

Catalog # 1036

2 octave Handbell Solo (opt. F#4)

Difficulty: EM

with vocal and optional guitar

Jehová, Señor de los Cielos

by Fernando Ortega



arranged by

Carol M. Smith and Jane E. Patty

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Jehová, Señor de los Cielos

Handbell Solo
with Vocal and optional guitar accompaniment

Cat. 1036
Difficulty Level: EM

Jacobo Sefami, Fernando Ortega
arr. by Gail Downey

Handbell solo arranged by
Carol M. Smith and Jane E. Patty

With reverent joy ♩ = 120

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HB

Measures 12-15 of a musical score. The vocal line (HB) is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measure numbers 12, 13, 14, and 15 are indicated above the vocal staff.

HB

Measures 16-19 of a musical score. The vocal line (HB) is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. Measure numbers 16, 17, 18, and 19 are indicated above the vocal staff. A large watermark reading "Copyrighted material." is overlaid across the piano accompaniment.

HB

Measures 20-23 of a musical score. The vocal line (HB) is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. Measure numbers 20, 21, 22, and 23 are indicated above the vocal staff. A large watermark reading "Please return to our store to order this item." is overlaid across the piano accompaniment. A dynamic marking of *f* (forte) is present in measure 22.

HB

Measures 24-27 of a musical score. The vocal line (HB) is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. Measure numbers 24, 25, 26, and 27 are indicated above the vocal staff.

HB

28 29 30 31

mf

This system contains measures 28 through 31. The vocal line (HB) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present in measure 31.

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HB

32 33 34 35

mf

This system contains measures 32 through 35. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains the eighth-note bass line and chords. A watermark is visible across the piano part.

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HB

36 37 38 39

This system contains measures 36 through 39. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment continues with the eighth-note bass line and chords.

V. *mf*
Je-ho - va, Se -

HB

40 41 42 43

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V. nor de los Cie - - los, glo - rio - so

HB

44 45 46 47

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V. se - a tu nom - - bre, El Rey de

HB

48 49 50 51

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V. los u - ni - ver - - - sos, y re - den -

HB

52 53 54 55

V. tor de los hom - - - bres. La *f*

HB

56 57 58 59

V. llu - via — en los ar - bo - les, las

HB

60 61 62 63

mf

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V. a - las - de los an - ge - les,

HB

64 65 66 67

V. *mf* pro - cla - ma ran - tus - be - lle - - -

HB *mf*

68 69 70 71

V. zas, pre - go na - ran - tus - ri - que - - -

HB

72 73 74 75

V. *zas!*

HB (*mf*)

76 77 78 79

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HB

80 81 82 83

mf

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HB

84 85 86 87

HB

88 89 90 91

HB

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92 93 94 95

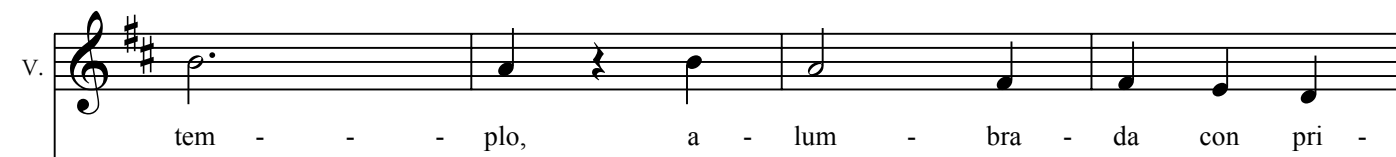
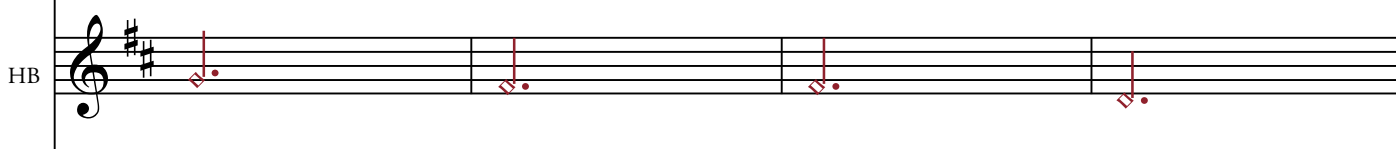
V.

