

Catalog #20271-M    3-5 (6-7) octaves handbells    AGEHR Level V  
with optional percussion  
(timpani, glockenspiel, xylophone, vibraphone, marimba (2) gong, cymbal, tambourine, drum set)

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# Strikepoint



Paul McKlveen  
percussion by Greig Ashurst

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# Strikepoint

**Paul McKlveen**  
Percussion by Greig Ashurst

This musical score is for the piece 'The Rose Tree' and includes parts for the following instruments:

- Timp.** (Timpani): Bass clef, 4/4 time signature.
- Glk.** (Glockenspiel): Treble clef, 4/4 time signature.
- Xyl.** (Xylophone): Treble clef, 4/4 time signature.
- Vib.** (Vibraphone): Treble clef, 4/4 time signature.
- Mrb.** (Maracas): Treble clef, 4/4 time signature.
- Gong** and **Cymb.** (Cymbal): Percussion clef, 4/4 time signature.
- Tamb.** (Tambourine): Percussion clef, 4/4 time signature.
- Drm. Set** (Drum Set): Percussion clef, 4/4 time signature.
- HB** (Harp): Treble and Bass clefs, 4/4 time signature.

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as rests, notes, and dynamic markings. A large, stylized watermark is overlaid on the score, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

7

Timp.

7

Glk.

7

Xyl.

7

Vib.

7

Mrb.

7

Gong

7

Cymb.

7

Tamb.

7

Drm. Set

7

HB

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The musical score is arranged in a grand staff format. The instruments are listed on the left: Timp., Glk., Xyl., Vib., Mrmb., Gong, Cymb., Tamb., Drm. Set, and HB. The score is for measures 7, 8, and 9. The key signature has two flats. The Timp. part has a measure rest in measure 7 and a quarter note in measure 8. The Glk. part has a quarter note in measure 7, a quarter rest in measure 8, and a quarter note in measure 9. The Xyl. part has a measure rest in measure 7 and a quarter note in measure 8. The Vib. part has a quarter note in measure 7, a quarter rest in measure 8, and a quarter note in measure 9. The Mrmb. part has a quarter note in measure 7, a quarter rest in measure 8, and a quarter note in measure 9. The Gong part has a measure rest in measure 7 and a quarter note in measure 8. The Cymb. part has a measure rest in measure 7 and a quarter note in measure 8. The Tamb. part has a measure rest in measure 7 and a quarter note in measure 8. The Drm. Set part has a quarter note in measure 7, a quarter rest in measure 8, and a quarter note in measure 9. The HB part has a quarter note in measure 7, a quarter rest in measure 8, and a quarter note in measure 9. The score includes a large watermark that reads 'Copyrighted material.' and 'Please return to our store to order this item.'

10

Timp.

10

Glk.

10

Xyl.

10

Vib.

10

Mrb.

10

Gong

Cymb.

10

Tamb.

10

Drm. Set

10

HB

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13

Timp.

13

Glk.

13

Xyl.

13

Vib.

13

Mrb.

13

Gong.

13

Cymb.

13

Tamb.

13

Drm. Set

13

HB

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Detailed description of the musical score: The score is for measures 13-16. The key signature is B-flat major (two flats). The time signature is 7/8. The instruments and their parts are: Timp. (Tympani) in the bass clef, playing a series of eighth notes. Glk. (Glockenspiel) in the treble clef, playing a single note followed by a rest. Xyl. (Xylophone) in the treble clef, playing a single note followed by a rest. Vib. (Vibraphone) in the treble clef, playing a single note followed by a rest. Mrmb. (Maracas) in the treble clef, playing a continuous eighth-note pattern. Gong. (Gong) in the bass clef, playing a single note followed by a rest. Cymb. (Cymbal) in the bass clef, playing a single note followed by a rest. Tamb. (Tambourine) in the bass clef, playing a single note followed by a rest. Drm. Set (Drum Set) in the bass clef, playing a series of eighth notes. HB (Harp) in the bass clef, playing a series of eighth notes.

16

Timp. *ff*

16

Glk. *ff*

16

Xyl.

16

Vib. *ff*

16

Mrb. *ff*

16

Gong

16

Cymb.

16

Tamb.

16

Drm. Set

16

HB *ff*

(3+2+2)

R

R

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The musical score is arranged in a standard orchestral format with staves for percussion and woodwinds. The percussion section includes Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas, Gong, Cymbal, Tambourine, and Drums. The woodwind part is labeled HB. The score begins at measure 16 and continues through measure 19. The key signature has two flats, and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff). A large watermark is overlaid on the score, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

19

Timp.

