

Catalog # 20111-5

5 octaves
with optional percussion

AGEHR Level III+

Yellow Bird



by Gail Downey

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Dedicated to *Pete*

Yellow Bird

Cat. # 20111-5
AGEHR Level III+

Bells used: 5 octaves



Arranged by Gail Downey

$\text{♩} = 104-112$

2 3 4 5 6 7

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mp

+ maracas + claves + guiro

8 9 10 11

mf

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12 13 14 15

LV LV



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16 LV 17 LV 18 vib 19 vib

- Guiro & claves

20 vib 21 22 23 R TD *

24 25 26 27

28 29 30 31 + Guiro & claves

* Thumb damp stems down treble notes and stems up bass notes in measures 23 through 28

32 33 34

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35 36 37 38

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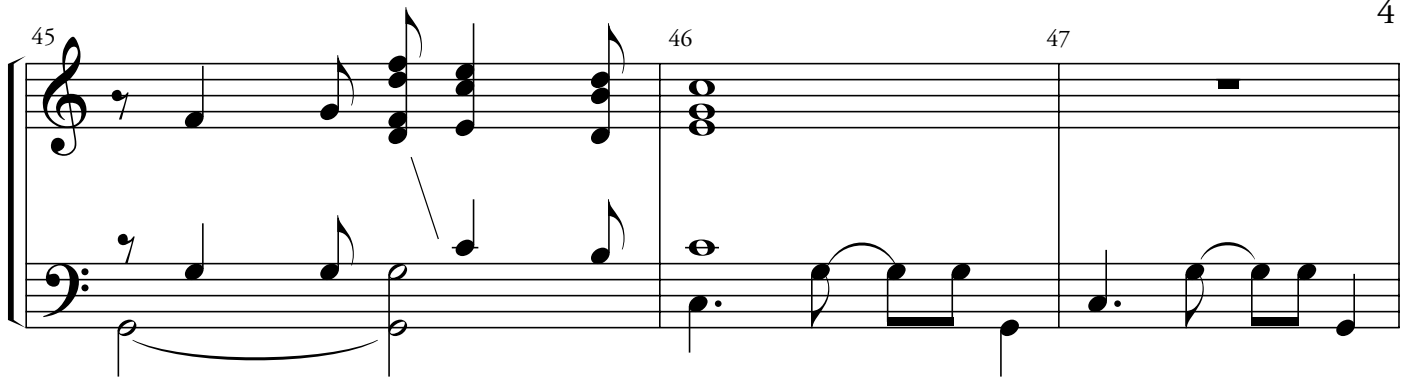
39 40 41

mf

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42 43 44

45 46 47



- Guiro & claves

48 49 50

TD *mp*

f

PL *

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51 52 53

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R PL



54 55 56

R

R



* Optional chimes on stems up bass line, measures 48-55

57 *pp* 58 59

mf

mp

60 61 62

63 64 65

+ Guiro

f

66 67 68

LV

LV

LV

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69 *ff* 70 71

72 73 74 75

f *mf*

vib

76 77 78 79

vib *mp* vib *p*

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80 81 82 83 84

- guiro - claves *pp*

PL •

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

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From the Top Music

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Yellow Bird

Cat. #: 20111-P

Percussion

arr. Gail Downey

Maracas

Claves

Guiro

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

Mrs.

Clv.

Gro.

18 19 20 21 22

Mrs.

Clv.

Gro.

23 24 25 26 27 28 29

Mrs.

Clv.

Gro.

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30 31 32 33 34

Mrs.

Clv.

Gro.

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35 36 37 38 39 40

Mrs.

Clv.

Gro.

41 42 43 44 45 46

Mrs.

Clv.

Gro.

47 48 49 50 51 52

Mrs.

Clv.

Gro.

53 54 55 56 57 58

Mrs.

Clv.

Gro.

59 60 61 62 63 64

Mrs.

Clv.

Gro.

65 66 67 68 69 70

Mrs.

Clv.

Gro.

71 72 73 74

Mrs.

Clv.

Gro.

75 76 77 78 79

Mrs.

Clv.

Gro.

80 81 82 83 84

Mrs.

Clv.

Gro.