

A Dash Through the Snow in 7/8



Setting by
Kevin Stewart

From the Top Music

Albuquerque, NM
www.FromTheTopMusic.com

A Dash Through the Snow in 7/8



Cat. 20379
AGEHR Level 5

Handbells used: 3, 4 or 5 octaves

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

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Lively ♩ = 212-240

James Lord Pierpoint
Setting by Kevin Stewart

Sk 2 Sk 3

f

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4 5 6 ^{*}TD

decresc.

* TD staccato notes throughout

7 8 9

mf *p* *mf*

10 11 12

p *mf* *p*

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13 14 15

mf *cresc.*

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16 17 18

ff *mf* *p*

Sk

19 20 21

mf *p* *mf cresc.*

22 23 24

p

25 26 27

mf

28 29 30 Sk

decresc. *mf*

31 32 33

Sk.

p

34 35 36

mf

37 38 39

Sk.

mp

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40 41 42

cresc.

f

43 44 45

p

46 47 48 (b.)

mf

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49 50 51

rit.

* $\text{♩} = \text{ca. } 60$
* *8va top note*

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52 53 54

* 5 octave choirs may double the melody up an octave mm. 51-58, beat 5

Musical score for measures 55-57. The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). Measure 55 shows a series of chords in the bass and single notes in the treble. Measure 56 features a complex, multi-measure rest in the bass staff and a melodic line in the treble. Measure 57 continues the melodic line in the treble and the chordal accompaniment in the bass.

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Musical score for measures 58-60. Measure 58 shows a melodic line in the treble and a chordal accompaniment in the bass. Measure 59 continues the melodic line in the treble and the chordal accompaniment in the bass. Measure 60 features a melodic line in the treble and a chordal accompaniment in the bass.

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Musical score for measures 61-63. Measure 61 shows a melodic line in the treble and a chordal accompaniment in the bass. Measure 62 features a melodic line in the treble and a chordal accompaniment in the bass. Measure 63 continues the melodic line in the treble and the chordal accompaniment in the bass.

64 *rit.* 65 66 //

Tempo I°

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67 68 69

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70 71 72 Sk

73 Sk

74

75

p

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76

77

78

mf

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79 Sk

80 Sk

81 Sk

82

p

83

cresc.

84

f

85

Musical score for measures 83-85. Measure 83 features a piano introduction with a crescendo marking. Measures 84 and 85 are marked with a forte (*f*) dynamic. The score is written for piano with treble and bass staves.

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86

87

88

Musical score for measures 86-88. Measure 86 features a piano introduction. Measures 87 and 88 are marked with a forte (*f*) dynamic. The score is written for piano with treble and bass staves.

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