

Catalog # 1211

3 octave handbells (C5 - C7)

Level 3-

for 6 or 7 ringers ... or fewer

for handbells and solo C instrument or handbells and handchimes

REPRODUCIBLE

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*With just a few ...*  
*Jesu Joy of Man's Desiring*  
*from Cantata No. 147*



*arranged by*  
*Martha Lynn Thompson*

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From the Top Music  
Albuquerque, NM  
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# Jesu, Joy of Man's Desiring

(from Cantata No. 147)

for Handbells and Solo C instrument  
or Handbells and Handchimes

Cat. 1211

Level 3-

Handbells Used: 3 octaves



JOHANN SEBASTIAN BACH (1685-1750)

Arranged by Martha Lynn Thompson

Moderato (♩. = c. 72) Smoothly

2

C-inst  
or HC

HB

*mp*

3 4 5

C-inst  
or HC

HB

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The musical score consists of two systems. Each system has two staves: the top staff is for "C-inst or HC" (Solo C instrument or Handchimes) and the bottom staff is for "HB" (Handbells). The key signature is one sharp (F#). The tempo is "Moderato" with a quarter note equal to approximately 72 beats per minute, and the performance instruction is "Smoothly". The first system includes a dynamic marking of "mp" (mezzo-piano) for the handbell part. The second system continues the melody. A large diagonal watermark reading "Copyrighted material." is overlaid across the entire score.

