

A[★] Shining Star[★]

Variations on Twinkle, Twinkle, Little Star



Arranged by
Kathleen Wissinger

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

A Shining Star

Variations on “*Twinkle, Twinkle, Little Star*”

In honor of Charm Peterman

This piece concisely introduces many handbell techniques. Feel free to change or add any new techniques, to use alternate bell sets and to double up or down with additional octaves.

↘ aqua bell

BD brush damp

↶ echo

↻ gyro

KC klochen carta

LV let vibrate

† mallet on table

▨ mallet roll

▼ martellato

▼↑ martellato lift

Pl pluck

Pl↑ pluck lift

RT ring touch

} rolled chord

Sk shake

↻ singing bell ~ begin

↻ singing bell ~ end

+ suspended mallet

TLD table land damp

TD thumb damp ~ bells & chimes

vib. vibrato ~ bells & chimes

Vib↑ vibrato lift

premiered at Area III *Bravissimo*, 2010
Michael Helman, director

A Shining Star

Cat. 20362
AGEHR Level 4

Handbells Used: 3 - 5 Octaves

4 octaves omit notes in []

Handchimes Used: 3 - 5 Octaves

Freely arr. by Kathleen Wissinger

molto rit.

* ↻ = begin Singing Bell; ↻ = end Singing Bell

** *opt.* random mallet on all notes, mm. 5-7

Grandly ♩ = 76

9 *mf* LV 3 3 3 3 10 3 3 3 3

f *decresc.* ↓ ↑ ↓ ↑

11 *mp* LV 3 3 3 3 12 3 3 3 3 13 3 3 3 3

mf

13 LV 3 3 3 3 14 LV 3 3 3 3

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15 *f* LV 3 3 16 3 3 3 3

mp *

* Five octave groups play bass notes

[illegible]

Giddyup!! ♩ = 78

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The musical score is written for piano in 2/4 time, with a tempo of 78 beats per minute. It consists of measures 26 through 36. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A large watermark is overlaid on the score, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

Measures 26-28: Treble staff has chords with downward arrows; bass staff has single notes with '+' signs. Measure 28 ends with a 2/4 time signature change.

Measures 29-31: Treble staff has chords with downward arrows; bass staff has single notes with '+' signs. Measure 31 ends with a 2/4 time signature change.

Measures 32-34: Treble staff has chords with downward arrows; bass staff has single notes with '+' signs. Measure 34 ends with a 2/4 time signature change.

Measures 35-36: Treble staff has chords with downward arrows; bass staff has single notes with '+' signs.

Giddyup!! ♩ = 78

46 47 48 TD 49 RT RT 50 RT 51 *rall.* * Aqua Bell

Calmly ♩ = 90

52 *mp* ** 53 ** 54 ** 55 ** 56 *mf* 57 58

* Ring bell, then dip rim of bell in bowl of water

** Echo all half notes and dotted half notes on beat 3 as noted through m. 69

59 60 61

62 63 64

65 66 67

68 69 70

rit.

Vib. BD

Presto! ♩ = 132 or faster

71 *mf* KC*

72 TD

73

74

75 ***

76

77

78

79

* Klocken Carta: place 8.5x11 sheet of paper, portrait view, on table. Place handbell on the paper, leaving about 3" of paper beyond the lip; then mallet as usual.

** 5 octaves only play stems-down between { }

*** Mallet on table or continue KC in bass

**** Mallet on table or continue KC

80 81 82

Sk

rall.

Sk

83 84 85

Sk

f LV

86 87

LV

Vib↑
R
Vib↑

TLD

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
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Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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