

Time and Tide



Robert Scott Riker

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Time and Tide

Cat. 20588

Level 5

Handbells Used: 5 - 7 Octaves

Level 5

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5 octaves omit notes in ()

6 octaves omit notes in []

5 octaves omit notes in ()

6 octaves omit notes in []

Staccato notes: RT throughout

Briskly! ♩=152 *It's Time - it flies!*

Robert Scott Riker

Briskly! $\text{♩} = 152$ *It's Time - it flies!* Robert Scott Riker

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mf

mp

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11 12 13

f

14 15 16

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17 18 19

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20 21 22

mf
mp

* 5 octave choirs omit F3, Eb3, D3 mm. 14-15, 18-19

23 *mp* *p*

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26 28 *f*

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29 30

32 34

Musical score for measures 32-34. The score is written for piano in G major (one sharp). Measures 32-33 show a complex texture with many beamed sixteenth notes in both hands. Measure 34 features a key signature change to F major (one flat) and continues with beamed sixteenth notes. Dynamic markings include accents (>) and a breath mark (v) in measure 34.

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35 36 37 38

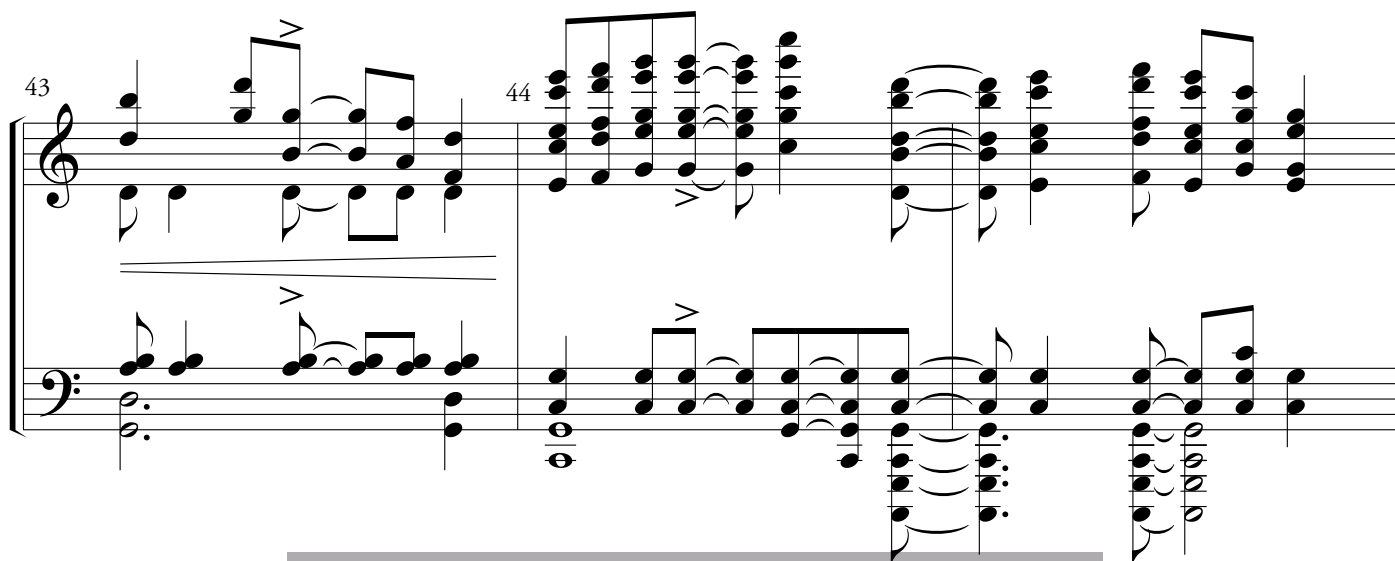
Musical score for measures 35-38. Measures 35-36 are in F major. Measure 36 has a melodic line in the right hand marked *mf* and a chordal accompaniment in the left hand marked *mp*. Measures 37-38 continue with similar textures. A large, stylized watermark is visible across the middle of the page.