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La mo - ra - da de tu

HB

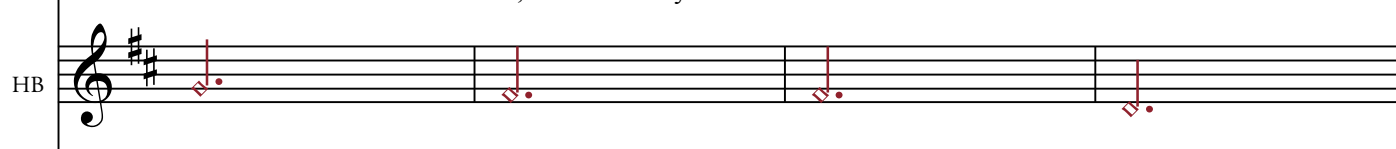
96 97 98 99

V. 
HB 
100 101 102 103 

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V. 
HB 
104 105 106 107 

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V. 
HB 
108 109 110 111 

V. *f*
lo - - - res. Mag - na - ni -

HB

112 113 114 115 *f*

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V. mo en san - ti - dad, es - plen - di -

HB

116 117 118 119

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V. *mf*
do en ca - ri - dad. Je-ho -

HB *mf*

120 121 122 123

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V. va, Sen - or de los - Cie - - - los, luz

HB

124 125 126 127

mf

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V. del - ca mi - no e - ter - - - no.

HB

128 129 130 131 132

rall.

(*mf*)

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HB

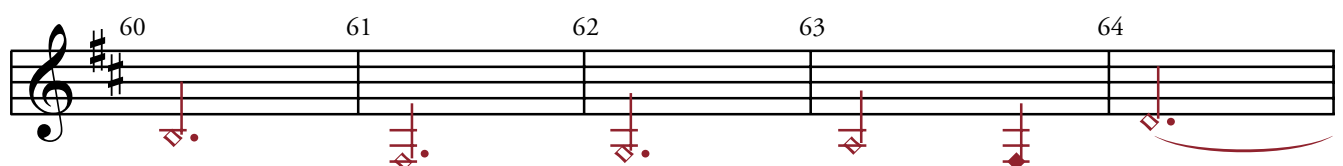
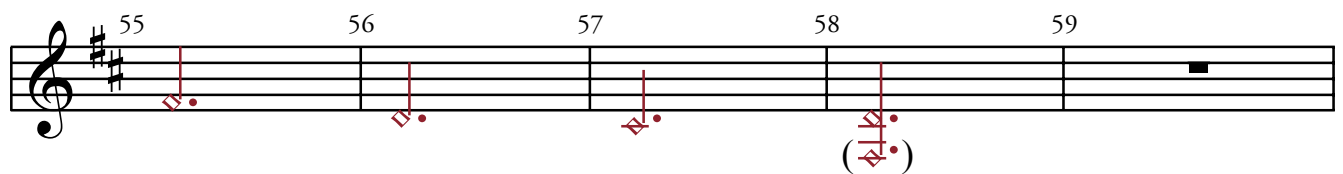
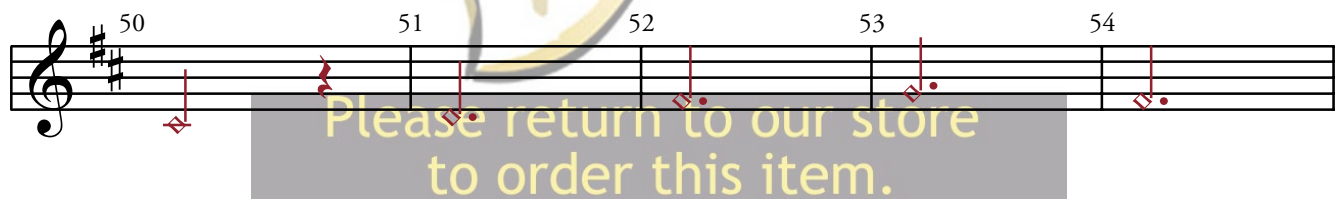
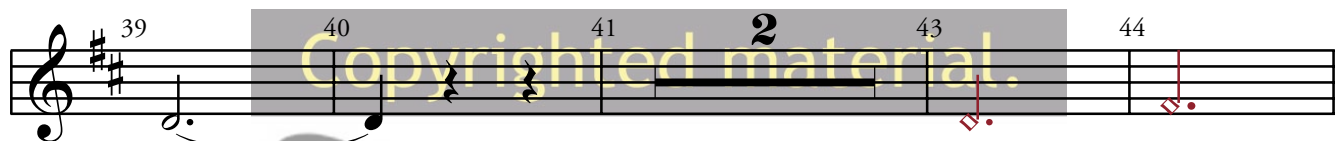
rall. to end

