

Catalog # 20287

5 Octaves handbells
Violoncello

AGEHR Level III

A Faith that Never Dies

(Adon Olam)



Composed by
Meir Finkelstein

Arranged by
Kimberlee French Strepka

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

A Faith that Never Dies

A Setting of the Jewish Hymn *Adon Olam* (Master of the Universe)

for Handbells and Violoncello

Cat. 20287

AGEHR Level III

Handbells Used: 5 Octaves



Handbell notation for 5 octaves, showing the sequence of notes for each octave across two staves (treble and bass clef).

Andante espressivo $\text{♩} = 72$

Meir Finkelstein
arr. Kimberlee French Strepka



Handbell (HB) and Violoncello (LV) score. The score is written for Handbells (HB) and Violoncello (LV). The tempo is Andante espressivo, 72 beats per minute. The score includes measures 4 through 9. The key signature is B-flat major (two flats). The time signature is 2/2. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes articulation markings: *LV* (left hand) and *R* (right hand). The score includes a large watermark: "Copyrighted material. Please return to our store to order this item."

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The musical score is arranged in three systems, each with a Cello part and a Harp (HB) part. The Cello part is written in bass clef, and the HB part is written in treble and bass clefs. The score includes measures 10 through 19. Measure numbers are placed above the Cello staff. The HB part includes markings for 'LV' (Left Hand) and 'R' (Right Hand). Dynamic markings include *mf*, *f*, *mp*, and *rit.* (ritardando). A large watermark is visible across the middle system.

* Repeated inner battery notes may also be LV within measures throughout at director's discretion.

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The image displays a musical score for Cello and Harp (HB) across three systems. The first system covers measures 20 to 22, the second system covers measures 23 to 25, and the third system covers measures 26 to 28. Each system includes a Cello staff (bass clef) and a Harp staff (treble and bass clefs). The Harp staff is divided into two parts: a main part and a lower part labeled 'LV'. The score is written in a key signature of two flats (B-flat and E-flat). A large, stylized butterfly watermark is centered over the middle system. A copyright notice is overlaid on the first system, and a return instruction is overlaid on the second system.

