

Guazábara



E. Bayoán Ríos-Escribano

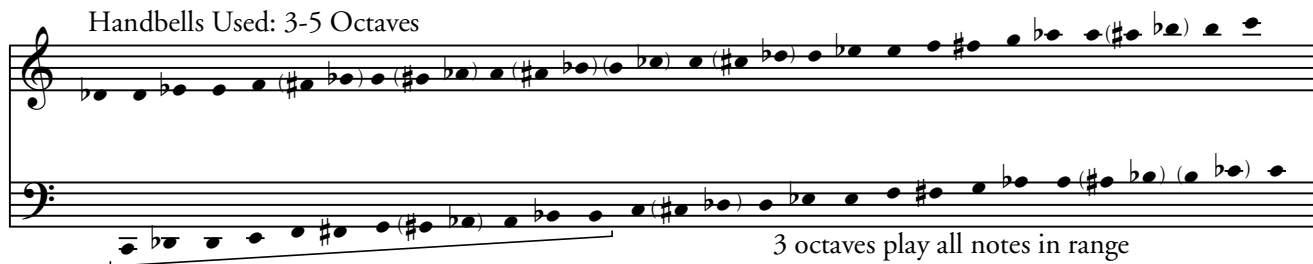
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Albuquerque, NM
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Guazábara

Cat. 20262
AGEHR Level IV

[Guazábara: 'taíno' word for battle]

Handbells Used: 3-5 Octaves



3 octaves play all notes in range
4 octaves omit notes in []
5 octaves play all notes

E. Bayoán Ríos-Escribano
ASCAP

mp *mf* *a tempo* *rit.* *f*

2 3 4 5 6 7 8 9

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Handbell notation for measures 2-9. The notation includes various musical symbols such as dynamics (mp, mf, f), articulation (accents), and performance instructions (a tempo, rit.). The measures are numbered 2 through 9. The notation is spread across two staves, with the top staff showing the melodic line and the bottom staff showing the bass line. The notes are distributed across three octaves.

10 11 12

13 14 15

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16 17

f

stomp feet

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18 19

* 4 octave choirs omit notes below C4 in mm 16 - 19

20 *clap*

21

stomp feet

R L R L R L L R L R L

22 *clap*

23

R L R L R L L R L R L

24 *clap*

25

R L R L R L L R L R L

26 *clap*

27

Sk

28 *clap*

p *ff*

Sk

stomp feet

R

29

30

31

pp

p

32 33

mp



34 35

mf



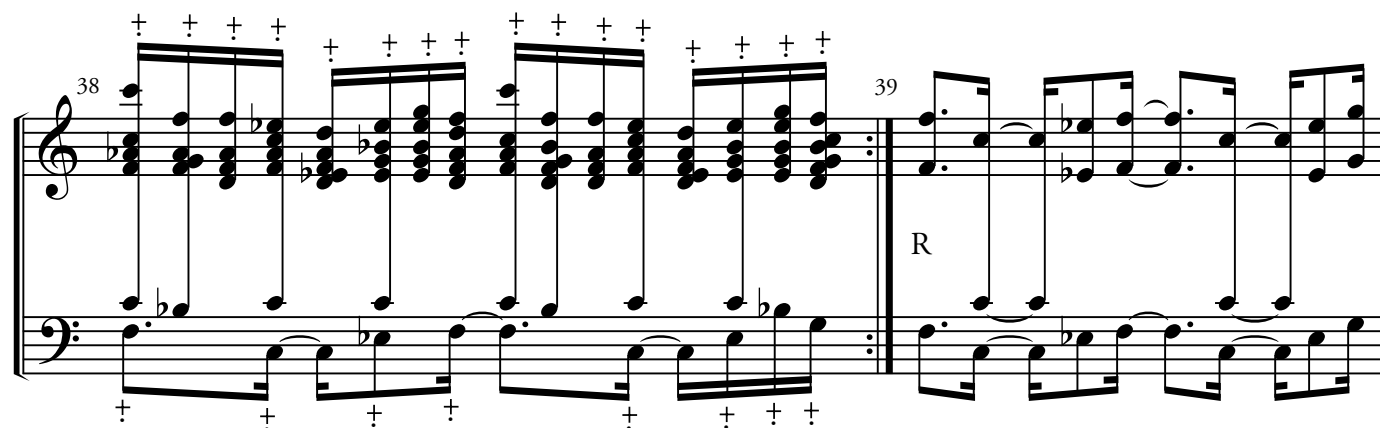
36 37

f (ff)



38 39

R



40 *a tempo* *mp* *R* 41 42 43

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44 45 46 47 48 *a tempo* *mp* *molto rit.*

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49 50 51 *mf*

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52 53 54

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55 56 57 58 *molto rit.* *ff*

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