

Catalog # 20186

3-5 octaves handbells
3-5 octaves handchimes

AGEHR Level II

Ein Kleines Kindelein

A Small Little Child



Setting by
Michael W. Joy

From the Top Music

Albuquerque, NM
www.FromTheTopMusic.com

Ein Kleines Kindelein

alternate title:

A Praetorious Celebration

Cat. 20186

AGEHR Level II

Handbells Used: 3, 4 or 5 Octaves

optional

optional

3 octave choirs omit notes in ()
 4 octave choirs omit notes in []
 5 octave choirs omit notes in < >

Handchimes Used: 3, 4, or 5 Octaves

optional

Based on *Psallite* and *Est ist ein Ros*
 by Michael Praetorius (1571-1621)

This setting uses two different compositions by Michael Praetorius (1571-1621). The energetic outer sections of the piece are a transcription of *Psallite*, a choral motet for SATB choir. The text uses both Latin and German. The refrain is in Latin and the verse is in German. The title of this arrangement comes from the opening words of the German. Here are the texts and their translation:

*Psallite, unigenito
 Christo, Dei Filio.*

*Psallite, Redemptori Domino
 puerulo jacenti in praesepio.*

*Ein kleines Kindelein liegt in dem Krippelein
 Alle lieben Engelein dienen dem Kindelein
 Und singen ihm fein.*

*Sing to the only begotten One
 Christ, the Son of God*

*Sing to the Redeemer Lord
 to his little son lying in the stable.*

*A small little child lies in the manger.
 All the loving angels serve the Child
 and sing beautifully for Him.*

The quieter middle section is an arrangement of *Est ist ein Ros*, more commonly known by its English title, *Lo How a Rose*. In this section, the composer suggests chimes for this part of the piece. The chimes are punctuated with quiet melodic fragments from *Psallite* which are played with mallets on suspended handbells.

*Lo, how a rose e'er blooming from tender stem has sprung.
 From Jesse's lineage coming, as men of old have sung.
 It came a flow'ret bright, amid the cold of winter,
 When half spent was the night.*

Dedicated to the 2006 Area X Youth Festival
Gig Harbor, Washington

Ein Kleines Kindelein

(A Small Little Child)

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AGEHR Level II

Based on *Psallite* and *Est is ein Ros*
by Michael Praetorius (1571-1621)
Setting by Michael Joy

With Joy! ♩ = 108

The musical score is written for a single melodic instrument (likely a lute or guitar) and a basso continuo. It is in 4/4 time and consists of 12 measures. The key signature has one flat (B-flat). The score is divided into three systems of four measures each. Measure numbers 1 through 12 are indicated above the staff. Performance markings include dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and fingerings (LV, R, TD). A large watermark 'Copyrighted material.' is overlaid across the first two systems, and another watermark 'Please return to our store to order this item.' is overlaid across the third system.

13 14 * 15 16

f LV

17 18 19 20 LV

R

21 22 23

f

24 25 26 27 28

rit. *mf*

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* 5 octave choirs may double all notes from D6 and up in mm. 14-16

Slowly and Tenderly ♩ = 52

29 30 31 32

p LV

33 34 35 36

R

37 38 39

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40 41 42 43

rit. LV

A Little Faster ♩ = 72

Still Faster ♩ = 92

44 45 46 47

R accel. *mf* LV

Tempo Primo

48 49 50 51

R accel. LV *f*

52 53 54 55

R *mf* LV *f*

56 57 58 59

TD *p* TD

60 61 62 63 *

mf R *f*

64 65 66 LV 67 R

68 69 70 71

f

72 73 74 Sk 75

molto rit. *ff*

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* 5 octave choirs may double all notes C6 and above from measure 63 to the end. In some cases, the C6 is already doubled in the score. In m. 66, beat 4, the F5 should also be doubled an octave higher.

Exercises
for
Ein Kleines Kinderlein

Exercise 1

1 2 3 4

5 6 7 8

LV

Exercise 2

1 2 3 4

5 6 7 8

Exercise 3

1 2 3 4

5 6 7 8 9

f *f*

Exercise 4

1 2 3 4

5 6 7 8 9