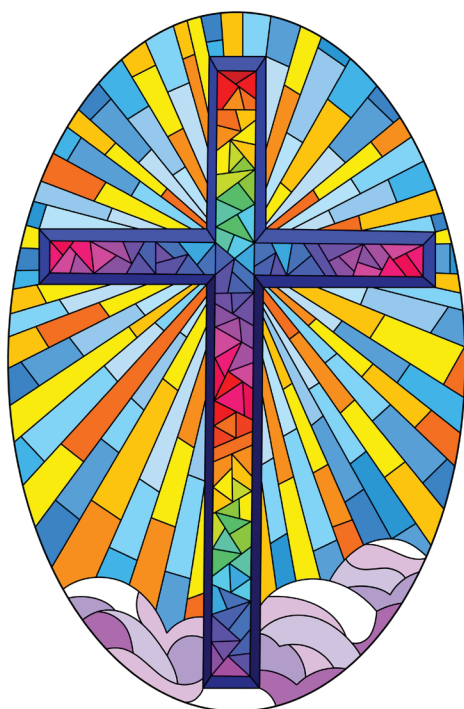


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Heavenly Hymn Series



arranged by
William E. Gross

Christmas

Angels from the Realms of Glory

Break Forth, O Beauteous Heavenly Light

Come Thou Long Expected Jesus

He Is Born

Joy to the World

O Little Town of Bethlehem

On This Day

Once in Royal David's City

Silent Night

We Three Kings



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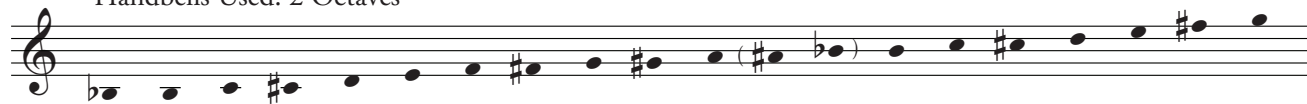
Angels From The Realm Of Glory

Regent Square

Cat. 1203

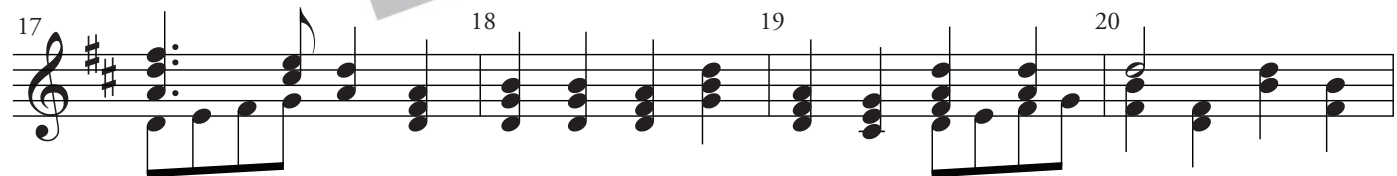
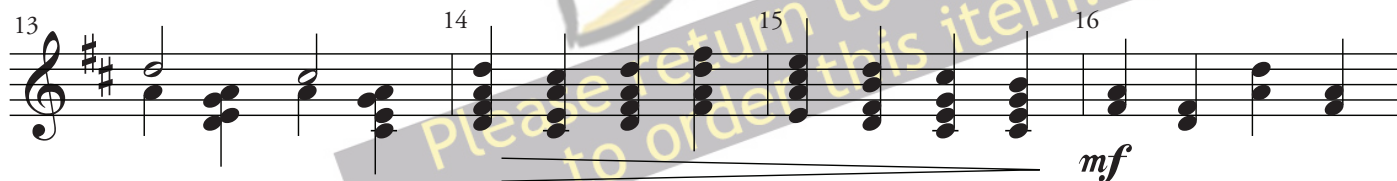
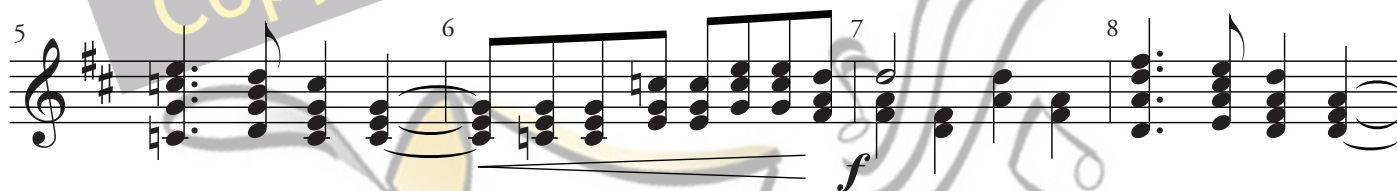
Level 3

Handbells Used: 2 Octaves



Joyfully ♩=110

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21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49 50

f

ff

mf

f

ff

fff

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Ermuntre Dich

Level 3

Handelsons Coda: 2 Octaves

♩ = 48-56

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16 17 18

19 20 21

22 23 24

25 26 27

28 29

30 31 32

33 34 35

f *mf* *mp* *p* *f* *mp* *p*

rit.

