

Catalog # 20376-HB

3 or 5 octaves handbells

AGEHR Level 3

Optional 3 octaves handchimes

Celebration

Bell Tree
with Handbell Ensemble



Paul Kinney

From the Top Publishing

Albuquerque, NM

www.FromTheTopMusic.com

Bell Tree ~ Bells Used: 3 octaves

Bell Tree

Handbells Used: 3 or 5 octaves

Ensemble

optional

Handchimes Used: 3 Octaves (optional)

Performance Notes

If played as a bell tree, the upper octave is assumed to be played LV until the end. At the damp symbol, quickly hand-damp the bells that were just rung. Then play the last note and damp it by hand.

If played as part of the ensemble, the notes of the upper octave should be damped according to note value.

Possible methods of performance

- * As written for bell tree and handbell/handchime choir
- * Bell tree and bell choir (without chimes, will need a duplicate C6 or hold it separately so it can be malletted or rung)
- * Three or five octave handbell choir playing all parts: D5-C6 read from the center staff, C6 and up from top staff
- * Handbell choir with flute or oboe playing the bell tree part
- * **Also available:** Bell tree and piano accompaniment (separate score: Cat. # 1078)

For the handbell choir of
First United Methodist Church, Garden City, Michigan

Celebration

Cat. 20376-HB
AGEHR Level 3

for Bell Tree and Handbell Ensemble
with optional Handchimes

Paul Kinney
(ASCAP)

Joyously ♩ = 120

Bell Tree

Ensemble

mf

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The musical score is written for a Bell Tree and a Handbell Ensemble. The Bell Tree part is a single melodic line in 4/4 time, starting with a rest for two measures, then playing a series of eighth and sixteenth notes. The Handbell Ensemble part consists of two staves (treble and bass clef) with chords and single notes. The tempo is marked 'Joyously' with a quarter note equal to 120 beats per minute. The dynamics include a forte 'f' for the Bell Tree and mezzo-forte 'mf' for the Ensemble. The score is divided into two systems, with measures 1-5 and 6-10. A large watermark is overlaid on the score.

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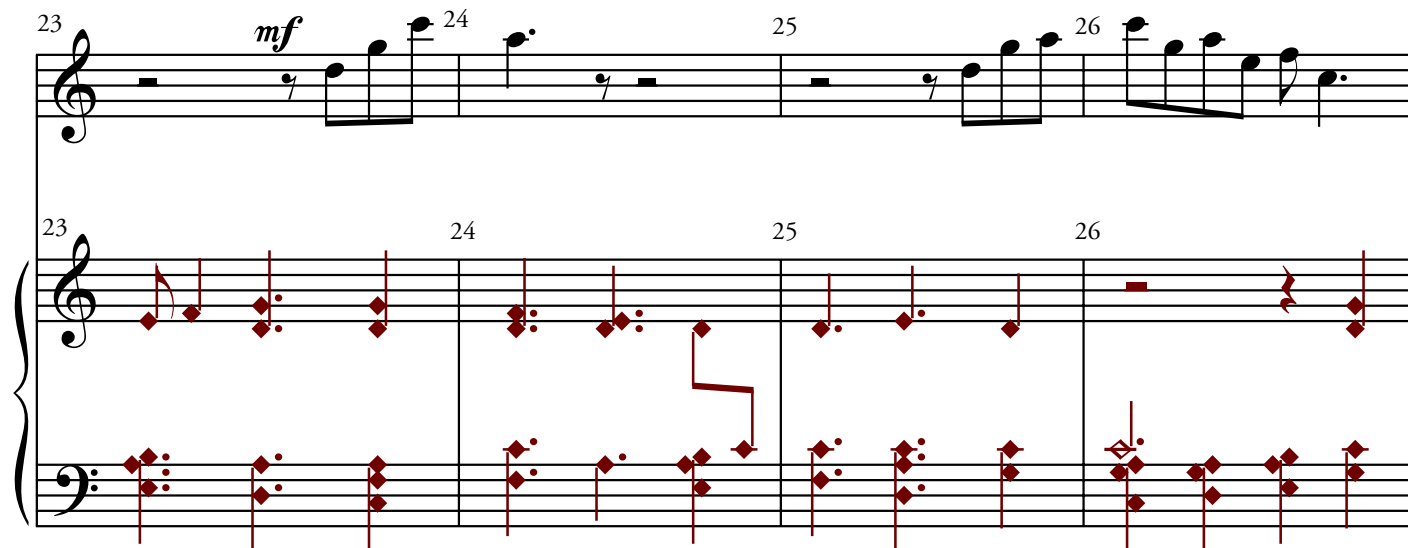
11 12 13 14