19

Glk.

19

Xyl.

19

Vib.

19

Mrmb.

19

Gong

Cymb.

19

Tamb.

19

Drm. Set

19

HB

(2+2+3)

(3+2+2)

Seven octave choirs coll' 8vb

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The musical score is for a percussion ensemble and harp. It consists of ten staves. The percussion parts include Timp., Glk., Xyl., Vib., Mrmb., Gong, Cymb., Tamb., and Drm. Set. The harp part (HB) is at the bottom. The score is in 3/4 time and features complex rhythmic patterns, including multi-measure rests and dynamic markings. A large watermark is overlaid on the score.



22

Timp.

22

Glk.

22

Xyl.

22

Vib.

22

Mrm.

22

Gong

22

Cymb.

22

Tamb.

22

Drm. Set

22

HB

(2+2+3)

R

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Seven-octave choirs *coll' 8vb* through measure 25.

25

Timp.

25

Glk.

25

Xyl.

*ff*

25

Vib.

25

Mrmb.

25

Gong

Cymb.

25

Tamb.

25

Drm. Set

25

HB

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28

Timp.

28

Glk.

28

Xyl.

28

Vib.

28

Mrm.

28

Gong

28

Cymb.

28

Tamb.

28

Drm. Set

28

HB

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31 *Second time to Coda*  $\Theta$

Timp.

31 *Second time to Coda*  $\Theta$

Glk.

31

Xyl.

31

Vib.

31

Mrm.

31

Gong

Cymb.

31

Tamb.

31

Drm. Set

31

HB

*Second time to Coda*  $\Theta$

*Seven octave choirs coll' 8vb*

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34

Timp.

34

Glk.

34

Xyl.

34

Vib.

34

Mrb.

34

Gong

Cymb.

34

Tamb.

34

Drm. Set

34

HB

TD

*mp*

*ff*

*mp*

*mp*

(mallets)

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37

Timp.

37

Glk.

37

Xyl.

37

Vib.

37

Mrb.

37

Gong

Cymb.

37

Tamb.

37

Drm. Set

37

HB

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The musical score is written for ten percussion instruments. The first five staves (Timp., Glk., Xyl., Vib., Mrmb.) are in treble clef, and the last five (Gong, Cymb., Tamb., Drm. Set, HB) are in bass clef. The key signature is B-flat major (two flats). The score is divided into three measures. The Vib. part has a large text overlay 'Copyrighted material.' across measures 37 and 38. The Drm. Set part has a large text overlay 'Please return to our store to order this item.' across measures 37 and 38. A large, stylized watermark of a musical instrument is also visible across the center of the page.

40

Timp.

40

Glk.

*mp*

40

Xyl.

*mf*

40

Vib.

*mf*

40

Mrb.

*mf*

40

Gong

*mp*

Cymb.

*mf*

40

Tamb.

*mf*

40

Drm. Set

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40

R

HB

*mf*

R

43

Timp.

43

Glk.

43

Xyl.

43

Vib.

43

Mrmb.

43

Gong

Cymb.

43

Tamb.

43

Drm. Set

43

HB

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46

Timp. *mf* *ff*

46

Glk. *mf* *ff*

46

Xyl. *mf* *ff*

46

Vib. *mf* *ff*

46

Mrmb. *mf* *ff*

46

Gong

46

Cymb. *mf* *ff*

46

Tamb. *mf* *ff*

46

Drm. Set

46

HB *mf* *ff*

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49

Timp. *subito mp*

49

Glk. *subito mp*

49

Xyl. *subito mp* *mp*

49

Vib. *subito mp*

49

Mrmb. *subito mp* *mp*  
(Marimb. 1 & 2  
play all notes mm. 51-52)

49

Gong

Cymb.

49

Tamb. *subito mp*

49

Drm. Set

49

HB *subito mp* *mf*

R

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52

Timp.

52

Glk.

52

Xyl.

52

Vib.

52

Mrmb.

52

Gong

Cymb.

52

Tamb.

52

Drm. Set

52

RT RT RT R

HB

52

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This musical score is for the piece 'The Rose Tree' and includes parts for several percussion instruments and a Harp. The instruments listed on the left are Timp., Glk., Xyl., Vib., Mrmb., Gong, Cymb., Tamb., Drm. Set, and HB. The score is written in 2/4 time with a key signature of one flat (B-flat). The music is divided into three measures. The first measure (measures 55-56) features a melodic line in the Glk. and Vib. parts, with a similar line in the Mrmb. part. The second measure (measures 57-58) continues the melodic development. The third measure (measures 59-60) features a melodic line in the Glk. and Vib. parts, with a similar line in the Mrmb. part. The HB part consists of a series of chords and single notes. The score includes dynamic markings such as *mf* and *f*. A large, stylized watermark of a harp is overlaid on the score, and a text box at the bottom reads 'Please return to our store to order this item.'

