

Catalog 1217

3 octave handbell SOLO
with piano accompaniment
and optional bell tree

Level 3

Infant Holy - A Divine Mystery

(W ZLOBIE LEZY, DIVINUM MYSTERIUM)



Arranged by Erin Kathleen Downey



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

For my dear mother, Gail Downey

Infant Holy - A Divine Mystery

Handbell solo with piano accompaniment and optional bell tree

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Level 3

PIANO SCORE

W ZLOBIE LEZY, Polish Melody

DIVINUM MYSTERIUM, Plainsong melody, 12th-13th cent.

Arrangement by Erin Kathleen Downey

Gently

The musical score is written for a handbell solo and piano accompaniment. It is in 3/4 time and the key of D major (indicated by two sharps). The score is divided into two systems. The first system consists of six measures. The handbell part begins in measure 2 with a piano (*p*) dynamic and an asterisk (*) above the first note, indicating it is optional for bell tree. The piano accompaniment starts in measure 1 with a pianissimo (*pp*) dynamic and continues with a 'simile' instruction. The second system also consists of six measures, starting at measure 7. The piano accompaniment continues with the same rhythmic pattern. The instruction 'with Ped. throughout' is placed below the first system.

pp

simile

with Ped. throughout

7

*Optional - Measures 2-18, 39-43 & 90-93 may be played on a bell tree.

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13

19

mp

p

25

31

Moving ahead...

36

Musical score for measures 36-41. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand starts at measure 36 with a half rest, followed by a quarter rest, and then a half note G4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *mp* (measures 37-38) and *mf* (measures 39-41).

42

Musical score for measures 42-47. The melody in the right hand continues with a half rest at measure 42, followed by a half note G4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc. poco a poco* (measures 43-47).

48

Musical score for measures 48-53. The piece changes to 5/4 time at measure 48. The melody in the right hand starts with a half rest, followed by a half note G4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *f* (measures 48-50), *rit.* (measures 51-52), and *mp* (measures 53-54). The instruction *Freely, chant-like* is written above the melody in measure 48.

54

Musical score for measures 54-57. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 in measure 56 and back to 2/4 in measure 57. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piano accompaniment features chords and single notes, with some measures containing beamed eighth notes.

58

In tempo

Musical score for measures 58-62. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 in measure 58 and back to 2/4 in measure 62. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piano accompaniment features chords and single notes, with some measures containing beamed eighth notes.

63

Musical score for measures 63-66. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The time signature is 2/4. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. The piano accompaniment features chords and single notes, with some measures containing beamed eighth notes. A dynamic marking *f* (forte) is present in measure 64.

78

poco rit. a tempo

poco rit. a tempo

p.

82

Broadly

Tempo I

ff

molto rit.

mf

ff

molto rit.

f

88

rit. poco a poco

mp

molto rit.

p

pp

rit. poco a poco

p

molto rit.

pp

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For my dear mother, Gail Downey

Infant Holy ~ A Divine Mystery

Handbell Solo with optional bell tree
and piano accompaniment

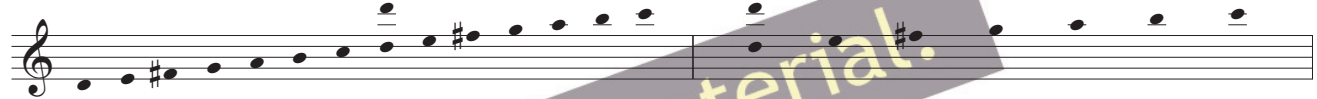
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Level 3

HANDBELL SCORE

Handbells Used: 3 Octaves

Bell Tree (optional)



May be rung with handbells only

Suggested Bell Tree Setup

Optional bell tree:

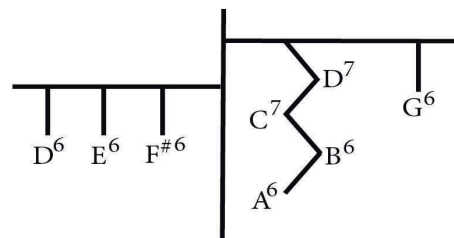
mm. 2 - 18

mm. 39 - 43

mm. 90 - 93

Bell tree instructions

preceded by BT

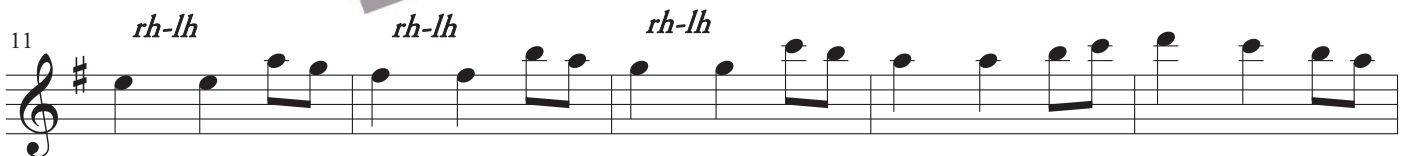
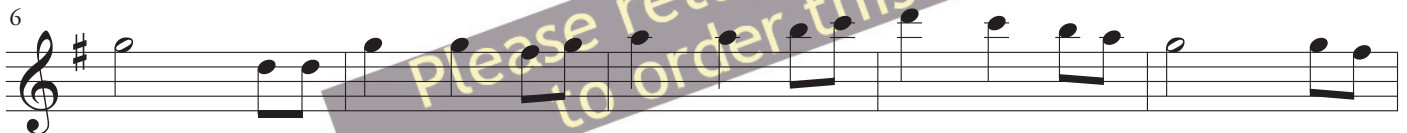


W ZLOBIE LEZY, Polish Melody

DIVINUM MYSTERIUM, Plainsong melody, 12th-13th cent.

