

Catalog # 20116-D

5 (6)(7) Octaves
Conductor's Score

AGEHR Level IV+

Nocturne

for Harp and Handbells



by Kenneth Hýtch

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Handbells Used: 5 (6) (7) Octaves

opt.

opt.

5 octave chours omit notes in []

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Nocturne for harp and handbells was premiered in the San Francisco Bay area in the fall of 2004. The composer, Kenneth Hytch describes his composition:

Nocturne is an exploration of the emotions suffered through differing modes of sleep from half-wakefulness to deeply felt nightmare. There is a final relaxation into untroubled refreshing dreamless sleep.

Kenneth Hytch

A resident of Great Britain, Kenneth Hytch has over 30 years experience of conducting both as resident and guest conductor, and has worked with many musical societies, international soloists and artistic directors of high repute. Well known for his inspirational vision and dynamic style, musical societies have flourished under his direction.

In his work as a composer, Kenneth has accepted many large and small scale commissioned works, mainly in the UK and USA, including 'Jubilate' for Choir and Piano premiered in Norwich and 'Nocturne' for Harp and Handbells first performed in California. Kenneth has completed the immensely challenging task of a 'Clarinet Concerto', a commission for Mandy Burvill who is a member of the Royal Liverpool Philharmonic Orchestra. His Violin Concertino was composed for a Norwich soloist and orchestra and is due for performance later this year.

Since retiring from full time teaching as Director of Music at Wymondham College, Norfolk, Kenneth adjudicates regularly for the National Festival of Music for Youth, including the National Finals, and for numerous National Independent Regional Festivals. In addition to being a professional adjudicator, Kenneth also teaches GCSE & 'A' level composition, and is also Eastern Councillor for the Incorporated Society of Musicians.

To Erin

Nocturne

for Harp and Handbells

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by Kenneth Hýtch, 2003

Recitativo ♩ = 52

Handbells

pp

2 3 4 5

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Harp

pp

Andante ♩ = 60

6 7 8 9 10

HB

mp

gliss. *p*

Harp

HB

11 12 13 14 15

Harp

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HB

16 17 18 19 20

cresc.

Harp

cresc.

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HB

21 22 23 24

mf LV

LV

Harp

f F# *mf*

HB

25 26 27 28

LV

p

Harp

29 30 31 32

HB

Harp

F $\sharp$

F $\sharp$

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HB

33 34 35 36

cresc.

Harp

f *mf* *F $\sharp$* *cresc.*

49 50 51 52

HB

53 54 55 56

mf

Harp

A $\flat$ D $\flat$ A $\sharp$ C $\sharp$ F $\sharp$

57 58 59 60

cresc. f

Harp

cresc. f

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61 62 63 64

mf

f *mf*

F# F#

65 66 67 68

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69 70 71 72 73 74

f *f* *subito p*

LV

f *subito p*

E $\flat$ A $\flat$ B $\flat$

HB

75 76 77 78 79

pp *p*

Harp

pp

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80 81 82 83

p

Harp

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HB

84 85 86 87

Harp

7

HB

88 89 90 91

Harp

p

p

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92 93 94 95

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HB

96 97 98

cresc.

Harp

cresc.

99 100 101 102

f marcato cresc.

103 104 105 106

subito pp

107 108 109 110

HB

Harp

p

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111 112 113 114

gliss.

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HB 115 116 117

Harp

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HB 118 119 120

cresc. *f* *marcato*

Harp *cresc.* *f*

121 122 123 124

125 126 127

Sk TD Sk

ff *ff* *ff*

gliss. *gliss.*

128 129

Sk Sk

ff *ff*

gliss. *gliss.* *gliss.*

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D and E pedals ready

130 131

LV

gliss.

fff

D $\sharp$ E $\sharp$

132 133 134

TD

ff

sfz

gliss.

gliss.

sfz

sfz

B $\sharp$ 5

Tempo primo ♩ = 60

135 136 137 138 139

pp

pp

pp

gliss.

8^{va}

B $\flat$ E $\flat$

140 141 142

pp

8^{va} gliss.

pp

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143 144

8^{va} gliss.

pp

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145 146 147 148

p

8^{va} gliss.

pp

E♭ *mf*

149 150 151 152

B $\flat$
A $\flat$

C $\sharp$
F $\sharp$

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157 158 159 160

161 162 163 164

LV

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165 166 167 168

HB *p* *pp*

LV

Harp *mp*

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169 170 171 172

HB

Harp *f*

Bb

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HB

Harp

HB

Harp

173 174 175 176

177 178 179 180

181 182 183 184 185

mp

f

mf

B $\flat$ F $\sharp$ B $\flat$ D $\flat$ E $\sharp$

LV

186 187 188 189

f *mf*

190 191 192 193

mf *f* *f* *f*

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194 195 196 197

mf *mf* *mf* *mf*

198 199 200 201

mf *mf* *mf* *mf*

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202 203 204 205

mf *mf* *mf* *mf*

206 207 208 209

mf *mf* *mf* *mf*

HB

198

199

p

gliss.

pp

F#

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HB

200

201

gliss.

pp

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HB

202

203

gliss.

pp

204 205 206

LV *rall.*

gliss.

pp G# *rall.*

HB 207 208 Lento ♩ = 52 209

pp

Harp

pp

210 211

pp

pp

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