

Rondo Rustico



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From the Top Music
Albuquerque, NM
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Rondo Rustico

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AGEHR Level III

Handbells used: 3-5 Octaves

Handbell notation for Rondo Rustico. The score is written for two staves, Treble and Bass. The Treble staff contains a series of notes, with an 'optional' section indicated by a bracket above the staff. The Bass staff contains a series of notes, with an 'optional' section indicated by a bracket below the staff. The notes are arranged in a way that suggests a specific sequence of handbell strikes.

optional

3 octaves choirs omit notes in ()
4 octave choirs omit notes in []

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Moderato

Handbell notation for Rondo Rustico, measures 1-13. The score is written for two staves, Treble and Bass. The Treble staff contains a series of notes, with an 'optional' section indicated by a bracket above the staff. The Bass staff contains a series of notes, with an 'optional' section indicated by a bracket below the staff. The notes are arranged in a way that suggests a specific sequence of handbell strikes. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *Moderato*. The score is numbered 1 through 13. A large watermark is visible across the score.

p *mf* *f*

mp *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 14-17. The key signature is one sharp (F#). Measure 14 features a piano introduction with a decrescendo hairpin. Measure 15 begins with a forte (*f*) dynamic. Measure 16 continues the melody. Measure 17 features a mezzo-forte (*mf*) dynamic.

Musical score for measures 18-21. Measures 18-20 are marked with a copyright notice. Measure 21 begins with a forte (*f*) dynamic.

Musical score for measures 22-25. Measures 22-24 are marked with a copyright notice. Measure 25 begins with a mezzo-forte (*mf*) dynamic.

Musical score for measures 26-29. Measure 26 features a piano introduction with a decrescendo hairpin. Measure 27 begins with a forte (*f*) dynamic. Measure 28 continues the melody. Measure 29 features a mezzo-forte (*mf*) dynamic.

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30 31 32 33 *mp*

34 35 36 37 *f*

38 39 40 41 *mp*

42 43 44 (2) 45 *mf*

*

*Bells below C4 should substitute pluck-lift or mallet-lift for mart-lift

Musical score for measures 46-49. The key signature is three sharps (F#, C#, G#). The score is written for a grand staff (treble and bass clefs). Measures 46-49 show a sequence of chords and single notes in the right hand, with corresponding bass notes in the left hand. Measure 48 contains a sequence of notes in parentheses: (F#) (C#) (G#) (F#).

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Musical score for measures 50-53. The key signature is three sharps (F#, C#, G#). Measure 50 shows a right hand rest and a bass note, with a 'R' marking below the bass line. Measures 51-53 show a sequence of chords and single notes in the right hand, with corresponding bass notes in the left hand. Measure 51 is marked *mf* and measure 52 is marked *f*. A large, stylized watermark is visible across the score.

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Musical score for measures 54-57. The key signature is three sharps (F#, C#, G#). Measures 54-57 show a sequence of chords and single notes in the right hand, with corresponding bass notes in the left hand. Measure 54 is marked *mf* and measure 55 is marked *f*.

Musical score for measures 58-61. The key signature is three sharps (F#, C#, G#). Measure 58 features a treble clef staff with a half note G#4, a quarter note A#4, and a quarter note B4, all enclosed in parentheses. The bass clef staff has a half note G#2, a quarter note A#2, and a quarter note B2, also in parentheses. Measures 59-61 show dense chordal textures in both staves. A dynamic marking of *mf* is placed between measures 59 and 60. Below the bass staff, there are three downward-pointing arrows under measures 58-60 and one upward-pointing arrow under measure 61.

Musical score for measures 62-65. The key signature remains three sharps. Measures 62-65 continue with dense chordal textures in both staves. A large, semi-transparent watermark reading "Copyrighted material." is overlaid across the middle of this system.

Musical score for measures 66-69. The key signature remains three sharps. Measures 66-69 continue with dense chordal textures in both staves. A large, semi-transparent watermark reading "Please return to our store to order this item." is overlaid across the middle of this system. A dynamic marking of *ff* is placed between measures 68 and 69.

Musical score for measures 70-73. The key signature remains three sharps. Measures 70-73 continue with dense chordal textures in both staves. A dynamic marking of *mf* is placed between measures 72 and 73.

74 75 76 77 TD *p*

78 79 80 81 *mf*

82 83 84 85

86 87 88 89

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Musical score for measures 90-93. The treble clef staff contains dense chords with many beamed notes. The bass clef staff contains fewer notes, including some with accidentals. Measure 91 has a sharp sign above the staff. Measure 92 has a sharp sign above the staff. Measure 93 has a sharp sign above the staff.

Musical score for measures 94-97. Measure 94 has a sharp sign above the staff. Measure 95 has a sharp sign above the staff. Measure 96 has a sharp sign above the staff. Measure 97 has a sharp sign above the staff. A large watermark "Copyrighted material." is overlaid across the score. A dynamic marking *f* is present in measure 95.

Musical score for measures 98-101. Measure 98 has a sharp sign above the staff. Measure 99 has a sharp sign above the staff. Measure 100 has a sharp sign above the staff. Measure 101 has a sharp sign above the staff. A large watermark "Please return to our store to order this item." is overlaid across the score.

Musical score for measures 102-105. Measure 102 has a sharp sign above the staff. Measure 103 has a sharp sign above the staff. Measure 104 has a sharp sign above the staff. Measure 105 has a sharp sign above the staff. A dynamic marking *ff* is present in measure 104.

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

Sk TLD

Sk TLD

* 3-octave choirs ring stems-up bass notes, m. 115 and 119.