

Ukrainian Bell Carol

Handbell Quartet
with percussion



setting by
Matthew Prins

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Commissioned by the handbell ensemble *Toll Free* in celebration of spirited ringers everywhere

Ukrainian Bell Carol

Cat. 1057

Difficulty: D

Handbell Quartet with percussion

Handbells used: 5 octaves



Performance Suggestions

Notes indicated with X played with ensemble's choice of untuned percussion.

All staccato notes are malletted throughout.

Indicates mallet roll on the table

Mykola Dmytrovych Leontovych

Setting by Matthew Prins

Play as fast as is reasonable and prudent

Handbell notation for 4 parts (1, 2, 3, 4) across 12 measures. The notation includes treble and bass staves with notes, rests, and percussion marks (X). A watermark "Copyrighted material." is visible across the page.

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13 14 15

1.

17 18 19 20

2.

R

21 22 23 24

25 26 27 28

Sk

cresc.

29 30 31 32

f

*

33 35 36

1. 2.

37 38 39 40

R

R *dim.*

R

41 42 43 44 45

mp

* Mart on repeat

46 47 48 49

50 51 52 53

54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

cresc.

71 72 73 74

f

1.

75 76 77 78

2.

* Mart on repeat

R

79 80 81 82

R R *dim.*

83 84 85 86

87 88 89 90

mp

91 92 93 94

cresc.

95 *mf cresc.*

96 97 98

99 *f cresc.*

100 101 102

103 *ff*

104 *sub. p*

105 106

107 108 109

110 *sub. f*

*In mm. 104-109, ♩_8 = Play bass clef notes 8^{va}

111 112 113 114 G.P.*

115 116 117 118 1.

119 120 121 122 2.

123 124 125 126 R

R *dim.* R

* Grand Pause = very long pause

127 128 129 130

p

131 132 133 134

sub. ff

135 136 137 138

accel. both times

139 140 141 142

molto rit. *sub. p* *ff*

RT

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