

Catalog # 20533-5

5 Octaves Handbells

Level 3-

Optional 5 octaves handchimes

Led by the Savior

Where He Leads Me

All the Way My Savior Leads Me



Arranged by

J. Christine Huddleston

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

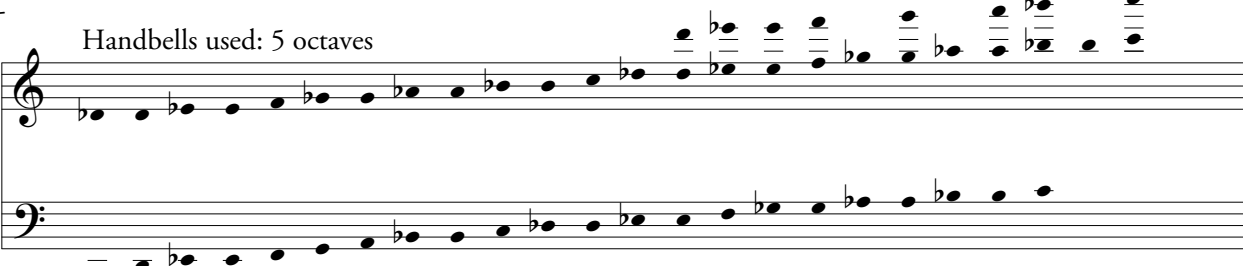
Dedicated to the Glory of God
and in honor of my parents, Norman E. & Nancy L. VanZant

Led by the Savior

Cat. 20553-5

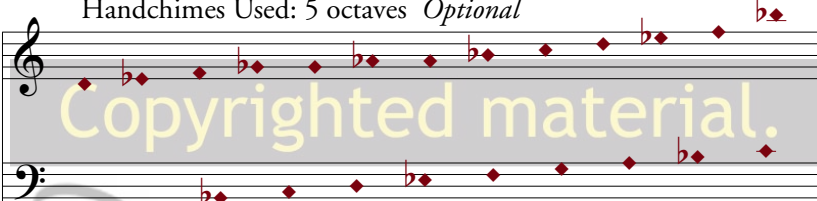
Level 3-

Handbells used: 5 octaves



Handbell notation for 5 octaves, showing a melodic line in the treble clef and a bass line in the bass clef. The treble line starts on G4 and moves up stepwise to G5, while the bass line starts on G2 and moves up stepwise to G3. The notation includes various accidentals and rests.

Handchimes Used: 5 octaves *Optional*



Handchime notation for 5 octaves, showing a melodic line in the treble clef and a bass line in the bass clef. The notation includes various accidentals and rests. A large watermark "Copyrighted material." is overlaid on the image.

Unhurried (♩ = ca. 74)

Arranged by J. Christine Huddleston

Where He Leads Me
John S. Norris



Musical score for piano and handbells. The score is in 4/4 time and consists of 8 measures. The piano part is in the left hand, and the handbell part is in the right hand. The score includes various musical notations such as notes, rests, and dynamics. A large watermark "Please return to our store to order this item." is overlaid on the image.

* SB F3 only ↻ = begin Singing Bell; ↻ = end Singing Bell

** Circled notes appear briefly on the non-standard staff for clarity

Dashed line ----- indicates note next occurs in the standard staff

9 10 11 12

2 3

mp

LV LV LV

13 14 15 16

mp

LV R LV LV R

17 18 19

mp

LV LV LV

20 21 22 23

2 3

mf

LV LV LV LV LV LV

24 25 26 27 *He Leadeth Me*
William B. Bradbury

poco rit. *mp* *mf*

R LV LV

2 3

28 (♩ = ca. 78) 29 30 31 32

LV LV LV

33 34 35 36 37

LV LV LV

38 39 40 41

LV LV LV LV

43 44 45 46

R

p.

47 48 49 50

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51 52 53 54

2 3

f

LV LV LV LV LV

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55 56 57 58

LV LV R LV LV LV LV

Sk Sk Sk Sk

59 60 61 62

poco rit. *mf* 2 3

LV LV R LV R

All the Way My Savior Leads Me - Robert Lowry
(♩ = ca. 70)

63 64 65 66

rit. *mf*

67 68 69 70 71

Please return to our store to order this item.

72 73 74 75

LV R

76 77 78 79

80 81 82 83

Sk

poco rit.

84 85 86 87

(♩ = ca. 74)

mf *mf*

LV LV LV LV LV LV

88 89 90

Sk Sk

f

LV LV R LV LV

* Mart-lift technique applies to stems-down treble and stems-up bass clef half notes, m. 86 through 91

91 Sk Sk 92 93

LV LV R

94 96 Tenderly

2 3 rit. meno messo **p** R

97 98 99

ten. ten. ten.

100 101 102 103

2 3 LV dim e rit. R **pp**