Come Thou Long Expected Jesus

Hyfrydol

Cat. 1203

Level 3

Handbells Used: 2 Octaves



Andantino

Arranged by William E. Gross

Handbell notation for the main body of the piece, consisting of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mp, mf). The piece is in 3/4 time and features a watermark reading 'Copyrighted material' and 'Please return to our store to order this item.' The staves are numbered 1 through 33.

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34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

f

mf

ff

mf

f

rit.

ff

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He Is Born

Il Est Né

Cat. 1203

Level 3

Handbells Used: 2 Octaves



With A Lilt ♩=144

Arranged by William E. Gross

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The musical score is written for handbells in 3/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked as 144 beats per minute. The score is divided into five staves, each containing measures numbered 1 through 35. The first staff (measures 1-7) starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The second staff (measures 8-14) begins with a mezzo-piano (mp) dynamic. The third staff (measures 15-21) continues the melody. The fourth staff (measures 22-28) features a mezzo-forte (mf) dynamic. The fifth staff (measures 29-35) returns to a mezzo-piano (mp) dynamic and concludes with a mezzo-forte (mf) dynamic. A large, diagonal watermark reading 'Copyrighted material.' and 'Please return to our store to order this item.' is overlaid across the middle of the score.

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36 37 38 39 40 41 42

mp

43 44 45 46 47 48 49

mf *mp*

50 51 52 53 54 55 56

57 58 59 60 61 62 63

mf

64 65 66 67 68 69 70

71 72 73 74 75 76 77

f

78 79 80 81 82 83 84

mf *f*

85 86 87 88 89 90 91

mf

92 93 94 95 96 97

f

98 99 100 101 102 103

mf *f*

104 105 106 107 108 109

mf

110 111 112 113 114 115

f

116 117 118 119 120 121

ff

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20 21 22 23 24

mf f

Musical staff 20-24: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 20-24 contain chords and eighth notes. Dynamics: *mf* at measure 20, *f* at measure 24.

25 26 27 28 29

mf

Musical staff 25-29: Treble clef, key signature of three flats. Measures 25-29 contain chords and eighth notes. Dynamics: *mf* at measure 28.

30 31 32 33 34

f

Musical staff 30-34: Treble clef, key signature of three flats. Measures 30-34 contain chords and eighth notes. Dynamics: *f* at measure 32.

35 36 37 38 39

mf

Musical staff 35-39: Treble clef, key signature of three flats. Measures 35-39 contain chords and eighth notes. Dynamics: *mf* at measure 36.

40 41 42 43 44

f ff

Musical staff 40-44: Treble clef, key signature of three flats. Measures 40-44 contain chords and eighth notes. Dynamics: *f* at measure 40, *ff* at measure 44.

45 46 47 48 49

Musical staff 45-49: Treble clef, key signature of three flats. Measures 45-49 contain chords and eighth notes. Dynamics: None explicitly marked.

O Little Town Of Bethlehem

Forest Green

Cat. 1203

Level 3

Handbells Used: 2 Octaves



Peaceful ♩=80

Arranged by William E. Gross

A handbell score for two octaves, written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Peaceful' with a quarter note equal to 80 beats per minute. The score consists of 20 measures, numbered 1 through 20. The music is written for two octaves, with notes ranging from C4 to C6. The score includes dynamic markings: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 7, *mf* (mezzo-forte) at measure 11, *p* at measure 15, and *mp* at measure 19. There are also crescendo and decrescendo hairpins. A large diagonal watermark reading 'Copyrighted material.' is overlaid across the score. Another diagonal watermark reading 'Please return to our store to order this item.' is overlaid across the lower half of the score.

