

Catalog # 1210

3 octave handbells (C5 - C7)
for 6 or 7 ringers ... or fewer

Level 2

REPRODUCIBLE

With just a few ...

*Carol of the Bells
The Snow Lay on the Ground*



*arranged by
Martha Lynn Thompson*



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Carol of the Bells

Cat. 1210

(Ukrainian Bell Carol)

Level 2



MYKOL D. LEONTOVICH

Allegro moderato (♩ = c. 144)

Arranged by Martha Lynn Thompson

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21 *f* 22 23 24

25 26 27 28 *f* *mf*

29 30 31 32 *f*

33 34 35 36 1. *mp*

37 38 39 2. *p* *molto rit.*

40 41 42 *pp* *mp* *p* *Slowly*

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The Snow Lay on the Ground

Cat. 1210

Level 2

Handbells Used: 3 octaves



TRADITIONAL ENGLISH CAROL

and *Adeste Fidelis*

Arranged by Martha Lynn Thompson

♩. = ca. 88

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A musical score for handbells in 6/8 time. The score is written on a single treble clef staff. It consists of 20 measures. Measures 1-3 are marked with a mezzo-forte (mf) dynamic. Measures 4-7 continue the pattern. Measures 8-11 include a first ending (1.) and a second ending (2.). Measures 12-15 continue the pattern. Measures 16-18 are marked with a mezzo-piano (mp) dynamic. Measure 18 has a melodic line (mel.) marked with a forte (f) dynamic. Measures 19-20 continue the pattern.

mf

1.

2.

f

mp

mel. (f)

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21 22 23 24 25 1.

26 27 28 29 2.

30 31 32 33 34

35 37 38 *p* *mp*

39 40 41 42 *mf*

43 44 45 46 47 *f*

48 49 50 51 52

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From the Top Music ~ Handbell Choir Catalog

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4or5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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