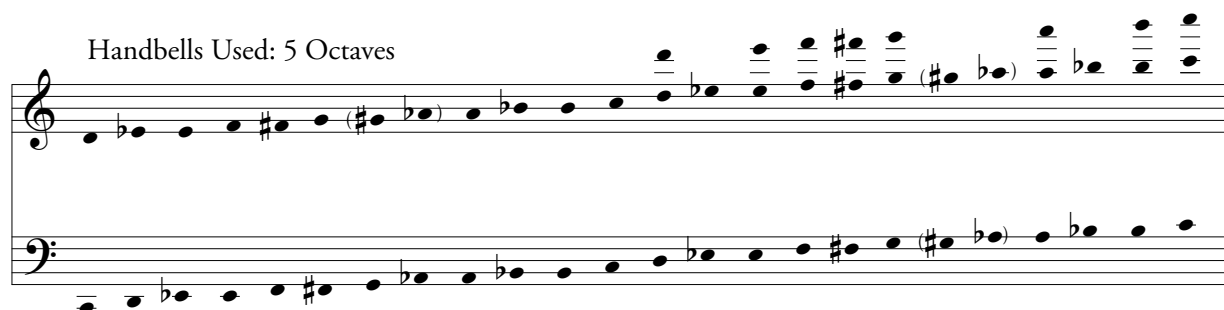


# A Mighty Fortress

*EIN FESTE BERG*

Cat. 20299-5  
AGEHR Level III

Handbells Used: 5 Octaves

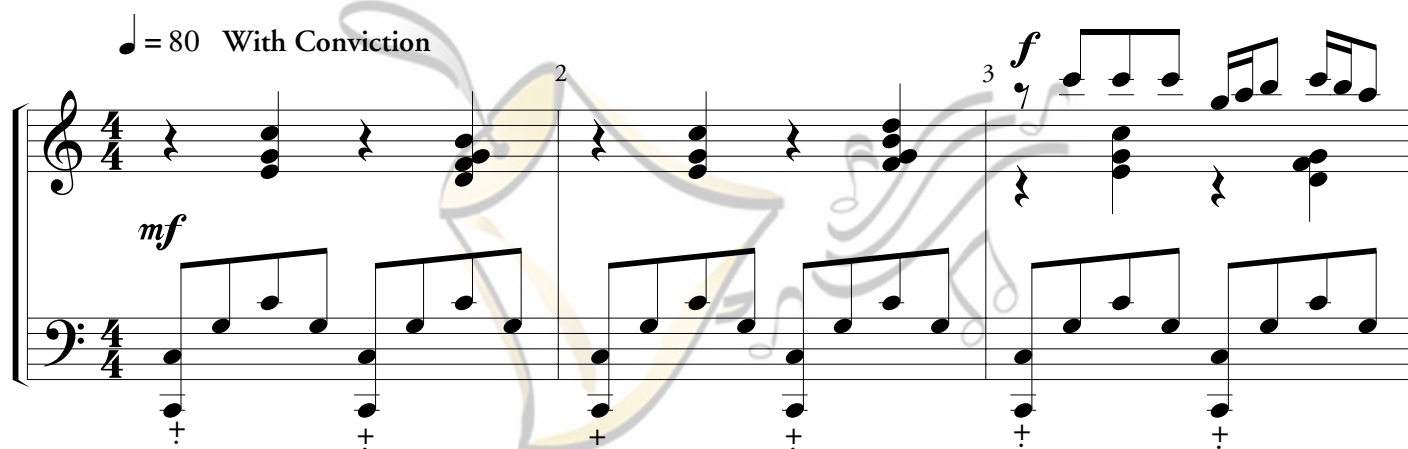


Handbell notation for 5 octaves, showing a sequence of notes across two staves (treble and bass clef).

