

Catalog 20573

3 - 5 octaves handbells  
3 octaves handchimes

Level 3

# Creator of Light

(Aurora Borealis)



Erwin Stroobach

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Albuquerque, NM

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# Creator of Light

## (Aurora Borealis)

Cat. 20573

Level 3

Handbells Used: 3 - 5 Octaves

Handchimes Used: 3 Octaves

3 octaves omit notes in ( )  
4 octaves omit notes in [ ]  
5 octaves play all notes

Erwin Stroobach

$\text{♩} = 60$

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\*  $\curvearrowright$  = begin Singing Bell;  $\curvearrowleft$  = end Singing Bell  
 \*\* Hold until B4, D5, G5 start creating sound again

*poco piu mosso* ♩ = 64

9 10 11 12

*mp* *poco cresc.*

LV R

13 14 15 16

*a tempo* *rit.* *mf*

5/4 5/4

17 18 19

*mp* *p* *mf*

LV

20 21 22

*p* *mf*

LV

23 *7* *3* *3* *24* *+*

LV LV

25 *7* *3* *3* *26* *+* *+* *+* *27* *4/4* *3*

LV LV LV

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28 *mp* *LV* *3* *R* *3* *30* *mf* *3*

LV *f* *R* *f*

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31 *3* *32* *3* *33* *3* *3* *3* *3*

*+* *+* *+* *+* *+* *+*

\* C5 appears in treble clef for clarity

4

34 *rit.* 35 *pp* 36 37 *cresc.*

*Slowly* ♩ = 54

38 39 40 41

*pp* Sk Sk Sk Sk Sk

*mp*

42 43 44

*p accel.* 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

45 46 47 48

*ff* *rit.* *fff* 2 4

49 *tempo I* 50 51 52 3

*mp* ↻

53 3 54 3 55 3 56 3

57 LV 58 3 59 LV 60 3

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61 62 LV 63 +

*rit.*

# From the Top Music ~ Handbell Choir Catalog

|                                                            |                                                     |                 |
|------------------------------------------------------------|-----------------------------------------------------|-----------------|
| <b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson  | 3-5 (6) oct.+ opt. chimes, .SA choral & perc.       | Level II        |
| <b>Be Joyful</b> by Lee Afdahl                             | 3 - 5 oct. bells + opt. 3-5 oct chimes              | Level II        |
| <b>Ceremonial Fanfare</b> by Michael Mazzatenta            | 3/4, or 5 octaves                                   | Level II        |
| <b>Jehova, Senor de los Cielos</b> arr. by Gail Downey     | 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar | Level II        |
| <b>Morning Song</b> by Matthew Prins                       | 2 - 4 octaves bells or chimes                       | Level II        |
| <b>O For a Thousand Tongues to Sing</b> by V. Stephenson   | 4 or 5/6 octaves bells/opt. chimes                  | Level II        |
| <b>Resplendent Ringing</b> by Michael Mazzatenta           | 3-5 oct. bells, opt 2-3 oct. chimes                 | Level II+       |
| <b>Sarabande</b> by J.S. Bach, arr. by Betty Garee         | 4 or 5 octaves                                      | Level II+       |
| <b>Southwest Spirit Suite</b> by Michael Mazzatenta        | 3-5 octaves                                         | Level II & II+  |
| <b>The Strawberry Roan</b> by Fred A. Merrett              | 3 octaves bells/opt. chimes                         | Level II        |
| <b>Entradas for Worship</b> by Gail Downey                 | 3 - 5 oct. bells, opt. chimes & flute               | Level II & III  |
| <b>Rondo Borincano</b> by Timothy Waugh                    | 3 or 5 oct. bells/opt. 2 choirs/opt. chimes         | Level II & III+ |
| <b>Spin the Dreydl</b> by Michael Joy                      | 5 octaves bells                                     | Level III-      |
| <b>All Together May Praise</b> by Lee Afdahl               | 3 - 5 oct. bells/opt. chimes                        | Level III       |
| <b>Carmela</b> by Fred A. Merrett                          | 3 octaves bells                                     | Level III       |
| <b>Fanfare on Joyful, Joyful</b> by Bob Burroughs          | 3 - 5 octaves handbells                             | Level III       |
| <b>Forgotten Dreams</b> arr. by Betty Garee                | 4 octaves + flute, C inst. or chimes                | Level III       |
| <b>Go Out in Joy</b> by Lee Afdahl                         | 5 octaves bells                                     | Level III       |
| <b>Mountain Grandeur</b> by Phyllis Anschicks              | 3, 4, or 5 octaves                                  | Level III       |
| <b>My Jesus</b> by Fred A. Merrett                         | 3 octaves bells/opt. chimes                         | Level III       |
| <b>Processional on an Opening Bell</b> by M. Mazzatenta    | 3 (4) (5) octaves bells                             | Level III       |
| <b>Winter Wonderland</b> arr. by Gail Downey               | 3, 4 or 5 oct. bells/opt. chimes                    | Level III       |
| <b>Yellow Bird</b> arr. by Gail Downey                     | 3 - 5 octaves +opt. chimes/percussion               | Level III       |
| <b>In the Good Old Summertime</b> by Fred A. Merrett       | 3 or 5 octaves + chimes                             | Level III+      |
| <b>Joyous Echo Fanfare</b> by Michael Mazzatenta           | 3 octaves                                           | Level III+      |
| <b>Ton Moulin</b> by Valerie Stephenson                    | (3) (4) 5 octaves bells, (3) 5 oct. chimes          | Level III+      |
| <b>Badinerie</b> by J.S. Bach, arr. Leila Norris           | 5 oct. bells and solo flute                         | Level IV        |
| <b>Cantabile: A Singing Spirit</b> by Lee Afdahl           | 3-5 (6) oct. bells/opt chimes                       | Level IV        |
| <b>Crush Collision March</b> by Larry Sue                  | 5 (6) oct. bells, 3 oct. chimes +opt F2             | Level IV        |
| <b>Fantasia on Spirit of God</b> arr. by Matthew Prins     | 5 oct.                                              | Level IV        |
| <b>O the Deep, Deep Love of Jesus</b> by Derek Hakes       | (3) (4) 5 octaves bells, 3 oct. chimes              | Level IV        |
| <b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl        | 3 or 4-5 oct. bells/ Opt.chimes                     | Level IV+       |
| <b>Nocturne</b> by Kenneth Hytch                           | 5 octaves bells with harp solo                      | Level IV+       |
| <b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson | 5 oct. bells and opt. chimes                        | Level V         |
| <b>Masters in This Hall</b> arr. Gail Downey               | 3 or 5 octaves                                      | Level V         |
| <b>Jazzin'</b> by Kathleen Wissinger                       | 3 or 4/5 octaves bells                              | Level V         |
| <b>That Old Black Magic</b> by Paul W. Allen               | 5 octaves bells                                     | Level V         |
| <b>Triple Threat</b> by Kathleen Wissinger                 | 3-5 octaves bells                                   | Level V         |
| <b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell       | 5/6 octaves bells + percussion                      | Level VI        |

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