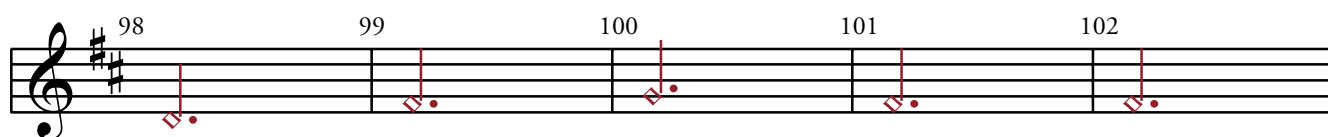
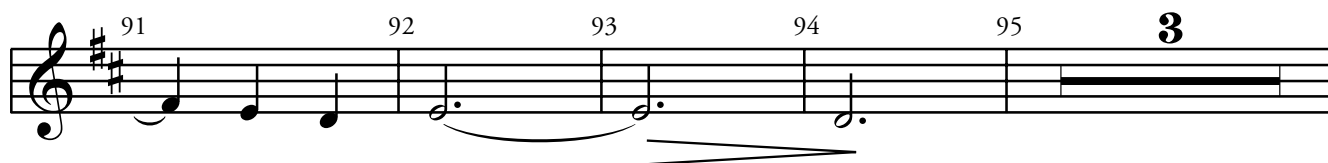
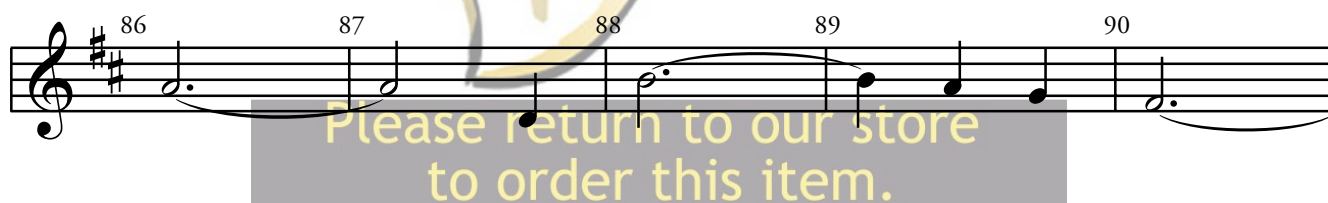
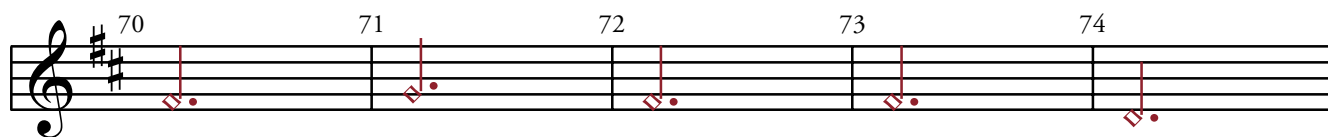
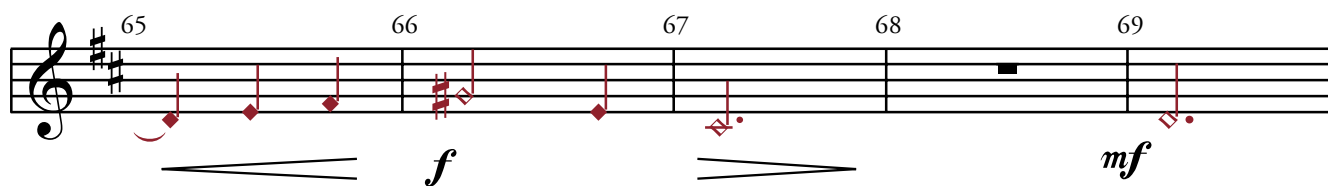
133 134 135 136 137