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21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

44 45 46

mf

f

mp

mf

f

ff

On This Day Earth Shall Ring

Personent Hodie

Cat. 1203

Level 3

Handbells Used: 2 Octaves





Once In Royal David's City

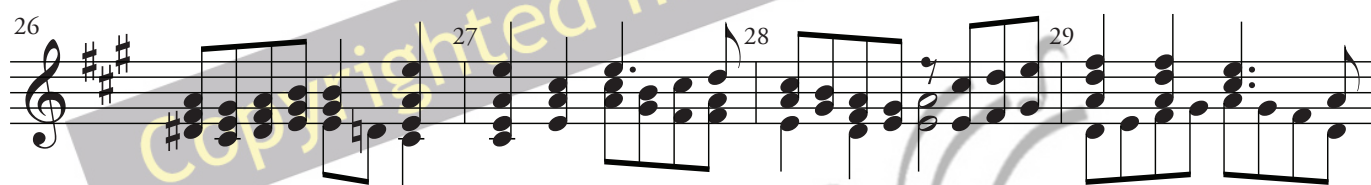
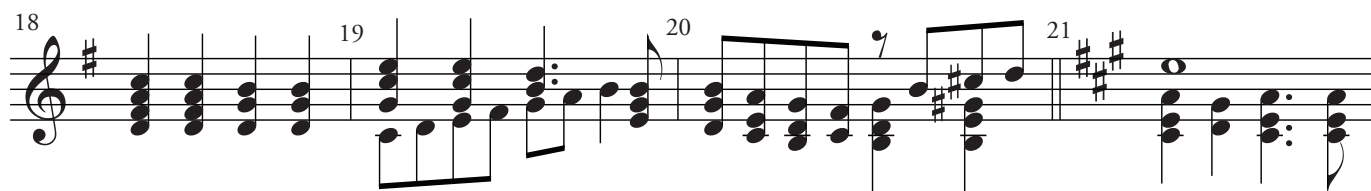
Irby

Cat. 1203

Level 3

Handbells Used: 2 Octaves





Silent Night

Stille Nacht

Cat. 1203

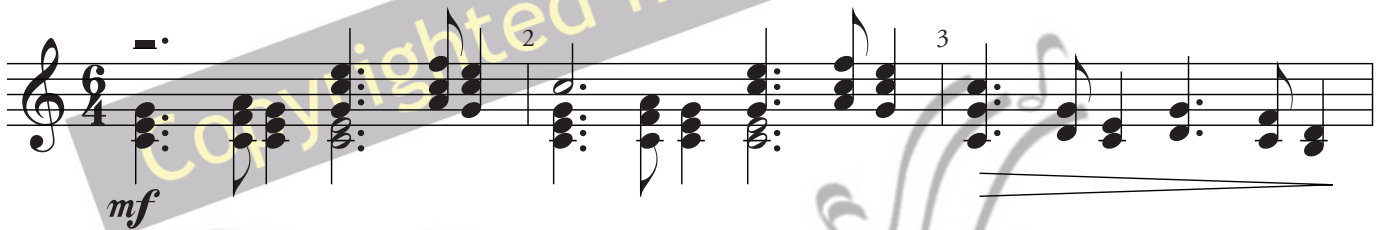
Level 3

Handbells Used: 2 Octaves



Sweetly ♩=90

Arranged by William E. Gross



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13 14 15

mf

16 18

1, 2, 3, 4. 5.

mp *mp*

19 20 21 22

mf *mp* *p*

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We Three Kings

Kings Of Orient

Cat. 1203

Level 3

Handbells Used: 2 Octaves



Andante (♩ = 100)

Arranged by William E. Gross



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This musical score is for the hymn 'We Three Kings'. It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 91 measures, divided into eight systems. The first system (measures 40-46) begins with a *mf* dynamic and a crescendo hairpin, followed by a decrescendo hairpin leading to a *mp* dynamic. The second system (measures 47-51) features a *mf* dynamic. The third system (measures 52-58) continues the melody. The fourth system (measures 59-65) is marked with a *f* dynamic. The fifth system (measures 66-71) starts with a *mf* dynamic and a decrescendo hairpin. The sixth system (measures 72-78) continues the melody. The seventh system (measures 79-84) is marked with a *f* dynamic. The eighth system (measures 85-91) begins with a *mp* dynamic, followed by a decrescendo hairpin leading to a *p* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

40 41 42 43 44 45 46

mf *mp*

47 51

mf

52 53 54 55 56 57 58

59 60 61 62 63 64 65

f

66 67 68 69 70 71

mf

72 73 74 75 76 77 78

79 80 81 82 83 84

f

85 86 87 88 89 90 91

mp *p*

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Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
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