

Arranged for The Raleigh Ringers, Raleigh, NC
David M. Harris, Director

Cat. 20360-P
Percussion

JINGLE BELLS

Trap set, slapstick, jingle bells, triangle,
bucket of metal to make loud, crashing sound

$\text{♩} = 100$ **Brightly**

Setting by **Jason W. Krug**
(ASCAP)

19 *ff* *mp* Slapstick Jingle bells

25

31

37 Triangle *p*

43 Jingle bells *mp*

49

55 Slowly, building up $\text{♩} = 45$ 17 6 *poco a poco accel.* *molto accel.*

82 Slowly, *ad lib* 7 4 7 4 3

* Whatever can be used to create a horrendous crashing sound should be used. Dumping a tub of various bits of metal is suggested.

♩ = 90 Laid-back swing ♩ = 120

93 8 * Cymbal *Easy swing rhythm (hi-hat, bass, snare, cymbal)*

107 *ff* *f*

114

121 Andante ♩ = 80 Triangle *pp* *straight rhythm* 3 Jingle bells *p*

128

135 *accel.*

142 Allegro ♩ = 90 *mf*

149

156 Slower, like a Broadway show-stopping coda *easy swing* ♩ = 90 3 4 *ff* *pp*

163 *subito ff*

* Percussion between measures 101 and 121 & mm. 160-161 is optional.