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39 40 41 42

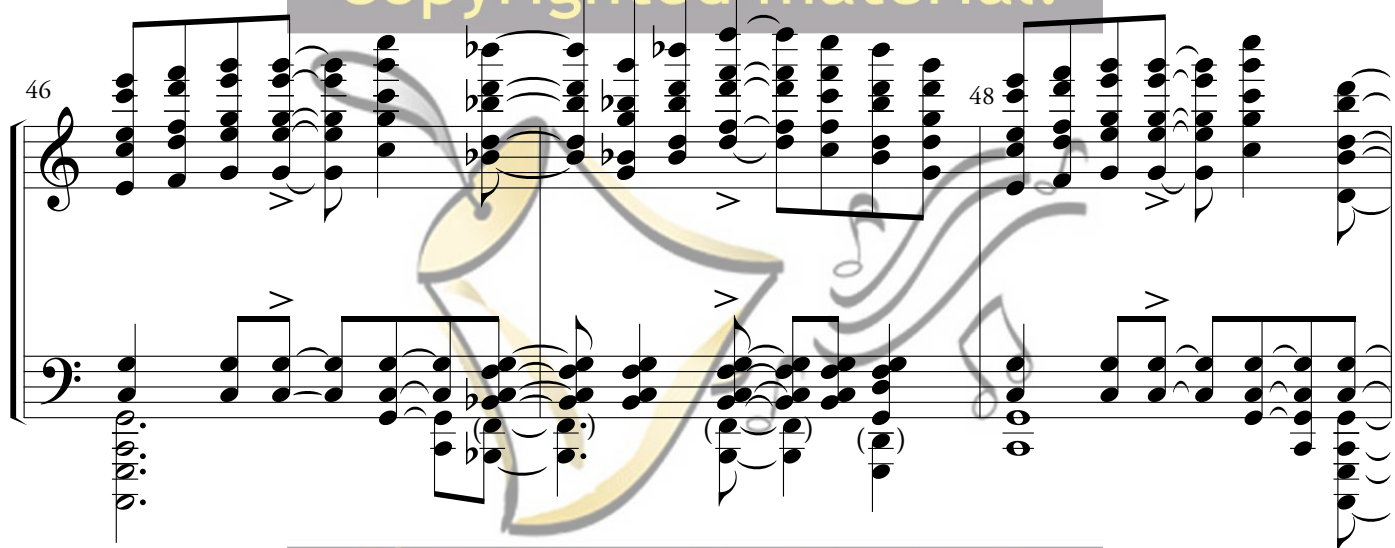
Musical score for measures 39-42. Measures 39-40 are in F major. Measure 40 has a melodic line in the right hand and a chordal accompaniment in the left hand. Measures 41-42 continue with similar textures. Measure 42 features a key signature change to D major (two sharps) and a melodic line in the right hand with an accent (>).

43 44



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46 48



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50 51



52

53

54

f

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55

56

57

mf

rall.

With Gravity

♩=88 *Low Tide*

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58

59

60

61

mp

Low Tide

62 *p* 63 64

This block contains the musical notation for measures 62, 63, and 64. The score is written for piano, with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 62 starts with a piano (*p*) dynamic. The right hand features chords and eighth notes, while the left hand has a steady eighth-note accompaniment. Measure 63 continues this pattern. Measure 64 ends with a repeat sign. A watermark 'Copyrighted material.' is visible across the middle of the page.

65 66 67

This block contains the musical notation for measures 65, 66, and 67. The piano (*p*) dynamic continues. In measure 65, the left hand has a forte (*f*) dynamic marking. The right hand continues with chords and eighth notes. Measure 66 shows a continuation of the accompaniment. Measure 67 ends with a repeat sign. A watermark 'Copyrighted material.' is visible across the middle of the page.

68 69 70 Sk LV

This block contains the musical notation for measures 68, 69, and 70. The piano (*p*) dynamic continues. In measure 68, the left hand has a forte (*f*) dynamic marking. The right hand continues with chords and eighth notes. Measure 69 shows a continuation of the accompaniment. Measure 70 ends with a repeat sign. A watermark 'Copyrighted material.' is visible across the middle of the page.

The Tide is Rising

71 *f* * *mp* ** *mf* R

72 73

74 75 76

77 78 79 Sk

LV R

* 5 octave choirs omit treble clef top notes m. 71 beat 2 through m. 74

** RT staccato notes mm. 71-86

High Tide * *ff*

80 81 82

f *creac.* 3 3 3 LV *decresc.* LV *creac.* R 3 3 3

83 84 85

decresc. LV *decresc.* LV *creac.* R 3 3 3 LV *decresc.* LV

86 87 88

R 3 3 3 LV 3 LV 3 LV

12/8 12/8

* 7 octave choirs 8va top line mm. 80 - 88

Lighter, sweeter, sweeping *Tide's receding*

89 *mf* 12/8 90 91

mp

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92 93 94

Full speed ahead! *Tide's Up!*

95 *ten.* 96 *mf* 97

rit. *ten.*

* Five octave choirs omit Eb3

98 99 100

mf *mp*

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101 102 103

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104 105 106

$\frac{5}{4}$ $\frac{4}{4}$

107

f

109

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110

111

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113

114

115

mf

116 117

Musical score for measures 116 and 117. The right hand features a series of chords with slurs and accents. The left hand has a steady eighth-note accompaniment.

119 120

mp

Musical score for measures 119 and 120. Measure 120 is marked with a mezzo-piano (*mp*) dynamic. The right hand continues with chords, and the left hand has a steady eighth-note accompaniment.

122 123

f

Musical score for measures 122 and 123. Measure 123 is marked with a forte (*f*) dynamic. The right hand features chords with slurs, and the left hand has a steady eighth-note accompaniment.

125

127

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129

130

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131

132

133

subito p

f cresc. poco a poco

* *5 octave choirs omit Eb3*

* 5 octave choirs omit Eb3

134

136

137

138

139

ff

140

141

142

Sk

RT