

Cat. # 1173

3 octave handbell solo
with piano accompaniment

Level 3

Reflections on "Londonderry Air"

Traditional Irish Melody



*Arranged by
Kurt Meyer*



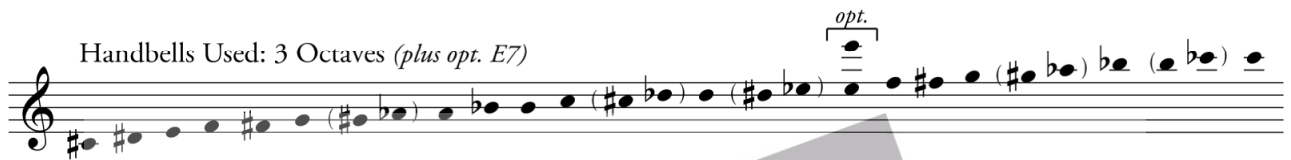
From the Top Music
Albuquerque, NM
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Reflections on "Londonderry Air"

for Handbell Solo and Piano

Cat. 1173

Level 3



LONDONDERRY AIR, Traditional Irish melody

Arrangement by Kurt Meyer

ASCAP

Compassionately, *con poco rubato* ♩ = 100-104

Pno.

mp

2 3 4

with pedal

HB

5 6 7 8

sostenuto

molto rit. *mf*

Pno.

The first system of the piece, measures 1 through 8. The piano part is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The handbell part enters in measure 5. The piano part has a 'with pedal' instruction. The handbell part has a 'sostenuto' instruction in measure 8. The piano part has a 'molto rit.' instruction in measure 7. The piano part has a 'mf' instruction in measure 8.

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9 *a tempo* 10 11 12

HB

Pno.

13 14 15 16

HB

Pno.

17 18 19 20

HB

Pno.

8va

HB 21 22 23

Pno.

HB 24 25 26

Pno.

HB 27 28 29

Pno.

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delicately

mf

f

delicately

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HB 30 31 32 33

mf *molto rit.* *f* *a tempo*

Pno.

HB 34 35 36 37

mf

Pno.

HB 38 39 40

poco rit.

Pno.

poco rit. *mf* (mel.)

41 *a tempo* *echo to piano mel.* *mp* 43 44 LV

Pno. *a tempo* *mel. sim.* 3

45 46 47 48

Pno.

49 50 51 52 LV

Pno. 3

HB 53 54 55 56 (mel.) *mf*

Pno.

HB 57 58 59 *f*

Pno.

HB 60 61 62 63 *mf*

Pno. (mel.) *f* *mf*

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64 65 66 67

HB

Pno.

mp LV

f

mf

68 69 70 71

HB

Pno.

72 73 74

HB

Pno.

mf

mp

With cogitation

75 76 77

HB

Pno.

78 79 80 *sostenuto*

HB

Pno.

rit.

rit.

A bit slower ♩ = 90-94

81 82 83 84

HB

Pno.

a tempo

p

85 86 87 88

HB

Pno. *mp*

89 90 91 92

HB

Pno. *(echo to mel.)* *(mel.)*

93 94 95 96

HB

Pno. *rit.* *rit.* *(mel.)*

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Reflections on "Londonderry Air"

Handbell Solo Score

Cat. 1173

Level 3



LONDONDERRY AIR, Traditional Irish melody

Arrangement by Kurt Meyer

ASCAP

Compassionately, con poco rubato ♩ = 100-104

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Handbell score for 'Londonderry Air'. The score is written in 4/4 time and consists of 36 measures. The key signature is one flat (Bb). The tempo is marked 'Compassionately, con poco rubato' with a metronome marking of 100-104. The score includes various dynamics (mf, f, molto rit.) and articulations (sostenuto, a tempo, molto rit.). The score is divided into five systems, with measures 1-12, 13-18, 19-24, 25-30, and 31-36. The score includes a large watermark reading 'Copyrighted material.' and a diagonal watermark reading 'Please return to our store to order this item.'

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37 38 39 40 41 43

a tempo (echo to piano mel.)

poco rit. *mp* LV

44 45 46 47 48 49

50 51 52 53 54 56 (mel.)

LV *mf*

57 58 59 60 61 62

f *mf*

63 64 65 67 68

mp LV

69 72 73 74 75 76

mf

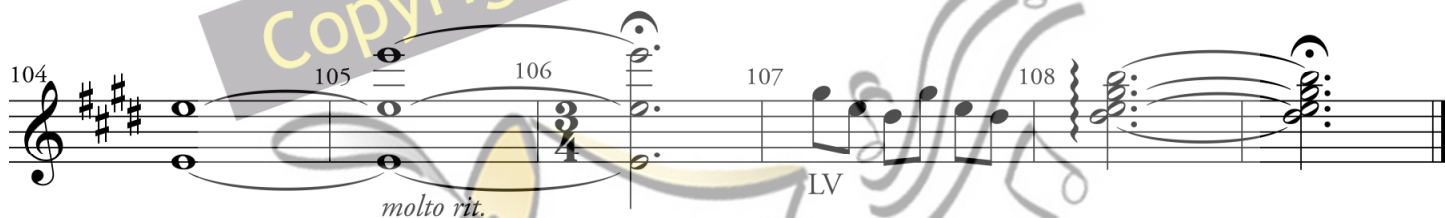
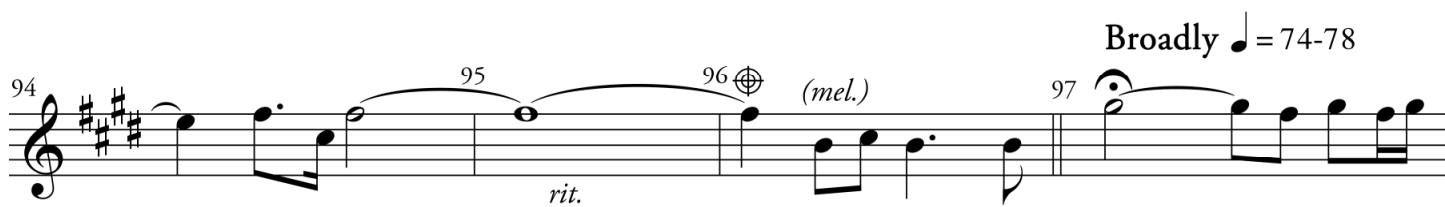
With cogitation

77 78 79 80 81 82

rit. *sostenuto*

A bit slower ♩ = 90-94

83 84 85 86 87 88



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