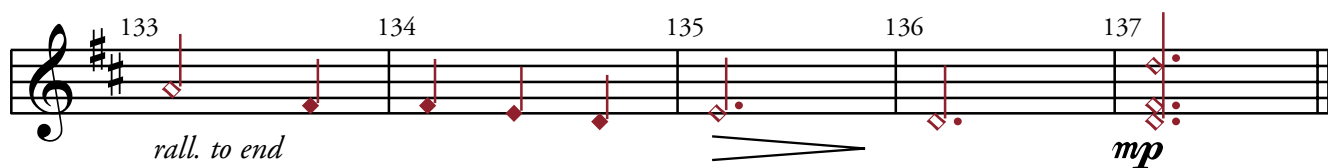
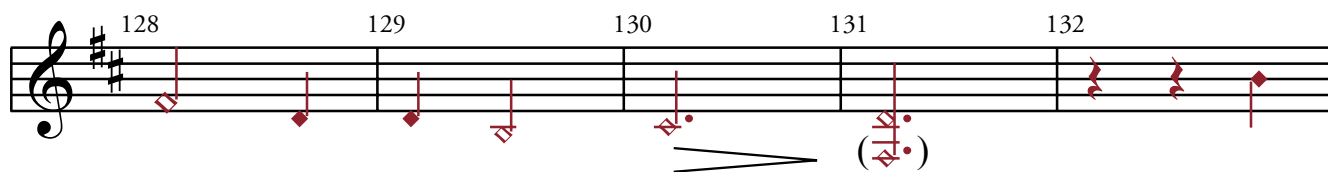
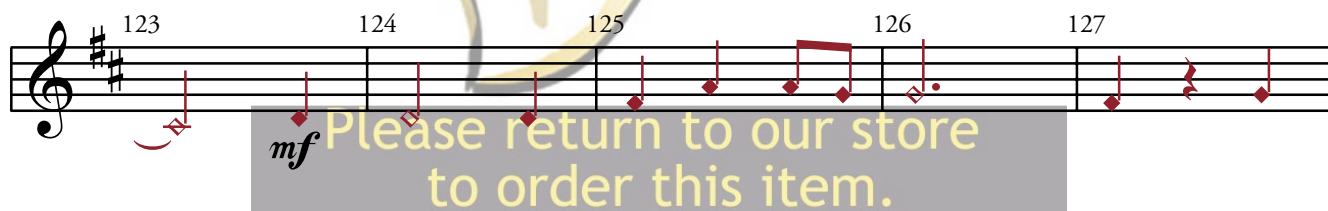
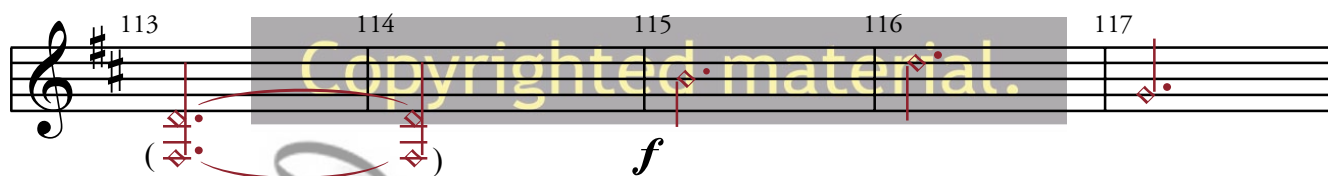
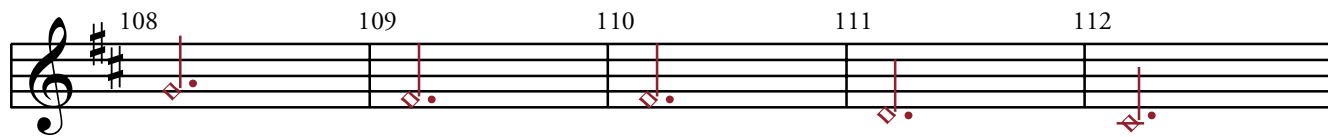
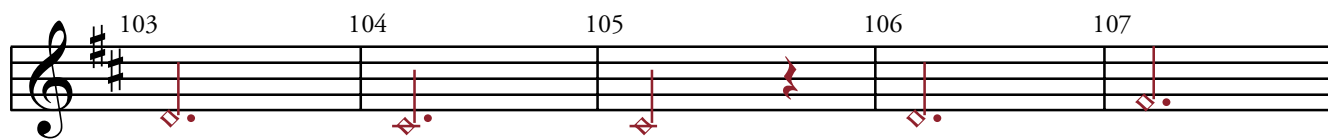
rall. to end