29 30 31

Cello

rit. *a tempo*

mf *f*

HB

LV R LV

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32 33 34

Cello

HB

LV LV LV

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35 36 37

Cello

HB

LV LV LV

Cello

HB

38 39 40

LV

Cello

HB

41 42 43

LV

Cello

HB

44 45 46

rit. *a tempo* *f*

rit. *a tempo*

LV

47 48 49

Cello *mf* *mp*

HB

LV

50 51 52

Cello

HB

R LV

53 54 55 56

Cello

HB

LV

R

57 58 59 60

Cello *mp*

HB

LV

61 62 63

Cello *rit.* *a tempo* *f*

HB

rit. *a tempo* *mf*

R LV

64 65 66

Cello

HB

LV

67 68 69

Cello

HB

LV

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70 71 72

Cello

HB

LV

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73 74 75

Cello

HB

LV

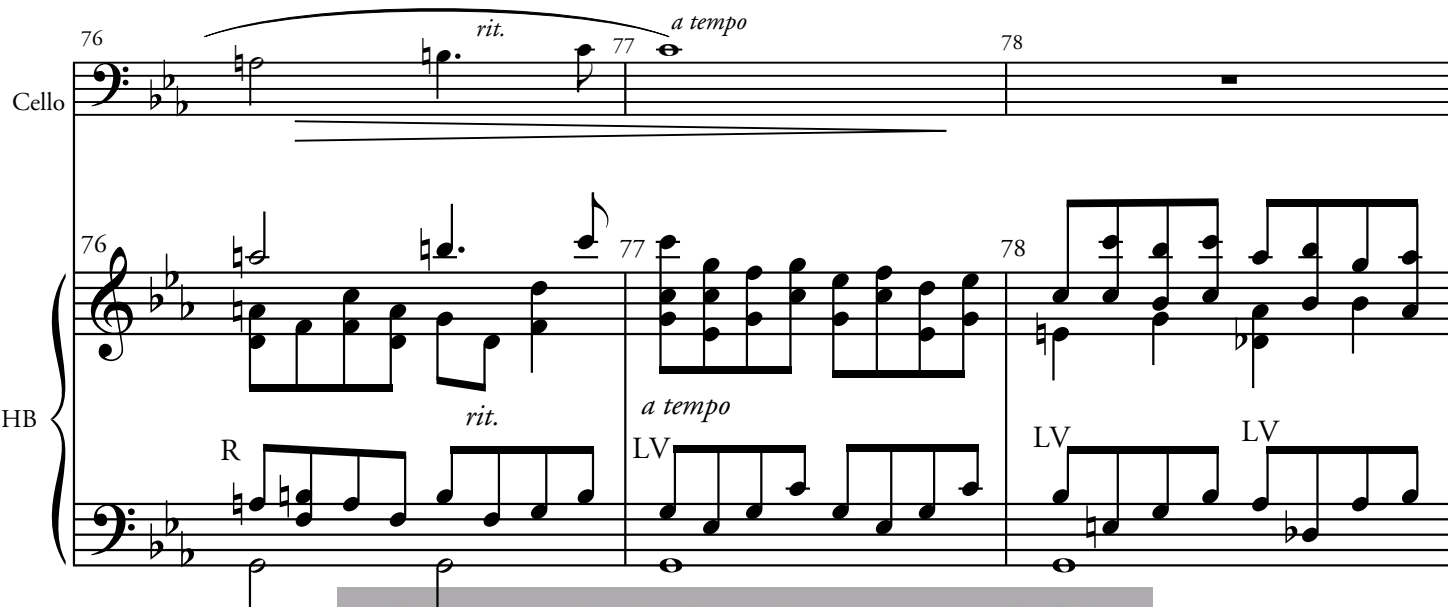
76 *rit.* 77 *a tempo* 78

Cello

HB

rit. *a tempo*

R LV LV LV



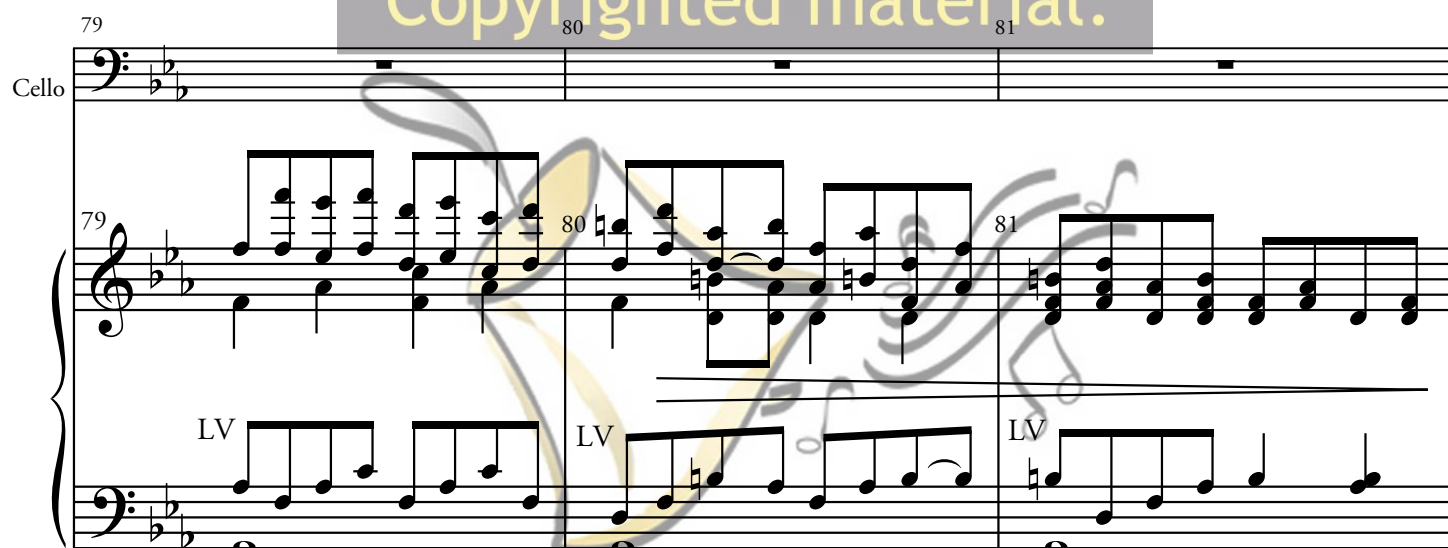
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79 80 81

Cello

HB

LV LV LV



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82 *molto rit.* 83 84 85 86

Cello

mp

HB

molto rit. *p*

LV R

Reverently $\text{♩} = 68$



Cello

87 88 89 90 91

p

HB

87 88 89 90 91

Cello

92 93 94 95 96

mp *p*

92 93 94 95 96

Cello

97 98 99 100

rit. *f*

97 98 99 100

rit. LV

Cello

101 102 103

101 102 103

LV

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Cello

104 105 106

104 105 106

LV

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Cello

107 108 109

107 108 109

LV

Cello

110 111 112

mf

110 111 112

LV R

Cello

113 114 115 116 117

f *molto rit.* *ff*

113 114 115 116 117

molto rit. *f*

$\text{♩} = 72$

Cello

118 119 120 121

118 119 120 121

a tempo

122 123 124

LV LV

125 126 127

LV LV LV R LV *poco rit.*

128 129 130

LV LV LV R *rit.* *p*

131 132 133 134

f *a tempo* *rit.* *mp*