

Catalog # 20294-HB 5 (6-7) octaves handbells AGEHR Level 4
5 octaves handchimes ~ optional flute

Handbell Score

Moonlight Serenade

(Glenn Miller)



Setting by
Paul W. Allen (ASCAP)

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

for RiverBells

Moonlight Serenade

Cat. 20294-HB
AGEHR Level IV

with optional flute

Handbells Used: 5 (6-7) Octaves

Handbell musical notation for Moonlight Serenade. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some bass clef accompaniment. The notes are mostly eighth and sixteenth notes, with some ties. There are some accidentals (sharps and flats). The notation is for 5 (6-7) octaves of handbells. An optional flute part is indicated by 'opt.' below the bass staff.

Handchimes Used: 5 Octaves

Handchime musical notation for Moonlight Serenade. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some bass clef accompaniment. The notes are mostly eighth and sixteenth notes, with some ties. There are some accidentals (sharps and flats). The notation is for 5 octaves of handchimes. A large watermark 'Copyrighted material.' is overlaid on the notation.

Moderately, in Swing ♩ = 76-84

music, Glenn Miller
words, Mitchell Parish(1939)
arr. Paul W. Allen, ASCAP

Piano accompaniment for Moonlight Serenade. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some bass clef accompaniment. The notes are mostly eighth and sixteenth notes, with some ties. There are some accidentals (sharps and flats). The notation is for piano accompaniment. A large watermark 'Please return to our store to order this item.' is overlaid on the notation. The tempo is 'Moderately, in Swing' with a metronome mark of 76-84. The dynamics are 'mf' and 'rit.'. The notation includes a 'straight 8ths' section and a 'rit.' section.

NOTE: ♦ = Ring the bell at the moment indicated, then place the bell firmly on the padded table in its normal position (not handle up). This will cause the bell to sound a soft but audible "whomp," a percussive effect similar to a stopped echo ring. Placement of this symbol will be equidistant between stem-down treble and stem-up bass notes.

It is further recommended, though not required, that the **RiverBells Wedge** be used for all lower fourth-, fifth-, and sixth-octave bells. Please contact RiverBells via their web site for more information.

MOONLIGHT SERENADE

Music by GLENN MILLER

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a tempo, in swing

5 6 7

3 3 3 3

*

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8 9 10

3 3 3 3

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11 12 13

3 3 3 3

* Table mallet all handbell notes indicated with a • throughout, unless otherwise indicated.

14 15 16

poco rall.

17 18 19

a tempo

20 21 22

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23 24

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25 26 27

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28 29 30 31

RT

mf

R

* ♦ Technique noted on p. 1 applies to stems-down treble and stems-up bass notes

Musical score for measures 32-34. The score is written for piano in G major (one sharp) and 3/4 time. Measures 32 and 33 feature a treble staff with complex chords and a bass staff with a steady eighth-note accompaniment. Measure 34 continues the treble staff's complex texture while the bass staff maintains the accompaniment. Measure numbers 32, 33, and 34 are indicated above the treble staff.

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Musical score for measures 35-37. Measure 35 begins with a *decresc.* marking. Measures 35 and 36 show a treble staff with complex chords and a bass staff with a steady eighth-note accompaniment. Measure 37 features a treble staff with a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure numbers 35, 36, and 37 are indicated above the treble staff.

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Musical score for measures 38-40. Measures 38 and 39 feature a treble staff with a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 40 continues the treble staff's triplet texture while the bass staff maintains the accompaniment. Measure numbers 38, 39, and 40 are indicated above the treble staff.

41 42 43

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44 45 46

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47 48 49

R

rubato

LV

straight 8ths

R

Pl.

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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