

Catalog # 20141

3, 4 or 5 Octaves

AGEHR Level II

Optional handchimes

Ton Moulin

The Windmill



by

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From the Top Music
Albuquerque, NM
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Handbells used: 3, 4, or 5 octaves

Handbell musical notation on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass line is in the bass clef. There are two 'optional' sections indicated by brackets and the word 'optional' written above and below the staff.

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3 octave choirs omit notes in ();
 4 octave choirs omit notes in [];
 5 octave choirs play all notes.

Mallets used: C3-G5

Handchimes used: 3 or 5 octaves

Handchime musical notation on a single staff with a bass clef. The notes are marked with red diamonds. There is an 'optional' section indicated by a bracket and the word 'optional' written below the staff.

Composer's Notes

This novelty and teaching piece is based on the French tune *Meuniere*, meaning "miller." *Ton moulin* means "your windmill." The wind is imitated by use of echo ringing and gyros.

Observe the breath marks and grand pauses as they set up each section. Feel free to invent whatever enhances your performance of this work.

French:

Ton moulin, ton moulin, ton moulin va trop vite; Ton moulin, ton moulin, ton moulin va trop fort.

Basic translation ~ verse and refrain:

Your windmill, your windmill is going too fast, your windmill goes too hard.

Ton Moulin

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FRENCH FOLK SONG
arr. Valerie W. Stephenson

Slowly and expressively ♩ = 84-96

Musical notation for measures 1-4. The piece is in 3/4 time, key of B-flat major. Measures 1-4 are marked with dynamics *mp* and *p*. A large watermark 'Copyrighted material.' is overlaid on the notation.

Musical notation for measures 5-8. Measures 5-8 are marked with dynamics *p* and *poco rit.*. The notation ends with a double bar line and a repeat sign. A large watermark 'Copyrighted material.' is overlaid on the notation.

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Lively ♩ = 132

Musical notation for measures 9-12. The piece is in 2/4 time, key of B-flat major. Measures 9-12 are marked with dynamics *f* and *Mallets*. The notation shows a rhythmic pattern of eighth notes and quarter notes.

13 R 14 15 16

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17 18 19 20 $\text{♩} = 84-96$

poco rit. *mf*

21 22 23 24

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25 26 27 28 //

//

29 **Lively** $\text{♩} = 132$ 30 31 32

Mallets *f*

33 34 35 36

37 38 39 40 $\text{♩} = 84-96$

molto rit.

41 42 43 44 45

* $\uparrow$

* Optional handchimes.

Measures 41-47: Lower bass notes are for 5 octave handbells or handchimes only.
4 octave sets omit lower bass melody.

46 47 48 // 49 **Lively** ♩ = 132 50

Mallets *f*

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51 52 53 54

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55 56 57 58

Pompously ♩ = 72

59 60 61 Sk 62 Sk

molto rit. **ff**

5 octave double top note to end

Pl.

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63 Sk 64 65 Sk 66 Sk

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67 Sk 68 69 70

Rushed

Pl

* Gyro freely