15 16 17 18

19 20 21 22

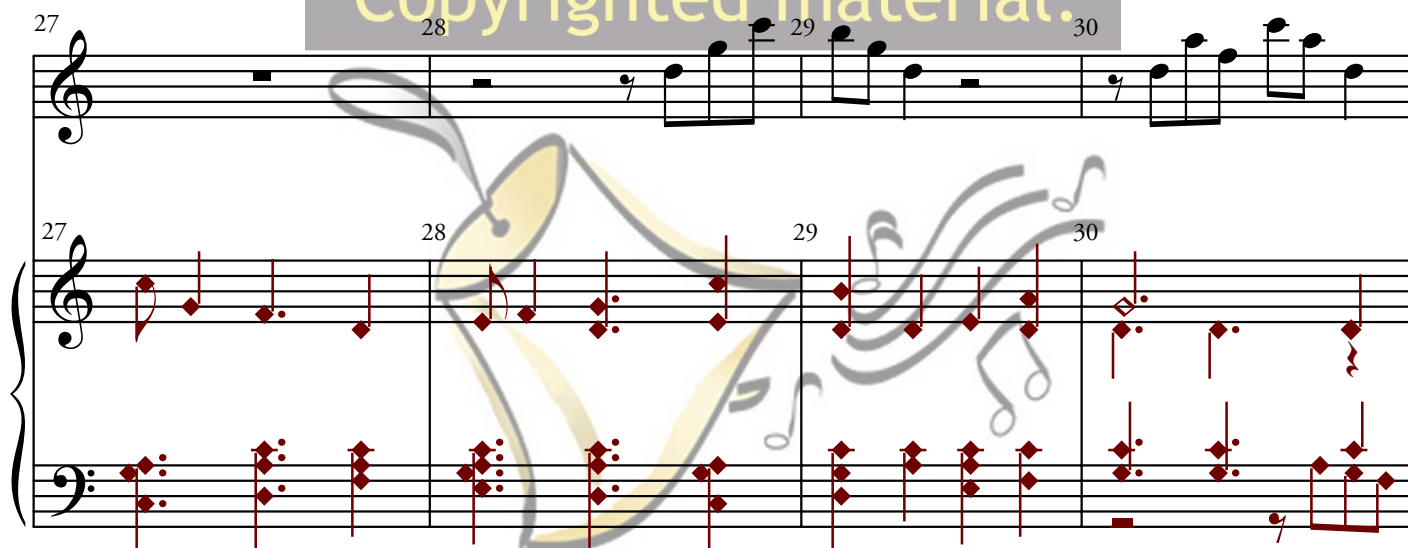
melody ***f***

23 *mf* 24 25 26



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27 28 29 30



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31 32 33 34



35 36 37 38

Musical score for measures 35-38. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Measures 35-38 show a sequence of chords and melodic fragments. Measure 35 has a whole note chord. Measure 36 has a half note chord. Measure 37 has a quarter note chord. Measure 38 has a quarter note chord.

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39 40 41 42

Musical score for measures 39-42. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Measure 39 has a whole note chord. Measure 40 has a half note chord. Measure 41 has a quarter note chord. Measure 42 has a quarter note chord. The dynamic *f* (forte) is marked above measure 41. The dynamic *mf* (mezzo-forte) is marked below measure 41.

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43 44 45 46 47

Musical score for measures 43-47. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Measures 43-47 show a sequence of chords and melodic fragments. Measure 43 has a whole note chord. Measure 44 has a half note chord. Measure 45 has a quarter note chord. Measure 46 has a quarter note chord. Measure 47 has a quarter note chord.

48 *mf* 49 50 51

mf *f*

melody

52 53 54 55 56 *f*

f

57 58 59 60

mf

Musical score for measures 61-64. The top staff (treble clef) contains a melody of eighth and sixteenth notes. The bottom staff (bass clef) contains a piano accompaniment with chords and single notes, some marked with red diamonds. Measure numbers 61, 62, 63, and 64 are indicated above the staves.

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Musical score for measures 65-68. The top staff (treble clef) contains a melody with rests. The bottom staff (bass clef) contains a piano accompaniment with chords and single notes, some marked with red diamonds. Measure numbers 65, 66, 67, and 68 are indicated above the staves. A large, stylized watermark is overlaid on the score.

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Musical score for measures 69-72. The top staff (treble clef) contains a melody with rests. The bottom staff (bass clef) contains a piano accompaniment with chords and single notes, some marked with red diamonds. Measure numbers 69, 70, 71, and 72 are indicated above the staves.

73 74 75 76

73 74 75 76

mf

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This block contains the first system of a musical score, measures 73 through 76. It features a single melodic line on a treble clef staff. Measures 73 and 74 are marked with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark with the text "Copyrighted material." is overlaid across the middle of the page, partially obscuring the piano accompaniment in the second system.

