

Catalog 20621-2

5 - 7 octaves handbells

Level 3+

5 - 7 octaves handchimes

2 octaves (6 pitches) alternate bells (Silver Melody bells preferred)

Trinity

No.2 ~ Aria ~ "Contemplation"



Caleb J. Onstead

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

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No. 2, Aria ~ "Contemplation"

Cat. 20621-2

Level 3+

Handbells Used: 5 - 7 Octaves

The image shows a handbell score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and quarter notes. Above the treble staff, there are bell icons indicating which handbells are used for each note. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment. A large, semi-transparent watermark reading 'Copyrighted material.' is overlaid across the bottom half of the image, partially obscuring the bass staff.

Handchimes Used: 5 - 7 Octaves

The notation shows a sequence of notes on a grand staff. The treble clef staff (top) contains notes from G4 to G6, mostly marked with flats. The bass clef staff (bottom) contains notes from G3 to G5, mostly marked with flats. A large, faint watermark of a hand playing a chime is in the background.

Alternate bells: Pitches Used: 6 (2 oct)
(Silver melody bells preferred)



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<i>Trinity</i> - score including all three movements -	Cat. 20621-M
<i>No. 1 - Fanfare, "Celebration"</i>	Cat. 20621-1
<i>No. 2 - Aria "Contemplation"</i>	Cat. 20621-2
<i>No. 3 - Finale "Progression"</i>	Cat. 20621-3

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Trinity

No. 2, Aria ~ "Contemplation"

♩ = 66 - 72

Caleb J. Onstead

The musical score is written for a piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-4) features a melody in the bass clef with a mezzo-piano (*mp*) dynamic and a 'LV' (likely 'Lento') marking. The second system (measures 5-8) continues the melody, with a 'R' (likely 'Ritardando') marking at measure 5 and a 'legato' marking at measure 10. The third system (measures 9-12) includes a 'mf' (mezzo-forte) dynamic and a 'legato' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, stylized watermark of a musical instrument is overlaid on the score.

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13 **R** **mf** LV 14 LV 15 LV LV LV 16 LV

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17 LV 18 LV 19 LV

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20 LV 21 **R** 3 3 3 3 22 **f** LV 23 **mf** LV *

* LVs in mm. 23-30 apply to all non-melody voices

24 25 26 27

LV LV LV LV

28 29 30 31

LV LV LV

p *f* *mp*

32 33 34 35

LV LV LV R

mp

36 37 38 39 *p*

LV

rit.

R

40 Freely, al la cadenza

* *p* LV

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IF LV cadenza, need damp here?

41 42

p

* Whole notes in m. 40 sustain the LV until the end of m. 42

a tempo

8va stems up treble

Musical score for measures 43-48. The score is written for two staves: Treble and Bass. Measure 43 starts with a treble staff containing a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic is *mp*. Measures 44-46 show a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic is *mp*. Measures 47-48 show a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic is *p*. The score includes a watermark "Copyrighted material."

Musical score for measures 49-51. The score is written for two staves: Treble and Bass. Measure 49 starts with a treble staff containing a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic is *mp*. Measures 50-51 show a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic is *p*. The score includes a watermark "Copyrighted material."

Musical score for measures 52-53. The score is written for two staves: Treble and Bass. Measure 52 starts with a treble staff containing a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic is *pp*. Measure 53 shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic is *pp*. The score includes a watermark "Please return to our store to order this item."

* 6 - 7 octave choirs play top notes 8va

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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