

Cat # 20416

Choir 1

Level 3-

5 or 6 octaves handbells and 5 or 6 octaves handchimes

Choir 2

Level 1+

3 octaves handbells

plus

optional 3 octaves of alternate bells (Petit & Fritsen, Silver Melody etc.)

Énergique



composed by

Matthew Prins

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Énergique

Cat. 20416

Choir 1 - Level 3-

Choir 2 - Level 1+

Full Score: Choir 1 and Choir 2

Handbells Used: 5 or 6 Octaves

Ch 1

Handchimes Used: 6 Octaves

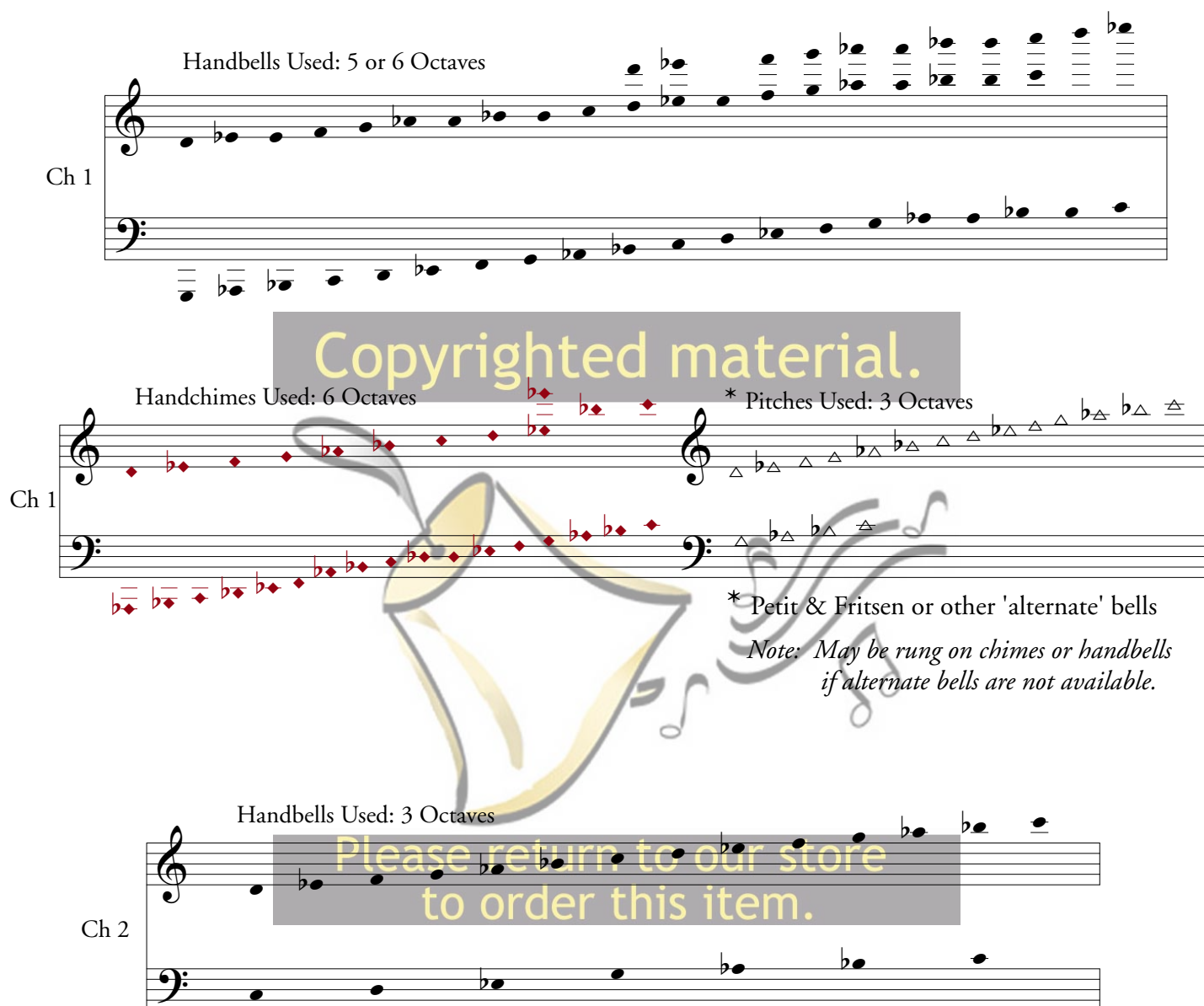
* Pitches Used: 3 Octaves

* Petit & Fritsen or other 'alternate' bells
Note: May be rung on chimes or handbells if alternate bells are not available.

Handbells Used: 3 Octaves

Ch 2

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For *Bellistic!* (SuLin Kotowicz, Director) and
Embellish (Stephanie Wiltse, Director), *Grand Rapids, Michigan*

Cat. 20416
Choir 1 - Level 3-
Choir 2 - Level 1+

Énergique

Slowly; freely

composed by Matthew Prins

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Ch 1

Ch 2

Ch 1

Ch 2

mp

ten.

ten.

ten.

ten.

ten.

ten.

rit.

vib.

mp

vib.

vib.

vib.

rit.

Allegro (♩ = 120-136)

Ch 1

9 10 11

f

Ch 2

9 10 11

Ch 1

12 13 14

Ch 2

12 13 14

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Ch 1

15 16 17

Ch 2

15 16 17

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mf

Ch 1

18 19 20 21

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mf

Ch 2

18 19 20 21

22 23 24 25

Ch 1

cresc.

22 23 24 25

Ch 2

cresc.

26 27 28

Ch 1

f

26 27 28

Ch 2

f

Sk

Sk

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Ch 1

35 36 37

Ch 2

35 36 37

Ch 1

38 39 40

Ch 2

38 39 40

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mf

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Ch 1

41 42 43

Ch 2

41 42 43

Ch 1

44 45 46

Ch 2

44 45 46

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LV

Ch 1

Ch 2

Ch 1

Ch 2

* mm. 50-60, triangular notes are played with Petit & Fritsen or other 'alternate' bells

58 59 60 *vib.* 61 Sk

Ch 1

f Sk

vib.

58 59 60 61 TD

Ch 2

f TD

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62 63 64

Ch 1

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62 63 64

Ch 2

Ch 1

65 66 67

Ch 2

65 66 67

Ch 1

68 69 70

Ch 2

68 69 70

p cresc. poco a poco

p cresc. poco a poco

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71 72 73

Ch 1

71 72 73

Ch 2

74 75 76

Ch 1

74 75 76

Ch 2

ff

ff

2/4 2/4 2/4

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Ch 1

77 78 79

Ch 2

77 78 79

Ch 1

80 81 82

Ch 2

80 81 82

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83 84 85

Ch 1

mp

83 84 85

Ch 2

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86 87 88

Ch 1

ff

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Sk RT

86 87 88

Ch 2

mp *ff*

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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