mp

Ped. *







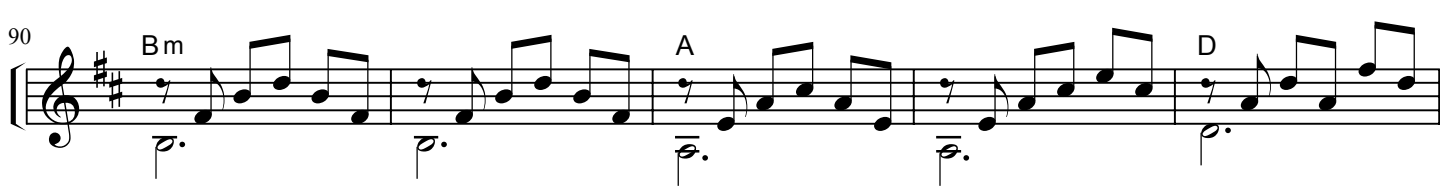
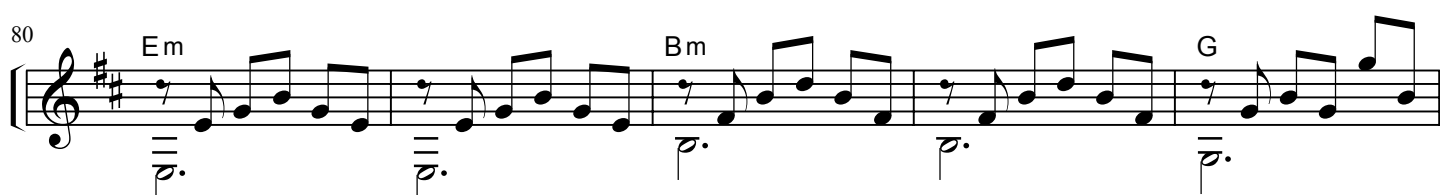
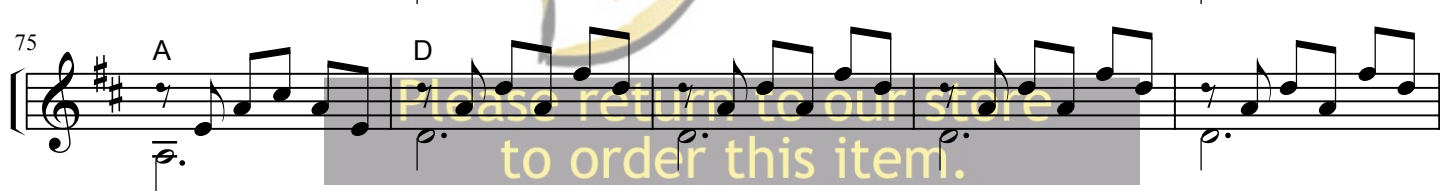
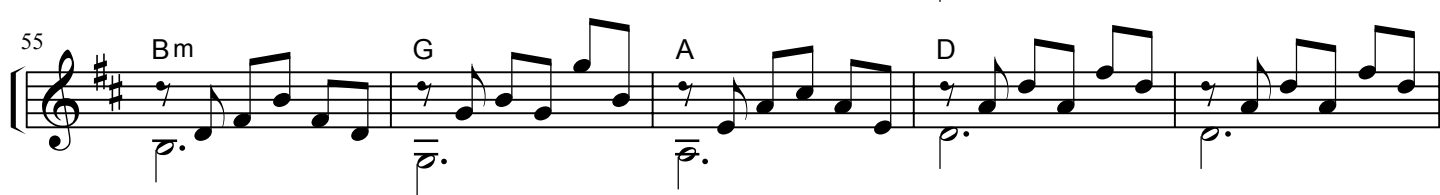
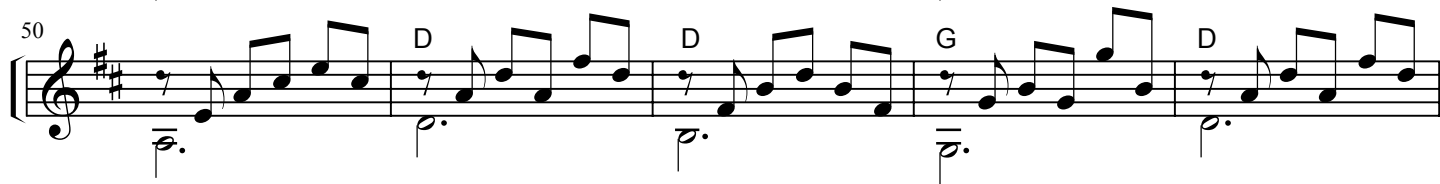
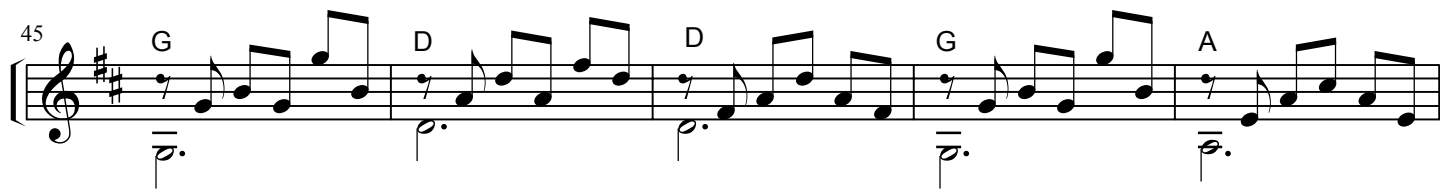
Jehová, Señor de los Cielos

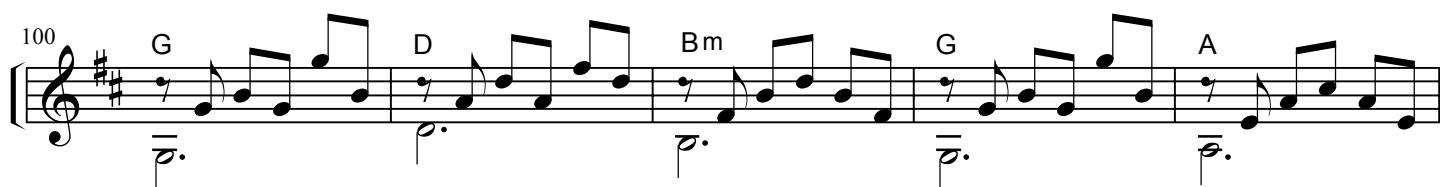
Guitar

Cat. #: 1035- G

Fernando Ortega
arr. by Troy Sarracino

This is a guitar sheet music for the song 'Jehová, Señor de los Cielos'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 40 measures, organized into eight staves of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are placed at the beginning of their respective staves. Chord symbols are placed above the staff at the start of measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, and 40. The chords are: Bm, G, A, D, Bm, G, A, D, Bm, G, D, Bm, G, D, Bm, E, A, D, G, D, Bm, G, A, D, D, Bm, G, A, D, and D. The melody is composed of eighth and quarter notes, with some measures containing rests. A large, semi-transparent watermark is centered over the music, reading 'Copyrighted material.' and 'Please return to our store to order this item.' in a stylized font.

