

Catalog #20396

3, 4, or 5 octaves handbells

AGEHR Level 3-

3, 4 or 5 octaves handchimes (optional)

Charity



Paul A. McKlveen

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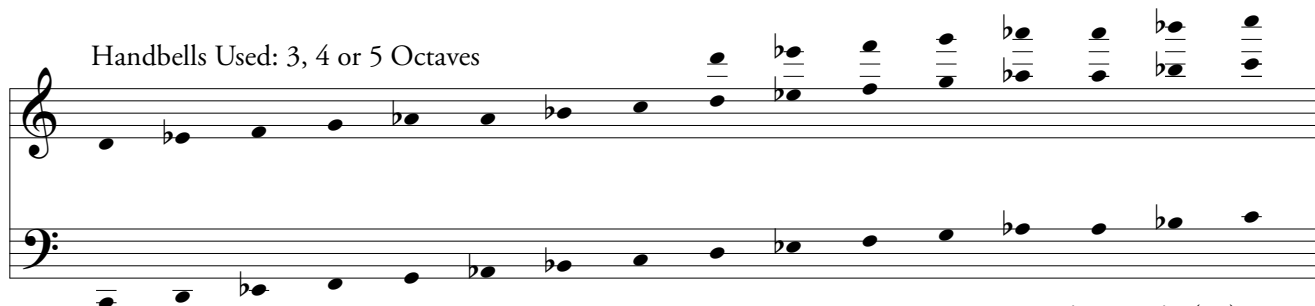
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"Let all that you do be done in charity" I Corinthians 16:14
Commissioned in memory of Arlene M. Thomsen
for the handbell choirs of St. Matthew Evangelical Lutheran Church, Omaha, NE

Cat. 20396
Level 3-

Charity

Handbells Used: 3, 4 or 5 Octaves



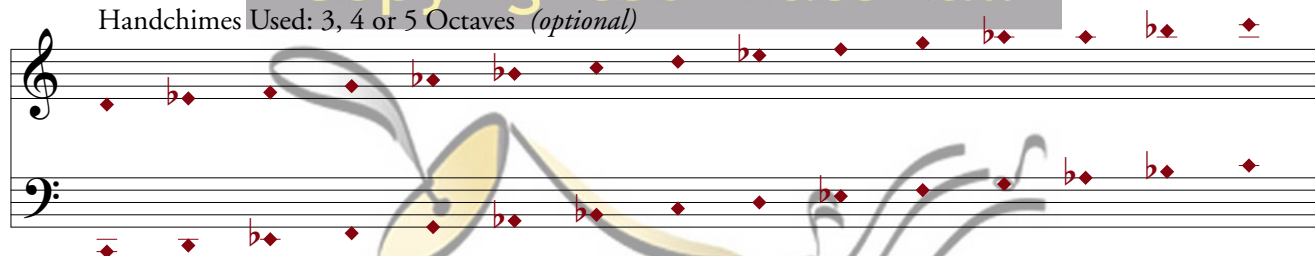
3 octave groups omit notes in ()

4 octave groups omit notes in []

5 octave groups play all notes

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Handchimes Used: 3, 4 or 5 Octaves (optional)



Gently ♩ = 80

Paul A. McKlveen
ASCAP

Handbell musical notation for Charity, measures 1 through 8. The score is written on two staves, Treble and Bass. The notation includes dynamic markings (*mp*, *LV*) and articulation marks (accents). The melody is marked with measure numbers 1 through 8. A large watermark is overlaid on the score.