77 78 79 80

77 78 79 80

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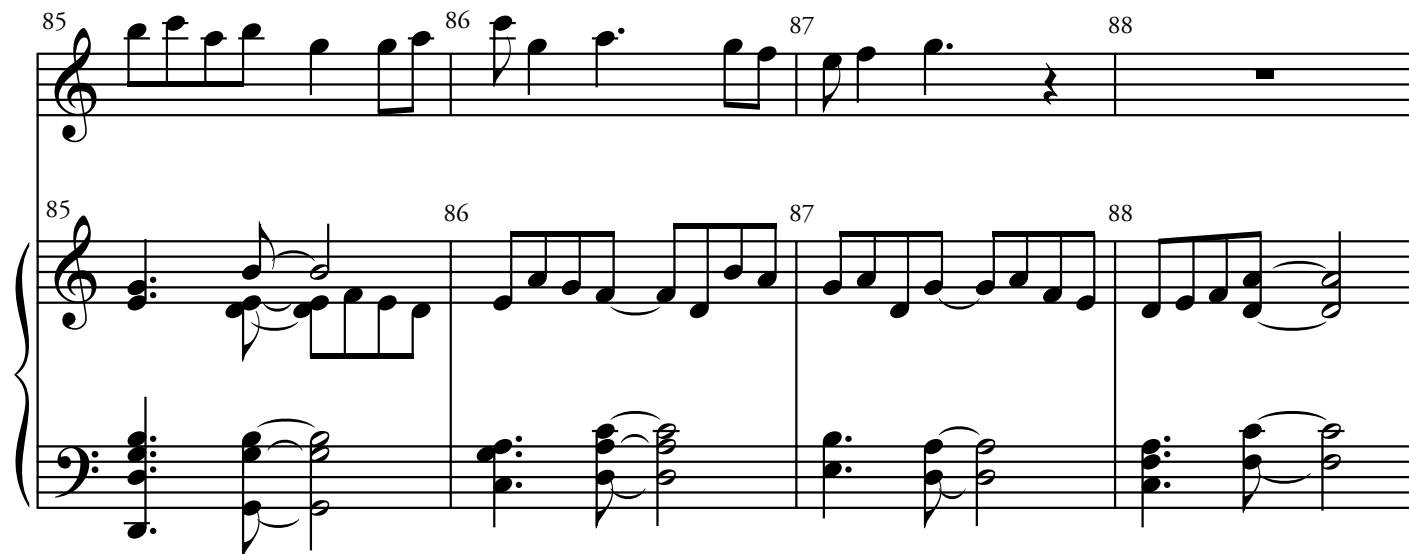
This block contains the second system of the musical score, measures 77 through 80. It features a single melodic line on a treble clef staff. Measures 77 and 78 are marked with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark with the text "Please return to our store to order this item." is overlaid across the middle of the page, partially obscuring the piano accompaniment in the second system.

81 82 83 84

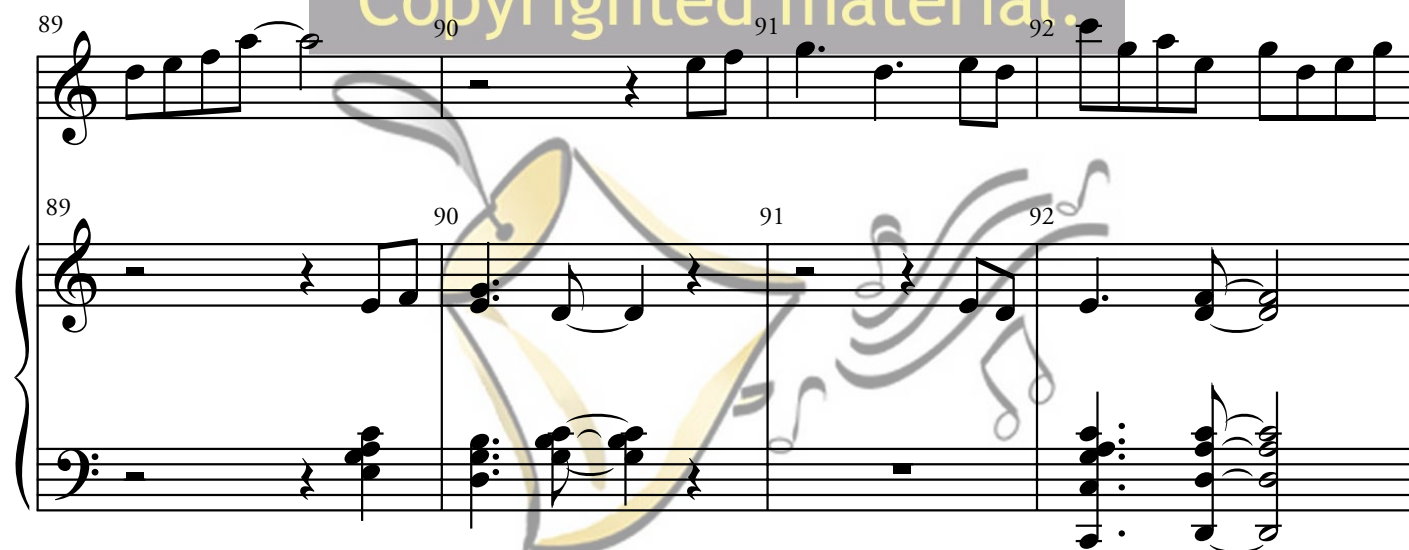
81 82 83 84

This block contains the third system of the musical score, measures 81 through 84. It features a single melodic line on a treble clef staff. Measures 81 and 82 are marked with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark with the text "Please return to our store to order this item." is overlaid across the middle of the page, partially obscuring the piano accompaniment in the second system.

85 86 87 88



89 90 91 92



93 94 95 96

Sk Sk

Sk Sk



Pl

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From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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