

Trinity

No. 3 ~ Finale ~ "Progression"



Caleb J. Onstead

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

1st Place Winner
2019 *Houston Bronze Ensemble* 30th Anniversary Composition Contest
Bill Nave, Artistic Director

Trinity

No. 3 - Finale, "Progression"

Cat. 20621-3
Level 5

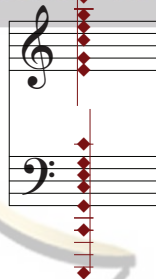
Handbells Used: 5 - 7 Octaves



Handbell notation for measures 1-4. The notation is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various accidentals and rests.

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Optional: Handchimes used
in final measure.



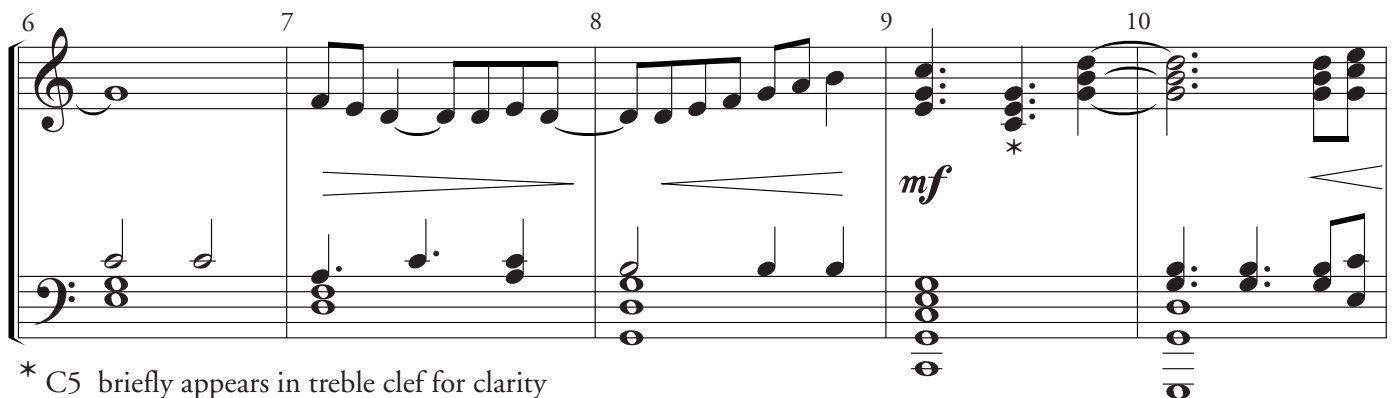
Handchime notation for the final measure, showing a single note in the treble and bass staves.

Con Moto ♩ = 108

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Piano notation for measures 1-5. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The notation includes various accidentals, rests, and dynamic markings (mp, mf). A watermark "Please return to our store to order this item." is visible across the measures.



Piano notation for measures 6-10. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The notation includes various accidentals, rests, and dynamic markings (mf). A watermark "Please return to our store to order this item." is visible across the measures.

* C5 briefly appears in treble clef for clarity

11 12 13 14

Vivace ♩ = 144 - 152

15 16 17 18

f *mp*

19 20 21 22

mf

23 24 25 26

27 28 29 30

f

31 32 33 34

cantabile

mf

35 36 37 38

39 40 41 42

f

LV

43 LV 44 LV 45 R 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

LV R

f R

63 64 65 66

* LV LV LV

mf

67 68 69 70

LV LV R

71 72 73 74

f

* LVs in mm. 65-68 apply to up-stem 8th notes only.

75 76 77 78

79 80 81 82

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sub. p *f*

83 84 85 86

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f

87 88 89 90

mf

91 92 93 94

95 96 97

99 100 101

102 103 104

* D5 appears in bass clef for clarity

105 106 107 108 109 110 111 112 113 114 115 116

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* Ties truncated for clarity in score

117 118 119

120 121 122

123 124 125

126 R

127

ff >

3/4

6/8

129

131

3/4

6/8

3/4

132

133

3/4

6/8

4/4

6/8

ritenuto

* Ties truncated for clarity in score

a tempo

135 *mp* 136 137 *mf* 138 *f* 139 141 *ff* 143 144 *fff* *

* *Optional*: Double final chord on handchimes

Trinity - score including all three movements - Cat. 20621-M
 No. 1 - Fanfare, "Celebration" Cat. 20621-1
 No. 2 - Aria "Contemplation" Cat. 20621-2
 No. 3 - Finale "Progression" Cat. 20621-3