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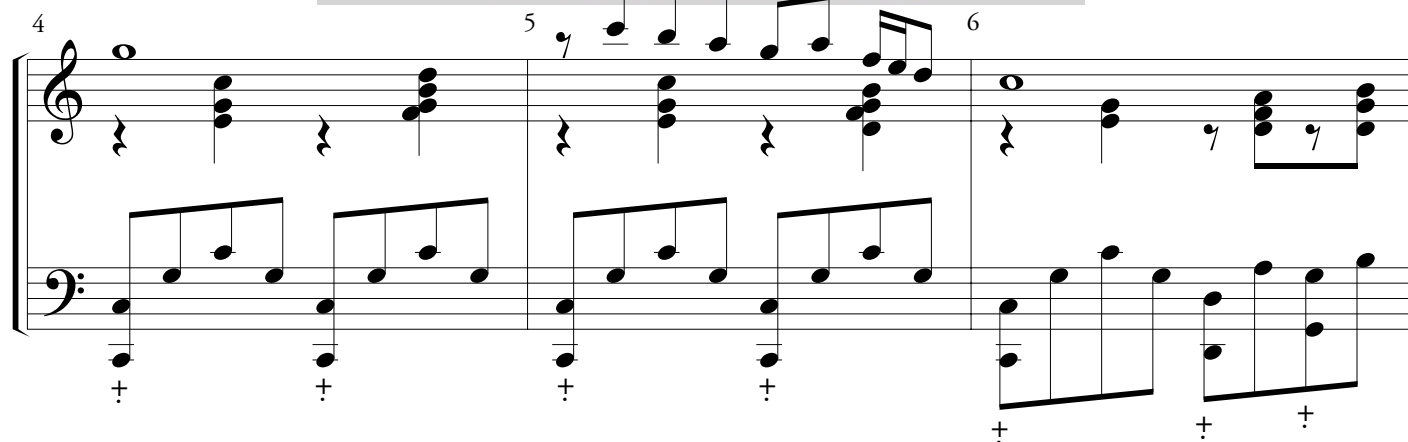
Martin Luther ~ 1529  
setting by Kathleen Wissinger

$\text{♩} = 80$  With Conviction



Handbell notation for measures 1-3, featuring a melody in the treble clef and a bass line in the bass clef. The tempo is marked  $\text{♩} = 80$  and the instruction "With Conviction" is present. The dynamic marking *mf* is shown. Measure numbers 1, 2, and 3 are indicated above the staff.

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Handbell notation for measures 4-6, continuing the melody and bass line. Measure numbers 4, 5, and 6 are indicated above the staff.

7 8 9

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TD

*Legato - a little slower*

10 11 12

*mf*

*mp*

LV

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13 14 15

LV

Measures 16, 17, and 18 of a musical score. The score is written for piano, with a treble and bass staff. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The music features a series of chords and single notes. The bass staff has a 'LV' marking above the first measure. Measure 17 continues the sequence. Measure 18 ends with a double bar line and a key signature change to one sharp (F#).

Measures 19, 20, and 21 of a musical score. The score is written for piano, with a treble and bass staff. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The music features a series of chords and single notes. The bass staff has a 'LV' marking above the first measure. Measure 20 continues the sequence. Measure 21 ends with a double bar line and a key signature change to one sharp (F#).

Measures 22, 23, 24, and 25 of a musical score. The score is written for piano, with a treble and bass staff. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The music features a series of chords and single notes. The bass staff has a 'f' marking above the first measure. Measure 23 continues the sequence. Measure 24 ends with a double bar line and a key signature change to one sharp (F#). Measure 25 ends with a double bar line and a key signature change to one sharp (F#).

26 27 28 29

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30 31 32 33

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34 35 36 37

*mf*

*f*

LV R

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38 39 40 41

LV *f* R

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Musical score for measures 42-45. The score is written for piano in treble and bass staves. Measure 42 shows a complex chordal texture. Measure 43 features a key signature change to two sharps (F# and C#). Measures 44 and 45 continue with dense chordal patterns. A *rit.* (ritardando) marking is present at the end of measure 45.

Musical score for measures 46-49. Measure 46 is marked *a tempo*. Measure 47 is marked *mf*. Measure 48 is marked *f*. Measure 49 is marked *f*. The score features a mix of chords and moving lines in both staves. A large watermark reading "Copyrighted material" is overlaid on the score.

Musical score for measures 50-53. Measure 50 is marked *mf*. Measure 51 is marked *f*. Measure 52 is marked *f*. Measure 53 is marked *f*. The score continues with complex chordal textures and moving lines. A large watermark reading "Please return to our store to order this item" is overlaid on the score.