

Toccata

from *Symphony No. 5*
by Charles Marie Widor



arranged by

Lee J. Afdahl

From the Top Publishing
Albuquerque, NM
www.FromTheTopMusic.com

*Commissioned by the Carillonneurs Handbell Choir of First Presbyterian Church of Roanoke, VA
and dedicated to the music program of First Presbyterian Church and the joy
that music has brought to the lives of all who have entered the sanctuary.*

Toccata

from Symphony V

Cat. 20237
AGEHR Level V

Handbells used: 5 (6-7) octaves

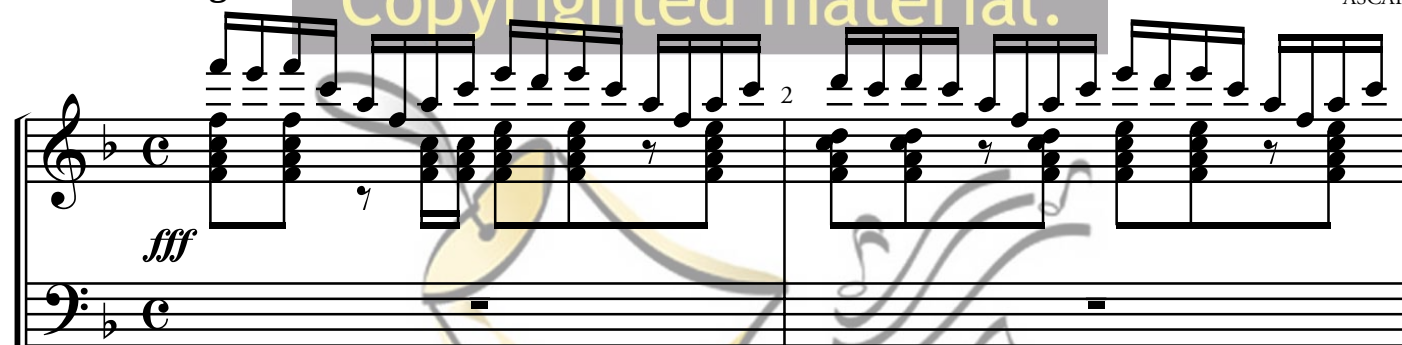


All choirs play all bells in range

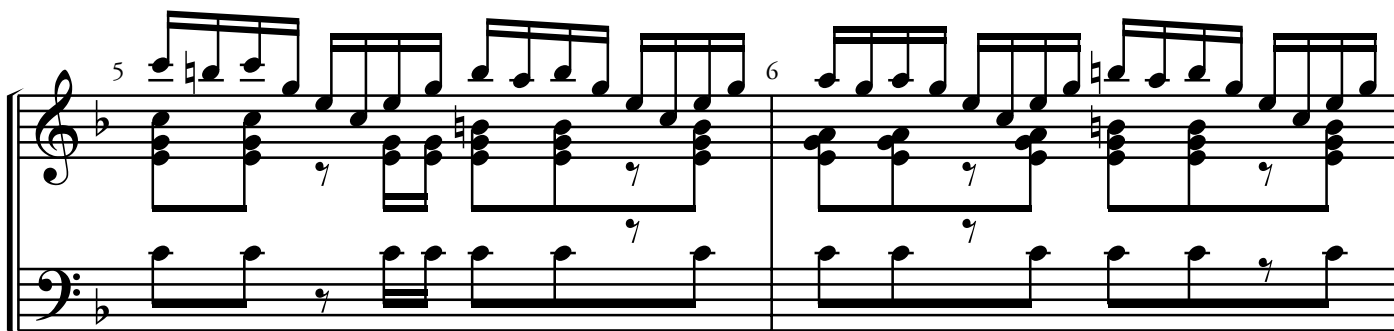
C. M. Widor,
arr. Lee J. Afdahl
ASCAP

Allegro ♩ = 100

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53 54

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55 56

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57 58

sf *sf*

59 60

sf

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61 62

mf

63 64

p

65 66

pp

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pp

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87 88

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89 90

mf

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91 92

ff

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93 94

f

ff

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95 *ff*

96

97 *fff*

98

99 *sf*

100

101

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103 104

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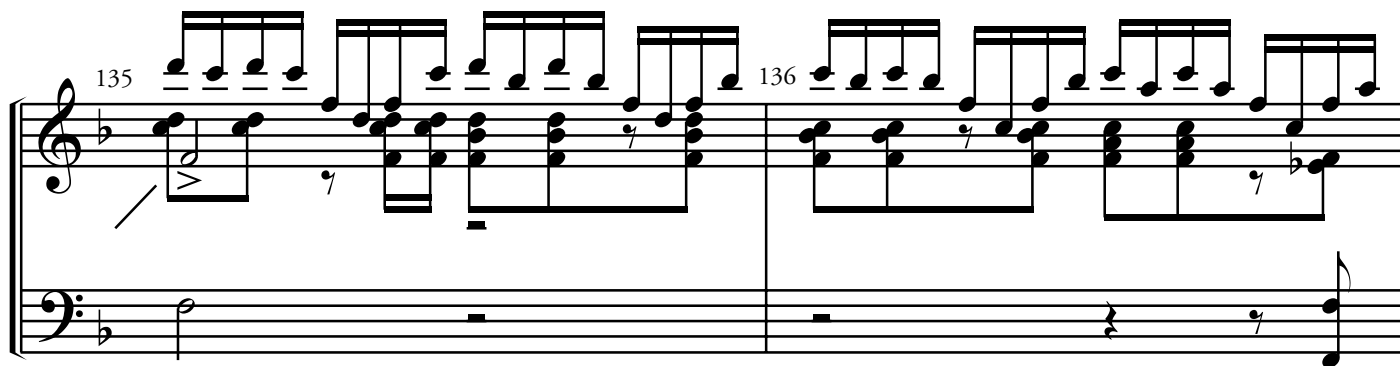
Measures 127 and 128 of a musical score. The treble clef staff contains a series of eighth-note chords, while the bass clef staff has whole notes. A watermark is visible across the system.

