

Jazzin'

Selected for
2007 Distinctly Bronze
Repertoire

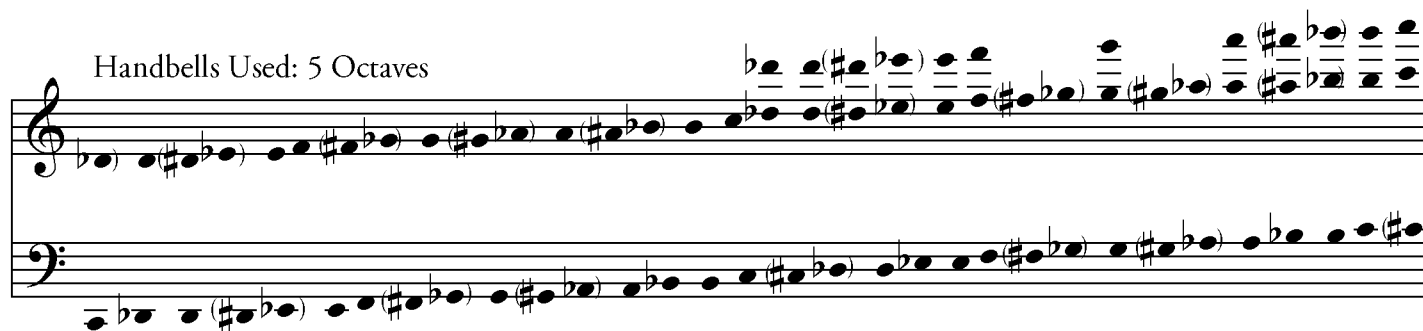


by
Kathleen Wissinger ASCAP

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Cat. 20138-5
AGEHR Level V

Handbells Used: 5 Octaves



The image shows a musical score for handbells, spanning 5 octaves. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and a key signature of one flat (Bb). The music is written in a rhythmic pattern, with notes and accidentals (sharps, flats, and naturals) indicating specific pitches and alterations. The notes are often beamed together, suggesting a continuous, flowing melody. The bass staff features stems-down notes, which are typically malletted. The score is designed for a 5-octave handbell set.

Performance Notes

JAZZIN' is a lively, fun-filled work that should be played in swing style. Please see the metronome marking at the beginning of the music.

The stems-down bass notes are malletted throughout unless otherwise noted. When rung notes and malletted notes overlap, at the director's discretion, always mallet the note for the bass pattern to continue if extra bells are not available.

A5/B5 ringer may wish to 4iH the Ab5 and Bb5 throughout.

Option: include improv jazz guitar for performance

Measure 88, Mart roll-off: All notes in last chord, plus all available diatonic (natural) notes are quickly "mart rolled" descending from treble to bass (B3 and below, malletted) - to simulate a "white key" glissando on piano.

D5 appears in bass clef, mm. 21, 22, 25, 33, 34, 40, 41, 43, 58, 79

Eb5 appears in bass clef, m. 22

7-octave choirs may double bass malletted pattern ad lib.

for "touch of Jesus" teen handbell choir, Massanutten Presbyterian Church, 2001
Chris, Noah, Laura, Erika, Tracey, Timothy, Jane, Erin, Jessica,
Rosalyn, Lindsay, Julie, AJ, and Nick on guitar

JAZZIN'

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Swing beat, Lively! ♩ = 108 $\text{♩} = \text{♩} \text{ } ^3 *$

by Kathleen Wissinger
ASCAP

The image displays a handbell score for the piece "JAZZIN'". It is written for a 4/4 time signature with a tempo of 108 beats per minute. The score is divided into three systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic and features a series of eighth-note triplets. The second system includes a mezzo-forte (mf) dynamic and continues with triplet patterns. The third system concludes with a triplet and a final chord. A large, stylized watermark of a handbell is centered over the middle system. Two semi-transparent grey boxes with yellow text are overlaid on the score: "Copyrighted material." in the first system and "Please return to our store to order this item." in the second system. The score is marked with various musical notations, including triplets, eighth notes, and dynamic markings.