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6 7 8

C-inst  
or HC

HB

9 10 11

*mp*

C-inst  
or HC

HB

12 13 14

C-inst  
or HC

HB

15 16 17

*mf*

C-inst  
or HC

HB

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18 19 20

C-inst  
or HC

HB

21 22 23

C-inst  
or HC

HB

24 25 26

C-inst  
or HC

HB

27 28 29

C-inst  
or HC

HB

*mf*

*mp*

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30 31 32

C-inst  
or HC

HB

33 34 35

C-inst  
or HC

HB

36 37 38

C-inst  
or HC

HB

39 40 *mp* 41

C-inst  
or HC

HB

42 43 44

C-inst  
or HC

HB

45 46 *mp* 47

C-inst  
or HC

HB

48 49 50

C-inst  
or HC

HB

51 52 53

C-inst  
or HC

HB

54 55 56

C-inst  
or HC

HB

57 58 59

C-inst  
or HC

HB

60 61

C-inst  
or HC

HB

LV LV LV LV LV

63 64 65

HB

LV LV R LV LV R

66 67 68

HB

LV LV R LV R

69 70 71

HB

*Slowing* *molto rit.* *mp*



# From the Top Music ~ Handbell Choir Catalog

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|                                                            |                                                     |                 |
|------------------------------------------------------------|-----------------------------------------------------|-----------------|
| <b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson  | 3-5 (6) oct.+ opt. chimes, .SA choral & perc.       | Level II        |
| <b>Be Joyful</b> by Lee Afdahl                             | 3 - 5 oct. bells + opt. 3-5 oct chimes              | Level II        |
| <b>Ceremonial Fanfare</b> by Michael Mazzatenta            | 3/4, or 5 octaves                                   | Level II        |
| <b>Jehova, Senor de los Cielos</b> arr. by Gail Downey     | 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar | Level II        |
| <b>Morning Song</b> by Matthew Prins                       | 2 - 4 octaves bells or chimes                       | Level II        |
| <b>O For a Thousand Tongues to Sing</b> by V. Stephenson   | 4or5/6 octaves bells/opt. chimes                    | Level II        |
| <b>Resplendent Ringing</b> by Michael Mazzatenta           | 3-5 oct. bells, opt 2-3 oct. chimes                 | Level II+       |
| <b>Sarabande</b> by J.S. Bach, arr. by Betty Garee         | 4 or 5 octaves                                      | Level II+       |
| <b>Southwest Spirit Suite</b> by Michael Mazzatenta        | 3-5 octaves                                         | Level II & II+  |
| <b>The Strawberry Roan</b> by Fred A. Merrett              | 3 octaves bells/opt. chimes                         | Level II        |
| <b>Entradas for Worship</b> by Gail Downey                 | 3 - 5 oct. bells, opt. chimes & flute               | Level II & III  |
| <b>Rondo Borincano</b> by Timothy Waugh                    | 3 or 5 oct. bells/opt. 2 choirs/opt. chimes         | Level II & III+ |
| <b>Spin the Dreydl</b> by Michael Joy                      | 5 octaves bells                                     | Level III-      |
| <b>All Together May Praise</b> by Lee Afdahl               | 3 - 5 oct. bells/opt. chimes                        | Level III       |
| <b>Carmela</b> by Fred A. Merrett                          | 3 octaves bells                                     | Level III       |
| <b>Fanfare on Joyful, Joyful</b> by Bob Burroughs          | 3 - 5 octaves handbells                             | Level III       |
| <b>Forgotten Dreams</b> arr. by Betty Garee                | 4 octaves + flute, C inst. or chimes                | Level III       |
| <b>Go Out in Joy</b> by Lee Afdahl                         | 5 octaves bells                                     | Level III       |
| <b>Mountain Grandeur</b> by Phyllis Anschicks              | 3, 4, or 5 octaves                                  | Level III       |
| <b>My Jesus</b> by Fred A. Merrett                         | 3 octaves bells/opt. chimes                         | Level III       |
| <b>Processional on an Opening Bell</b> by M. Mazzatenta    | 3 (4) (5) octaves bells                             | Level III       |
| <b>Winter Wonderland</b> arr. by Gail Downey               | 3, 4 or 5 oct. bells/opt. chimes                    | Level III       |
| <b>Yellow Bird</b> arr. by Gail Downey                     | 3 - 5 octaves +opt. chimes/percussion               | Level III       |
| <b>In the Good Old Summertime</b> by Fred A. Merrett       | 3 or 5 octaves + chimes                             | Level III+      |
| <b>Joyous Echo Fanfare</b> by Michael Mazzatenta           | 3 octaves                                           | Level III+      |
| <b>Ton Moulin</b> by Valerie Stephenson                    | (3) (4) 5 octaves bells, (3) 5 oct. chimes          | Level III+      |
| <b>Badinerie</b> by J.S. Bach, arr. Leila Norris           | 5 oct. bells and solo flute                         | Level IV        |
| <b>Cantabile: A Singing Spirit</b> by Lee Afdahl           | 3-5 (6) oct. bells/opt chimes                       | Level IV        |
| <b>Crush Collision March</b> by Larry Sue                  | 5 (6) oct. bells, 3 oct. chimes +opt F2             | Level IV        |
| <b>Fantasia on Spirit of God</b> arr. by Matthew Prins     | 5 oct.                                              | Level IV        |
| <b>O the Deep, Deep Love of Jesus</b> by Derek Hakes       | (3) (4) 5 octaves bells, 3 oct. chimes              | Level IV        |
| <b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl        | 3 or 4-5 oct. bells/ Opt.chimes                     | Level IV+       |
| <b>Nocturne</b> by Kenneth Hytch                           | 5 octaves bells with harp solo                      | Level IV+       |
| <b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson | 5 oct. bells and opt. chimes                        | Level V         |
| <b>Masters in This Hall</b> arr. Gail Downey               | 3 or 5 octaves                                      | Level V         |
| <b>Jazzin'</b> by Kathleen Wissinger                       | 3 or 4/5 octaves bells                              | Level V         |
| <b>That Old Black Magic</b> by Paul W. Allen               | 5 octaves bells                                     | Level V         |
| <b>Triple Threat</b> by Kathleen Wissinger                 | 3-5 octaves bells                                   | Level V         |
| <b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell       | 5/6 octaves bells + percussion                      | Level VI        |

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