

Puck

Op. 71, No. 3 ~ Lyric Pieces

Edvard Grieg



Arranged by
Patricia Hurlbutt

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Puck

Cat. 20550-3
Level 4-

Op. 71, No. 3 - Lyric Pieces

Handbells Used: 3 Octaves



TD staccato notes throughout

Circled notes may appear in the non-standard staff for clarity in scoring

Edvard Grieg

Allegro molto ($\text{♩} = \text{c. } 100$)

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13 14 15 16 17

18 19 20 1. 2.

p *f* *ff* *p* *simile*

LV

23 24 25 26

27 28 29 30

* Omit C4/D4 first time through; play on beat 4 on repeat only

31 32 33 34 TD

piu cresc.

Musical score for measures 31-34. The treble staff contains chords with accidentals (sharps and flats) and stems. The bass staff contains chords with stems. Dynamics include *piu cresc.* and a *TD* (Tutti) marking above measure 34.

35 36 37 38

f pp dolce

Musical score for measures 35-38. The treble staff contains chords with accidentals and stems. The bass staff contains chords with stems. Dynamics include *f*, *pp*, and *dolce*.

39 40 41 42

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Musical score for measures 39-42. The treble staff contains chords with accidentals and stems. The bass staff contains chords with stems. A large watermark is overlaid across the page.

43 44 45 46

cresc. molto f

Musical score for measures 43-46. The treble staff contains chords with accidentals and stems. The bass staff contains chords with stems. Dynamics include *cresc. molto* and *f*.

47 48 49

f

50 51 52 53 54

p *f* *p* *f* *pp*

55 56 57 58 59 60

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61 62 63 64 65

p simile

* Strike bell then begin Singing Bell letting fade in m. 61

66 67 68 69 70

mf

71 72 73 74

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75 76 77 78

p

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79 80

f LV/ *ff* *p* *ff* TLD

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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p *f* *ff* *p* *simile*

LV

23 24 25 26

27 28 29 30

* Omit C4/D4 first time through; play on beat 4 on repeat only

31 32 33 34 TD

piu cresc.

Measures 31-34: Treble staff contains chords with accidentals (F#, C#, G, D) and dynamics. Bass staff contains chords with accidentals (Bb, F, C, G) and dynamics. Measure 34 includes a 'TD' (Tutti) marking.

35 36 37 38

f pp dolce

Measures 35-38: Treble staff contains chords with accidentals (Bb, F#, C#, G, D) and dynamics. Bass staff contains chords with accidentals (Bb, F, C, G) and dynamics. Measure 38 includes a 'dolce' marking.

39 40 41 42

f

Measures 39-42: Treble staff contains chords with accidentals (F#, C#, G, D) and dynamics. Bass staff contains chords with accidentals (Bb, F, C, G) and dynamics. Measure 41 includes a 'f' (forte) marking.

43 44 45 46

cresc. molto f

Measures 43-46: Treble staff contains chords with accidentals (F#, C#, G, D) and dynamics. Bass staff contains chords with accidentals (Bb, F, C, G) and dynamics. Measure 46 includes a 'f' (forte) marking.

47 48 49

f

50 51 52 53 54

p *f* *p* *f* *pp*

55 56 57 58 59 60

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61 62 63 64 65

p *simile* *f*

* Strike bell then begin Singing Bell letting fade in m. 61

66 67 68 69 70

mf

71 72 73 74

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75 76 77 78

p

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79 80

f LV/ *ff* *p* *ff* TLD