58

Timp.

58

Glk.

58

Xyl.

58

Vib.

58

Mrb.

58

Gong

Cymb.

58

Tamb.

58

Drm. Set

58

HB

R

LV

R

Sk

mf

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61

Timp.

61

Glk.

61

Xyl.

61

Vib.

61

Mrb.

61

Gong

Cymb.

61

Tamb.

61

Drm. Set

61

HB

R

*f*

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The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The instruments are: Timp. (Timpani), Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrmb. (Marimba), Gong, Cymb. (Cymbal), Tamb. (Tambourine), Drm. Set (Drum Set), and HB (Harp). The score is in 3/4 time and features various rhythmic patterns and dynamics. The first staff (Timp.) has a measure of rest. The second staff (Glk.) has a measure of rest. The third staff (Xyl.) has a measure of rest. The fourth staff (Vib.) has a measure of rest. The fifth staff (Mrmb.) has a measure of rest. The sixth staff (Gong) has a measure of rest. The seventh staff (Cymb.) has a measure of rest. The eighth staff (Tamb.) has a measure of rest. The ninth staff (Drm. Set) has a measure of rest. The tenth staff (HB) has a measure of rest. The score is marked with a forte (f) dynamic. There are also markings for 'Copyrighted material.' and 'Please return to our store to order this item.'.

This musical score is for the piece 'The Rose Tree' and features a variety of percussion instruments. The score is written for a full percussion ensemble, including:

- Timp.** (Timpani): Features a melodic line in the right hand, starting with a forte (*f*) dynamic.
- Glk.** (Glockenspiel): Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- Xyl.** (Xylophone): Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- Vib.** (Vibraphone): Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- Mrb.** (Maracas): Plays a rhythmic pattern in the right hand, starting with a forte (*f*) dynamic.
- Gong** and **Cymb.** (Cymbal): Both play a rhythmic pattern in the right hand, starting with a forte (*f*) dynamic.
- Tamb.** (Tambourine): Plays a rhythmic pattern in the right hand, starting with a forte (*f*) dynamic.
- Drum Set** (Drum Set): Plays a rhythmic pattern in the right hand, starting with a forte (*f*) dynamic.
- HB** (Harp): Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

The score is divided into two systems. The first system covers measures 64 to 72, and the second system covers measures 73 to 81. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

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67

Timp. *p*

67

Glk. *p*

67

Xyl. *mp*

67

Vib.

67

Mrmb.

67

Gong

67

Cymb. *p*

67

Tamb.

67

Drm. Set *mp* *mf*

67

HB *p*

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70

Timp.

70

Glk.

70

Xyl.

70

Vib.

*mf*

70

Mrmb.

70

Gong

Cymb.

70

Tamb.

70

Drm. Set

*f*

70

HB

LV

LV

LV

LV

LV

LV

This musical score page contains measures 70, 71, and 72 for a percussion ensemble and keyboard. The instruments are: Timp., Glk., Xyl., Vib., Mrmb., Gong, Cymb., Tamb., Drm. Set, and HB. The key signature has two flats (B-flat and E-flat). The percussion parts include: Timp. (bass clef, eighth notes), Glk. (treble clef, eighth notes), Xyl. (treble clef, eighth notes), Vib. (treble clef, eighth notes, starting in measure 71 with a *mf* dynamic), Mrmb. (treble clef, rests), Gong (measures 70-71 with sustained notes, measure 72 with a single note), Cymb. (measures 70-71 with sustained notes, measure 72 with a single note), Tamb. (measures 70-71 with rests, measure 72 with a single note), and Drm. Set (measures 70-71 with eighth notes and rests, measure 72 with eighth notes and rests, starting in measure 71 with a *f* dynamic). The keyboard part (HB) consists of two staves (treble and bass clef) with chords and moving lines, marked with 'LV' (likely 'Lento') above the treble staff in measures 70, 71, and 72.

73 *D.S. al Coda*

Timp.

73 *f*

Glk.

73 *f* *D.S. al Coda*

Xyl.

73 *f*

Vib.

73 *f*

Mrb.

73 *f*

Gong.

73 *D.S. al Coda*

Cymb.

73 *f*

Tamb.

73

Drm. Set

73

HB

73 *f* *D.S. al Coda*

LV

LV

[illegible]