

Catalog # 1078

3 octave Bell Tree SOLO
with Piano Accompaniment

Difficulty: M

Celebration



Paul Kinney

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

For the handbell choir of
First United Methodist Church, Garden City, Michigan

Celebration

for Bell Tree (or flute) and Piano Accompaniment

Cat. 1078

Piano Score

Paul Kinney
(ASCAP)

Joyously ♩ = 120

Bell Tree

Piano

mf

f

2 3

2 3

4 5 6 7 8

4 5 6 7 8

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Musical score for measures 9-13. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands.

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Musical score for measures 14-18. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands.

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Musical score for measures 19-23. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody includes a rest in measure 19, followed by eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands. The word "melody" is written above measure 21, and the dynamic "mf" is written above measure 22.

Musical score for measures 24-28. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 24 starts with a whole rest, followed by eighth notes in measures 25 and 26. Measure 27 has a whole rest, and measure 28 continues the melodic line. The piano accompaniment consists of chords and eighth notes.

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Musical score for measures 29-33. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 29 starts with a whole rest, followed by eighth notes in measures 30 and 31. Measure 32 has a whole rest, and measure 33 continues the melodic line. The piano accompaniment consists of chords and eighth notes.

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Musical score for measures 34-38. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 34 starts with a whole rest, followed by eighth notes in measures 35 and 36. Measure 37 has a whole rest, and measure 38 continues the melodic line. The piano accompaniment consists of chords and eighth notes.

39 *f* 40 41 42 43

39 40 41 42 43

mf

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44 45 46 47 48 *mf*

44 45 46 47 48

mf

melody

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49 50 51 52 53

49 50 51 52 53

54 55 56 57 58

f

mf

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59 60 61 62 63

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64 65 66 67 68

f

Measures 69-73 of a musical score. The top staff is a single melodic line. The bottom system is a grand staff (treble and bass clef). Measure 72 includes a *mf* dynamic marking. A large, faint watermark is visible across the middle of the page.

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Measures 74-78 of a musical score. The top staff is a single melodic line. The bottom system is a grand staff (treble and bass clef). A large, faint watermark is visible across the middle of the page.

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Measures 79-83 of a musical score. The top staff is a single melodic line. The bottom system is a grand staff (treble and bass clef).

84 85 86 87

84 85 86 87

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88 89 90 91

88 89 90 91

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92 93 94 95

92 93 94 95

*For the handbell choir of
First United Methodist Church, Garden City, Michigan*

Celebration

for Bell Tree (or flute) and Piano Accompaniment

Cat. 1078
Difficulty: Medium

Paul Kinney
(ASCAP)

Bell Tree

Handbells Used: 3 Octaves



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The bell tree is assumed to be played LV until the end.
At the damp symbol, quickly hand-damp the bells that were just rung.
Then play the last note and damp it by hand.

Possible methods of performance

- * Bell tree and piano accompaniment
- * Flute playing bell tree part and piano accompaniment

Also available for bell tree and handbell/handchime choir (separate score: Cat. # 20376)

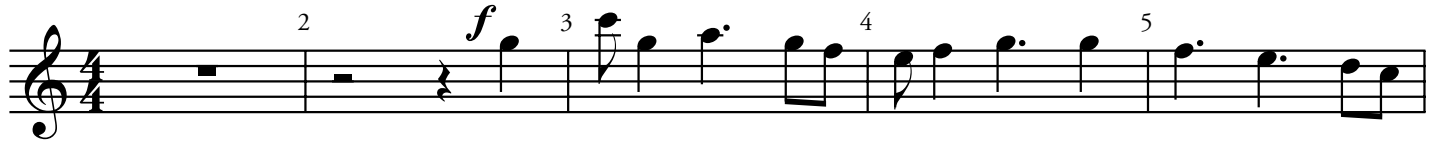
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Celebration

Bell Tree

Paul Kinney
(ASCAP)

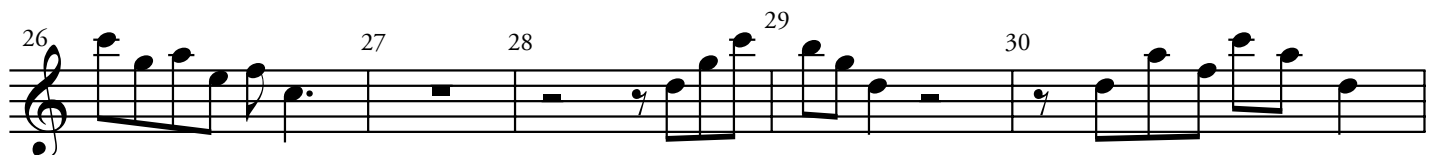
Joyously ♩ = 120



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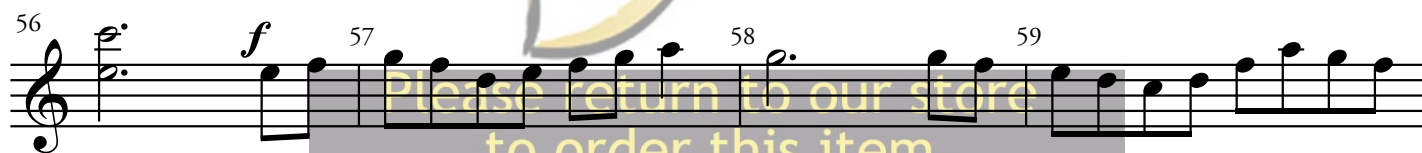
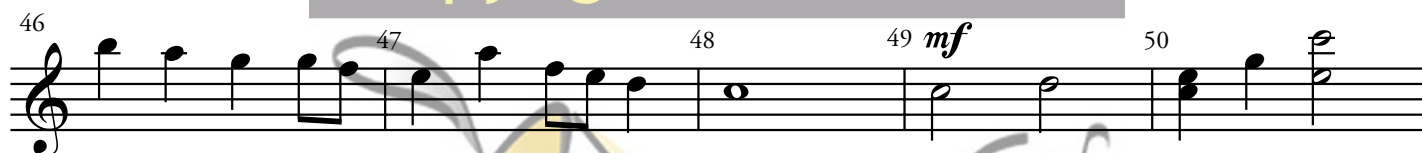


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