

Suite Gothique

Chorale and Minuet



Arranged by
Patricia Hurlbutt

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Chorale Gothique

from *Suite Gothique* - Op 25

Cat. 20534

Level 3

Handbells Used: 4, 5, or 6 octaves

4 octave choirs omit notes in []
5 octave choirs omit notes in < >
6 octave choirs omit notes in { }

The handbell notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written on the top staff, and the accompaniment is written on the bottom staff. There are various accidentals and note values throughout the piece.

Handchimes Used: 4 or 5 octaves (Optional)

opt.

The handchime notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written on the top staff, and the accompaniment is written on the bottom staff. There are various accidentals and note values throughout the piece.

Arranger's Note: Two endings are provided: Ending 1 leads immediately to the next movement, *Minuet*. Ending 2 ends the *Chorale*.

Maestoso $\text{♩} = \text{c. } 50$

Léon Boëllmann
Arranged by Patricia Hurlbutt
ASCAP

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The piano notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written on the top staff, and the accompaniment is written on the bottom staff. There are various accidentals and note values throughout the piece.

- * 6 octave choirs may double top note 8va.
** 6 octave choirs may double bottom note 8vb.

6 7 8 9 10 11 12

p

13 14 15 16 17 18

f

19 21 22 23

Sk

24 25 26 28 29 30

p

* 6 octave choirs may double top note 8va.

31 *ff* 32 33 34 35 36

37 38 39 41

Sk tied G6 and G7 only

42 43 44 45

1. Go from m. 45 beat 4 immediately to *Minuet*.

p *rall.* *dim.* *pp* **Attacca**

46 48 49

2. Optional final conclusion of piece.

rall. *dim.* *pp* **

* 6 octave choirs may double top note 8va.
 ** Final chord could be played major, using E4 instead of Eb4.

Minuet Gothique

from *Suite Gothique* - Op 25

Cat. 20534

Level 3

Handbells Used: 4, 5, or 6 octaves

The handbell notation consists of two staves. The top staff is in treble clef and contains a series of notes with various accidentals (sharps, flats, and naturals) and some notes beamed together. The bottom staff is in bass clef and contains a series of notes, some of which are circled. A large, semi-transparent watermark reading "Copyrighted material." is overlaid on the bottom staff.

Handchimes Used: Optional 4 or 5 Octaves

The handchime notation consists of two staves. The top staff is in treble clef and contains a series of notes with various accidentals (sharps, flats, and naturals) and some notes beamed together. The bottom staff is in bass clef and contains a series of notes, some of which are circled. A large, semi-transparent watermark reading "Copyrighted material." is overlaid on the bottom staff.

4 octave choirs omit notes in []
5 octave choirs omit notes in < >
6 octave choirs omit notes in { }

TD staccato notes throughout unless otherwise noted
Circled notes occasionally appear in non-traditional clef for clarity
Dotted lines indicate note returning to standard clef

Optional

Optional: Bottom notes may be malletted throughout, unless otherwise indicated
coll' 8va followed by octave designation indicates double the top note an octave higher

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Level 3

Léon Boëllmann

Arranged by Patricia Hurlbutt

ASCAP

Allegro ♩ = c.138

1 2 3 4 5

mp

6 7 8 9 10

f

11 12 13 14 15

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16 17 18 19 20

mp

21 22 23 24 25

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26 27 28 29 30

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31 32 33 34 35

f

36 37 38 39 40

41 42 43 44 45

46 47 48 49

50 51 52 53

poco rit.

(f) a tempo

6 octaves coll' 8va

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* mm. 50-64: Mart-lift symbol is placed equally between quarter notes in treble and bass clef and applies to stems-down treble, stems-up bass notes

54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70

71 72 TD 73 74

p *Pl or TD*

75 76 77 78

79 80 81 82

dim. *pp*

83 84 85 86

87 88 89 90

p

91 92 93 94

f

95 96 97 98

mp

99 100 101 102

103 104 105 106

6 octaves coll' 8va

107 108 109 110

cresc.

111 112 113 114

molto cresc. *ff*

115 116 117 118 119

120 121 122 123 124 125

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126 127 128 129 130 131

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132 133 134 135 136

rit. *molto rall.*

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