* Play eighth notes with swing feel throughout

Measures 8 and 9 of a musical score. Measure 8 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). Measure 9 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Both measures include a triplet of eighth notes in the treble and a single eighth note in the bass. The bass line includes a series of eighth notes with a '+' sign below them.

Measures 10 and 11 of a musical score. Measure 10 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). Measure 11 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Both measures include a triplet of eighth notes in the treble and a single eighth note in the bass. The bass line includes a series of eighth notes with a '+' sign below them. A watermark "Copyrighted material." is visible across the measures.

Measures 12 and 13 of a musical score. Measure 12 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). Measure 13 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Both measures include a triplet of eighth notes in the treble and a single eighth note in the bass. The bass line includes a series of eighth notes with a '+' sign below them. A watermark "Please return to our store to order this item." is visible across the measures.

Measures 14 and 15 of a musical score. Measure 14 features a treble clef with a key signature of two flats (Bb and Eb) and a bass clef with a key signature of two flats (Bb and Eb). Measure 15 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Both measures include a triplet of eighth notes in the treble and a single eighth note in the bass. The bass line includes a series of eighth notes with a '+' sign below them.

16 *f* 3 17 3 3 3 3

18 3 Sk 19 3 3 3

20 3 21 3 3 3 3

22 3 23 Sk 3

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* Continue to play eighth notes with swing feel throughout
 ** D5 and Eb5 may appear in bass clef - see performance notes

24 25 26 27 28 29 30 31

Sk

R**

mp

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* Sk Bb4 only

** Measures 31-45, bass clef, mallet stems down, ring stems up

32 *mp* 3 33 Sk

3

34 35

3

36 37 *mf*

3

38 Sk 39 Sk

3

40 41

42 43

44 45

46 47

Sk

R

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f

48 49 Sk 7

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50 Sk 3 3 3 4 4

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52 53 *cresc.* *ff* RT 3 3 3

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54 55

Please return to our store to order this item.

56 Sk 57

58 59

60 Sk 61 Coll top note* R 3

62 63

* Coll top note through measure 70, beat 1

64 Sk 65 9

66 67

68 Sk 69

70 71

RT *mf*

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Measures 72 and 73 of a musical score. Measure 72 features a treble clef staff with a triplet of eighth notes (F#, G, A) and a bass clef staff with a quarter note (F) and a quarter rest. Measure 73 features a treble clef staff with a triplet of eighth notes (G, A, B) and a bass clef staff with a quarter note (F) and a quarter rest. Both measures are marked with 'Sk' and have a '3' indicating a triplet. The bass clef staff has a '+' sign under the first note.

Measures 74 and 75 of a musical score. Measure 74 features a treble clef staff with a triplet of eighth notes (F#, G, A) and a bass clef staff with a quarter note (F) and a quarter rest. Measure 75 features a treble clef staff with a triplet of eighth notes (G, A, B) and a bass clef staff with a quarter note (F) and a quarter rest. Both measures are marked with 'Sk' and have a '3' indicating a triplet. The bass clef staff has a '+' sign under the first note.

Measures 76 and 77 of a musical score. Measure 76 features a treble clef staff with a triplet of eighth notes (F#, G, A) and a bass clef staff with a quarter note (F) and a quarter rest. Measure 77 features a treble clef staff with a triplet of eighth notes (G, A, B) and a bass clef staff with a quarter note (F) and a quarter rest. Both measures are marked with 'Sk' and have a '3' indicating a triplet. The bass clef staff has a '+' sign under the first note.

Measures 78 and 79 of a musical score. Measure 78 features a treble clef staff with a triplet of eighth notes (F#, G, A) and a bass clef staff with a quarter note (F) and a quarter rest. Measure 79 features a treble clef staff with a triplet of eighth notes (G, A, B) and a bass clef staff with a quarter note (F) and a quarter rest. Both measures are marked with 'Sk' and have a '3' indicating a triplet. The bass clef staff has a '+' sign under the first note.

80 81

82 83

84 85

86 87 88

rit.

* Straight rhythm

** See performance notes re mart roll-off