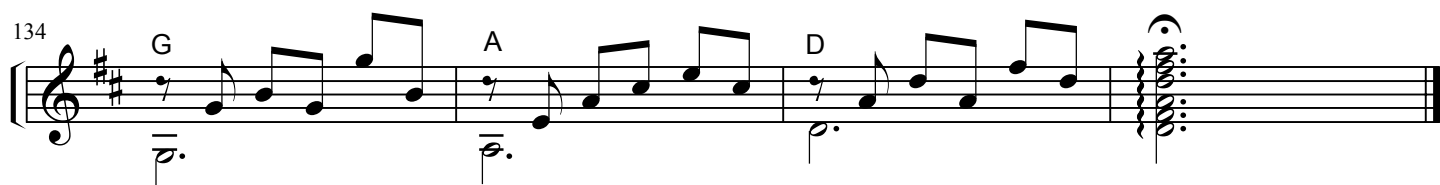
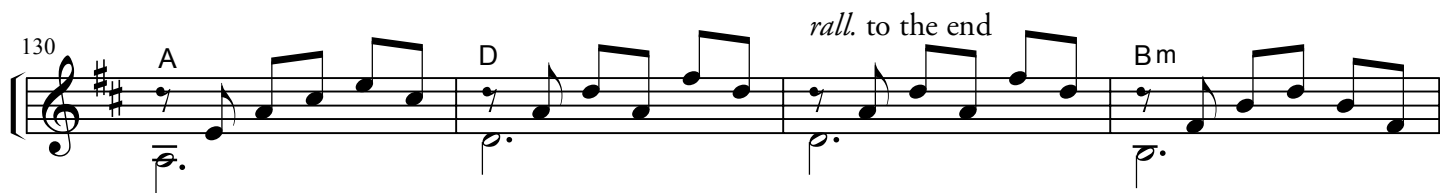
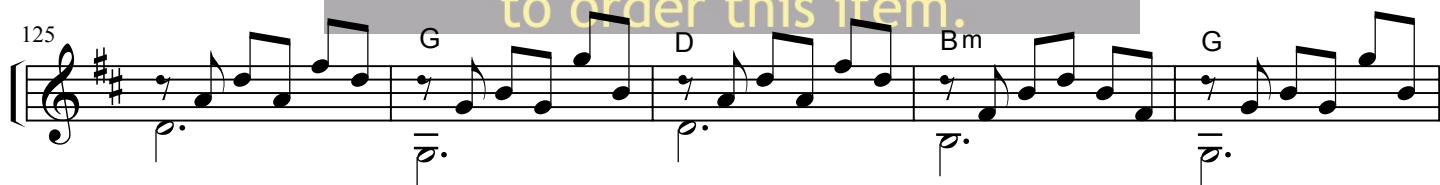




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Jehová, Señor de los Cielos

Vocal

Cat. 1036-V

Jacabo Sefami, Fernando Ortega arr. by Gail Downey

Handbell solo arranged by

Carol M. Smith

Piano accompaniment arranged by

Jane E. Patty

Joyful ♩ = 104

41 *mf*

Je - ho - vá, Se - ñor de los Cie -

46

los, glo - rio - so se - a tu nom - bre, El

51

Rey de los u - ni - ver - sos, y re - den -

56 *f*

tor de los hom - bres. La llu - via

61

en los ar - bo - les, las a - las - de los

66 *mf*

an - ge - les, pro - cla - ma ran - tus - be -

71

lle - zas, pre - go na - ran - tus - ri - que - zas!

