42 43 44

B $\flat$ Cl.

HB

W. Ch.

45 46 47 48

B $\flat$ Cl.

HB

W. Ch.

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mf

mp

mf

vib.

mp

mf

56

B $\flat$ Cl. *mf* *cresc. poco a poco*

57

58

HB

LV *mp* *mf* LV *cresc. poco a poco* LV

W. Ch.

Timp. *mp* *mf*

59

B $\flat$ Cl. *rit.*

60

61 Less hurried ♩ = 90-95

HB

Sk LV R *f*

R *rit.* LV *mf* R

Timp. *sfz* *f*

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62 63 64

B $\flat$ Cl.

mf

HB

Timp.

65 66

B $\flat$ Cl.

HB

TD

Pl

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67

B♭ Cl.

68

HB

TD

Pl

69

mf

70

mp

71

W. Ch.

f

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72

B $\flat$ Cl.

f

73

ff

74

HB

W. Ch.

75

B $\flat$ Cl.

accel.

76

3

77

3

HB

accel.

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With feeling ♩ = 110-120

78 79 80

B♭ Cl.

HB

Timp.

81 82 83

Sk

R

mf *cresc. poco a poco* *f* *ff* *f*

mf *f*

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84 LV HB *mf* 85 R 86 *f* W. Ch. Timp. *sfz* *f*

87 HB *f* 88 *sfz* 89 Sk *sfz* Sk *ff* Timp. *ff*

90 HB *f cresc.* 91 *ff cresc.* 92 *fff*

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
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Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
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That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
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