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9 10 11 12

LV LV R LV

13 14 15 16

LV LV LV LV

17 18 19 20

LV LV LV R LV

21 22 23 24

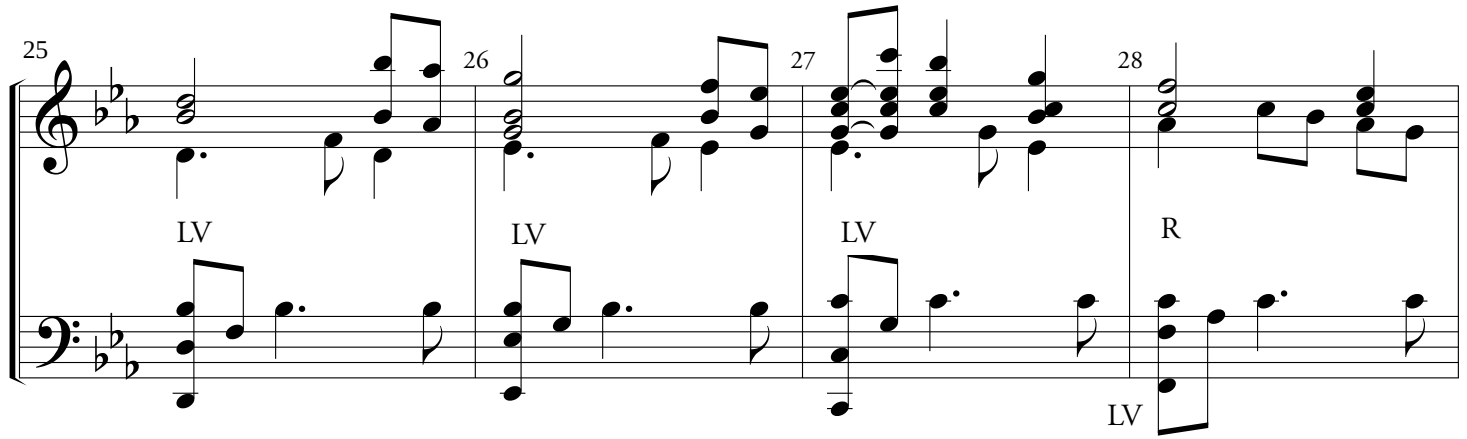
R LV LV

mf

25 26 27 28

LV LV LV R

LV



29 30 31 32

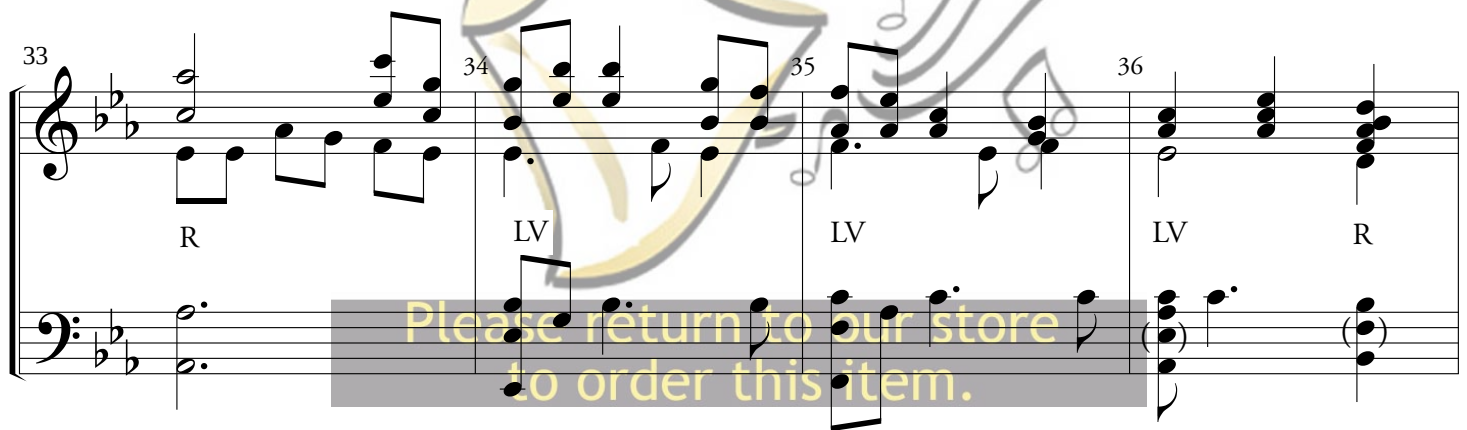
LV LV LV LV



33 34 35 36

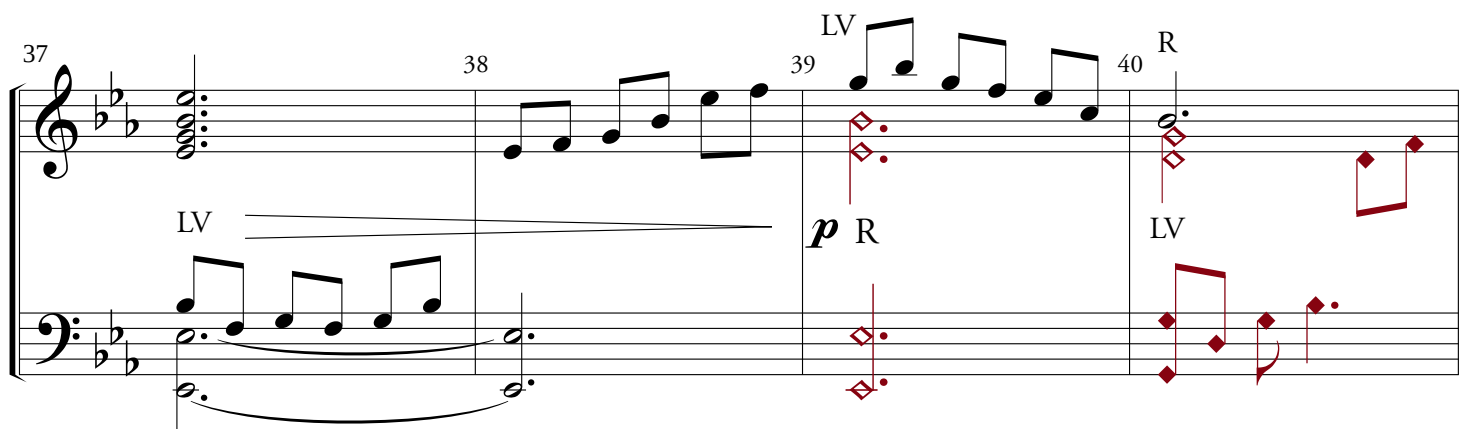
R LV LV LV R

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37 38 39 40

LV p R LV



4
41 LV R LV LV

45 LV 46 LV 47 R 48

mf *mp*

49 LV R 50 LV 51 LV 52

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53 LV 54 *f* R 55 *mf* 56

mf R

57 58 59 60

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61 62 63 64

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65 66 67 68

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69 70 71 72

mp

73 74 75 76

77 78 79 80

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LV

81 82 83 84

R LV R LV

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85 86 87 88

LV LV f LV LV

89 (♯) (♯) (♯) 90 (♯) 91 (♯)

LV LV LV

92 [♯] 93 [♯] 94 [♯]

LV LV LV R

95 (♯) 96 (♯) 97 (♯)

LV LV LV

98 (♯) 99 (♯) 100 (♯)

LV R LV

101 102 103

LV R *poco rit.* *mf*

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104 105 106 107

R LV LV LV

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108 109 110

mp LV *decresc. e rall.* LV LV

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111 112 113

LV LV *p*

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From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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