

Reflection on a Lewis Folk Melody

(Jesus Calls Us Here to Meet Him)

(Come and Find the Quiet Center)

AGEHR Level I

Handbells Used: 2-3 Octaves

opt.

2 octave choirs omit notes in ()

Detailed description: This block shows a musical staff for handbells. The treble clef staff has a series of notes with a bracket above it labeled 'opt.' and a flat symbol. The bass clef staff has a series of notes with a bracket below it labeled 'opt.'. A note in parentheses in the bass staff is indicated as being omitted by 2 octave choirs.

Gaelic Traditional Melody

Malcolm C. Wilson

ASCAP

Reverently ♩ = 88

Detailed description: The main musical score is written for piano in 3/4 time. It consists of three systems of staves. The first system has measures 1-5, the second system has measures 6-10, and the third system has measures 11-15. The score includes dynamic markings such as *mf* and *f*. There are also performance instructions like 'Reverently' and a tempo marking '♩ = 88'. A large watermark is visible across the score.

* Optional repeat to measure 1; please see Perf. Notes

16 17 18 19 20

f

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21 22 23 24 25

mp *mf*

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26 27 28 29 30

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31 32 33 34 35

mf

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*Optional repeat to measure 1; please see Perf. Notes

Performance Options

To extend the performance of this music, ringers may repeat from end of m. 32 to m. 1 as often as required. Mm. 1-8 may be performed as a processional and repeated as often as necessary until ringers are at the tables. If desired, mm. 1-8 can be further extended by starting with ringers playing notes C4-E4 only, and repeating to m. 1. Then add notes G4-C5 for the repeat of mm. 1-8. Following that repeat, add notes D5-B5 for the next repeat of mm. 1-8. Then add C6-G6. Finally add A6-C7 for the final repeat. If used as a processional, mm. 1-8 with all playing would then be repeated as often as necessary until ringers are at the tables.

Melody of this song is used for the hymn *Jesus Calls Us Here to Meet Him* by J. Bell and G. Maule, writers of the Iona Community.

The melody is also used for the hymn *Come and Find the Quiet* by Shirley Erena Murray.

The *Isle of Lewis* is at the northwest corner of the group of Scottish islands known as the Hebrides, or Western Isles, which stretch for 100 miles. Lewis is the largest and most populated of the Outer Hebridean Islands and has notable archaeological sites including the Neolithic Callanish Stones, which predate the Egyptian pyramids, the Pictish Carloway Broch (roundhouse) and one of the smallest, but possibly one of the most famous archaeological finds - the Lewis Chess set: 78 Norse chessmen dating from the 12th century and carved from walrus ivory. This set depicts various figures such as church dignitaries and viking warriors of the period.

The Rowan Tree

Cat. 20205
AGEHR Level I+

(I Heard the Voice of Jesus Say)

Handbells Used: 2-3 Octaves

Handbell notation for two octaves. The treble staff shows notes from G4 to G5, with an optional note (marked 'opt.') at A5. The bass staff shows notes from G3 to G4, with an optional note (marked 'opt.') at F#3. A bracket indicates that two octave choirs omit notes in parentheses.

2 octave choirs omit notes in ()

Traditional Scottish melody

Malcolm C. Wilson, ASCAP

♩ = 120

Piano accompaniment for 'The Rowan Tree' in 4/4 time. The score consists of 14 measures. The tempo is marked as ♩ = 120. The key signature is one sharp (F#). The dynamics are marked as *mp* (measures 1-5), *mf* (measures 6-10), *f* (measures 11-13), and *mf* (measure 14). The melody is primarily in the treble staff, with chords and bass lines in the bass staff. A large watermark 'Copyrighted material' is visible across the score.

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15 16 17 18 19

mp *mf*

20 21 22 23

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24 25 26 27

cresc.

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28 29 30 31

f *dim.*

32 33 34 35

mp LV *cresc.*

36 37 38 39

LV LV LV *mf* LV *dim.*

40 41 42 43

R *mp rit.* *a tempo* LV *mf* *cresc.*

44 45 46 47

LV R *f* *dim.*

48 49 50 51

LV *mf* *cresc.* LV *f* *dim.*

52 53 54 55

R *mf* LV *dim.* * *mp* R

56 57 58 59

mf

60 61 62 63

f

* Optional repeat to beginning

The Rowan Tree

Carolina Oliphant, Lady Nairne (1766-1845)
First published in the Scottish Minstrel, 1822

O rowan tree, O rowan tree! thou'lt aye be dear to me!
Intwined thou art wi' mony ties o' hame and infancy.
Thy leaves were aye the first o' spring, thy flowers the simmer's pride;
There wasna sic a bonnie tree in a' the country side.
O rowan tree!

How fair wert thou in simmer time, wi' a' thy clusters white,
How rich and gay thy autumn dress, wi' berries red and bright!
On thy fair stem were mony names which now nae mair I see,
But they're engraven on my hear-forgot they ne'er can be!
O rowan tree!

We sat aneath thy spreading shade, the bairnies round thee ran,
They pu'd thy bonnie berries red, and necklaces they strang.
My mother! O I see her still, she smiled our sports to see,
Wi' little Jeanie on her lap, and Jamie at her knee.
O rowan tree!

O there arose my father's prayer, in holy evening's calm;
How sweet was then my mother's voice in the Martyr's psalm!
Now a' are gane! we meet na mair aneath the rowan tree!
But hallowed thoughts around thee twine o' hame and infancy.
O rowan tree!

Lady Nairne was a collector of song and wrote some of Scotland's best-known songs. She was born Carolina Oliphant, at Gask House, Perthshire on 16th August 1766. Altogether, she wrote or adapted nearly 100 songs and poems.

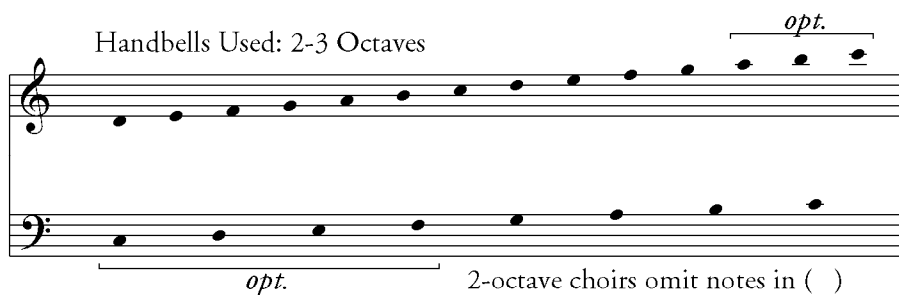
The melody of The Rowan Tree is used for the hymn, *I Heard the Voice of Jesus Say 'Come unto me and rest'* by Horatius N. Bonar. (1808-1889)

The Rowan Tree is also known as the European Mountain Ash or the Mountain Ash. The Rowan Tree takes its name from Celt and Scottish legends that tell of the Rowan tree symbolizing beauty, privacy, peace and sanctuary. According to tradition, the tree would normally be planted at the door of the house for protection from evil spirits and give the occupants privacy, peace, and refuge.

O My Love is Like a Red, Red Rose

AGEHR Level I+

Handbells Used: 2-3 Octaves



Traditional Scottish Melody
Malcolm C. Wilson
ASCAP

$\text{♩} = 120$

mf *mp* *mf*

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mp *cresc.* *rit.*

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mp a tempo

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31 32 33 34 35

36 37 38 39 40

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