

Sarabande

J. S. Bach



arranged by
Betty B. Garee

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Albuquerque, NM
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Sarabande

from the First French Suite

Cat. 20120
AGEHR Level II+

Bells used: 4-5 octaves

opt.

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Andantino

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p

2 3

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f

4 5 6

Musical score for measures 7-9. The piece is in G minor (one flat). Measure 7 features a treble staff with eighth and sixteenth notes and a bass staff with a whole note. A crescendo hairpin is shown above the treble staff. Measure 8 begins with a piano (*p*) dynamic marking. Measure 9 continues the melodic line in the treble staff with a whole note in the bass staff.

Musical score for measures 10-12. Measure 10 continues the melodic development. Measure 11 features a piano (*p*) dynamic marking. Measure 12 concludes with a fermata over a whole note in the treble staff and a half note in the bass staff. A large, stylized watermark is visible across the center of the page.

Musical score for measures 13-15. Measure 13 begins with a forte (*f*) dynamic marking. Measure 14 continues the melodic line. Measure 15 concludes with a fermata over a whole note in the treble staff and a half note in the bass staff.

16 *p* 17 *mf* 18

19 20 21 *f*

22 23 24

* 4 octave choirs omit notes in [] in measures 22-25 and 31

25 *p* 26 27

28 29 30 *f*

31 32 *p* * rit.

* Observe *rit.* 2nd time through only