Arrangement by Erin Kathleen Downey

Gently



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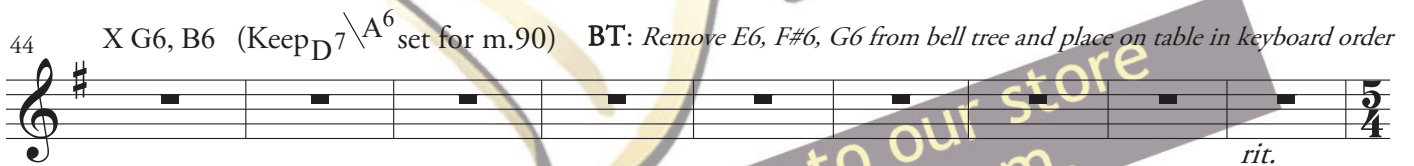
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BT: Remove D6 from bell tree and place on table in keyboard order



Moving ahead...



59 *rh-lh* In tempo *lh-rh*

63 $A^5/F\#5$ *lh* $X F\#5$ *f*

70 *lh* D^6/B^5 A^5/C^6

74 $X D^6$ $X C^6$ *rh-lh*

78 *rh-lh* *poco rit. a tempo*

81 *rh-lh* *Broadly* ff *molto rit.*

86 *Tempo I* $G^6/F\#6$ $X F\#6, G^6$ if not using bell tree G^6/B^6 *mf* *rit. poco a poco* *mp*

91 $X D^7$ *Slowly* $F\#6/A^6$ *molto rit.* *p* *pp*

* *opt. bell tree: lh use mallet to play measures 90-93 while holding F#6 and G6 in rh*

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Infant Holy ~ A Divine Mystery

Handbell Solo with optional bell tree
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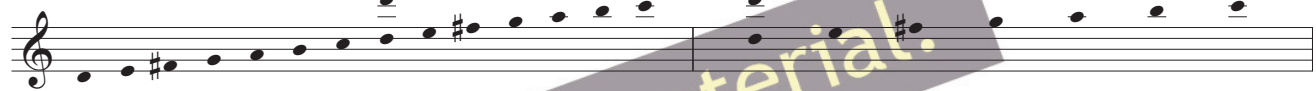
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Level 3

HANDBELL SCORE

Handbells Used: 3 Octaves

Bell Tree (optional)



May be rung with handbells only

Suggested Bell Tree Setup

Optional bell tree:

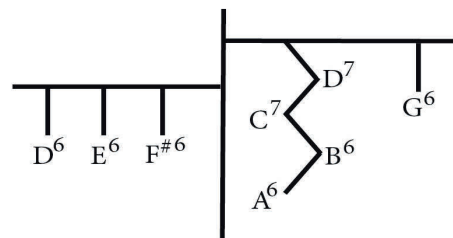
mm. 2 - 18

mm. 39 - 43

mm. 90 - 93

Bell tree instructions

preceded by BT

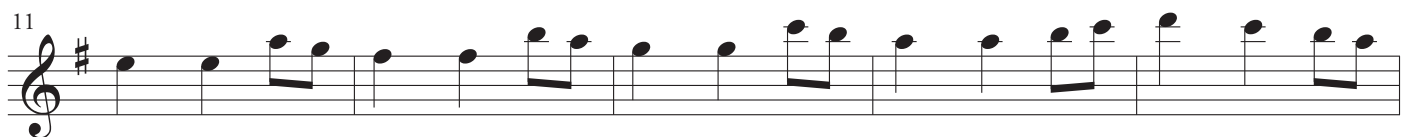


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16 BT: Remove D6 from bell tree and place on table in keyboard order

21

26

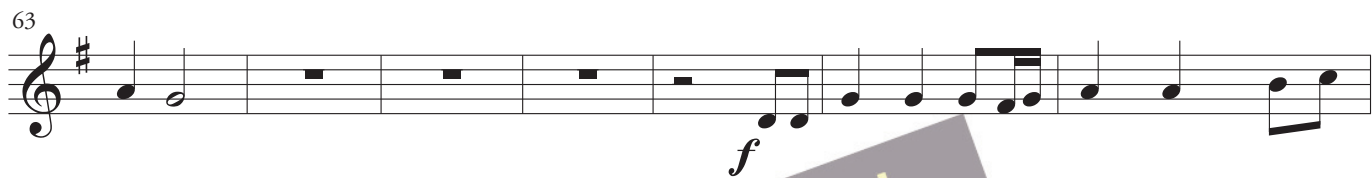
31

36 Moving ahead...

44 BT: Remove E6, F#6, G6 from bell tree and place on table in keyboard order

53 Freely, chant-like

56



* *opt. bell tree: lh use mallet to play measures 90-93 while holding F#6 and G6 in rh*

From the Top Music

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