Measures 129 and 130 of a musical score. The treble clef staff contains a series of eighth-note chords, while the bass clef staff has whole notes. A watermark is visible across the system.

Measures 131 and 132 of a musical score. The treble clef staff contains a series of eighth-note chords, while the bass clef staff has whole notes. A watermark is visible across the system.

Measures 133 and 134 of a musical score. The treble clef staff contains a series of eighth-note chords, while the bass clef staff has whole notes. A watermark is visible across the system.

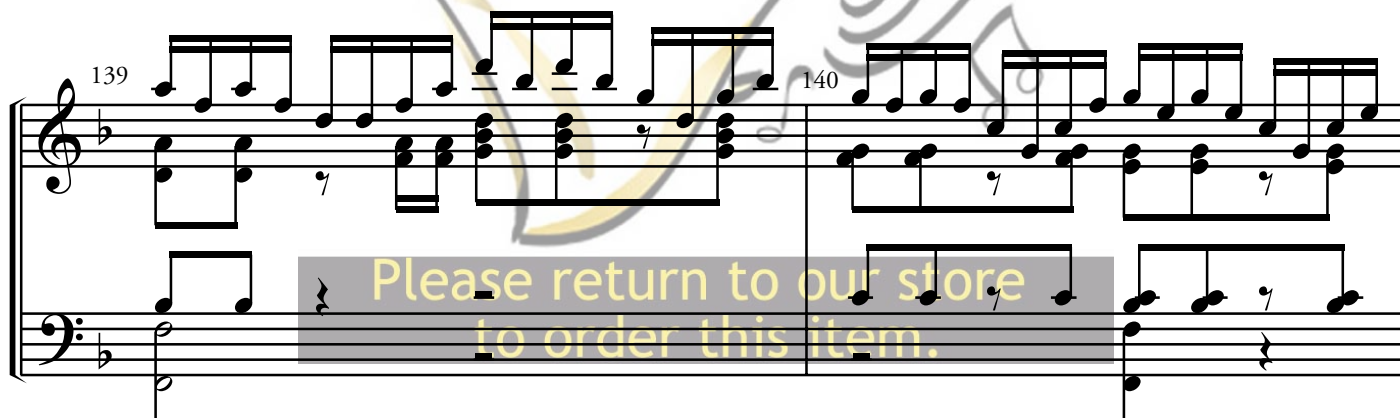
135 136



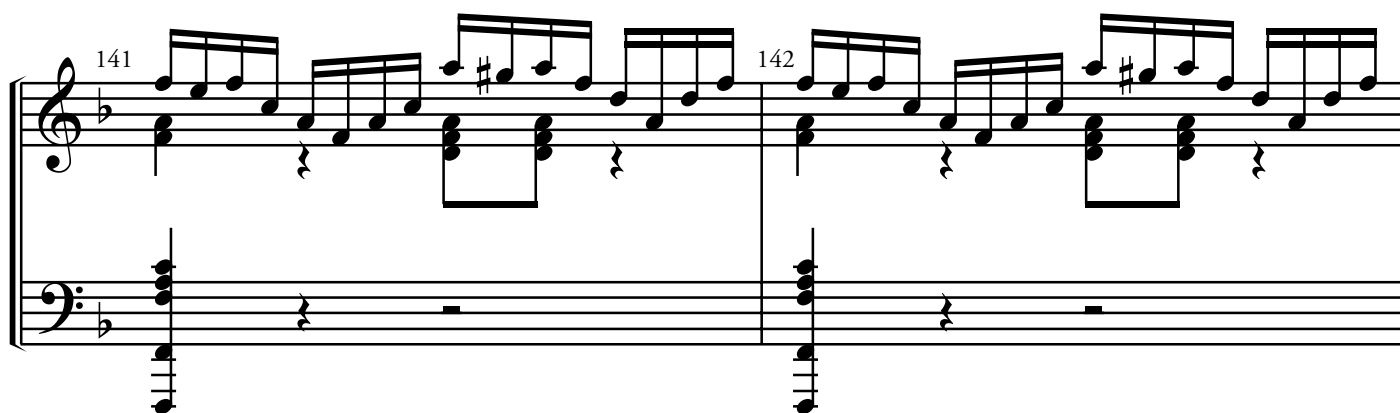
137 138



139 140



141 142



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150 151 152 153 154 155

Sk Sk Sk Sk

fff