

Catalog # 1035

4 octave Handbell Solo
with piano accompaniment

Difficulty: MD

Gospel Medley

Leaning on the Everlasting Arms
Standing on the Promises
When the Roll is Called Up Yonder



arranged by
Erin K. Downey
and
Gail Downey

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Gospel Medley

Cat. 1035

Difficulty: MD

Handbell Solo and Piano Accompaniment

Erin K. Downey
& Gail Downey

Gospel swing $\text{♩} = 116-120$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Handbells

mf

mp

mf

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Leaning on the Everlasting Arms

5

mp

3

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8

3

11

11

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15

15

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19

19

22

Musical score for measures 22-24. The score is in 3/4 time and features a piano accompaniment. The right hand plays a melody with triplets and a final measure with a fermata. The left hand provides a harmonic accompaniment with chords and single notes.

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Standing on the Promises

25

Musical score for measures 25-28. The score is in 3/4 time and features a piano accompaniment. The right hand plays a melody with a *mf* dynamic. The left hand provides a harmonic accompaniment with chords and triplets. A large watermark is visible across the score.

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29

Musical score for measures 29-32. The score is in 3/4 time and features a piano accompaniment. The right hand plays a melody with a *mp* dynamic. The left hand provides a harmonic accompaniment with chords and triplets. A large watermark is visible across the score.

33

f

33

mf

3

37

a tempo

mp

37

poco rit.

a tempo

3

3

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When the Roll Is Called Up Yonder

41

41

p

3

Musical score for measures 44-47. The score is written for a single melodic line in bass clef with a key signature of one flat. Measure 44 starts with a triplet of eighth notes. Measures 45-47 continue with eighth and sixteenth note patterns. A large, faint watermark is visible across the page.

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Musical score for measures 48-50. The score is written for a single melodic line in bass clef with a key signature of one flat. Measure 48 starts with a triplet of eighth notes. Measures 49-50 continue with eighth and sixteenth note patterns. A large, faint watermark is visible across the page.

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Musical score for measures 51-54. The score is written for a single melodic line in bass clef with a key signature of one flat. Measure 51 starts with a triplet of eighth notes. Measures 52-54 continue with eighth and sixteenth note patterns. A large, faint watermark is visible across the page.

54

poco rit. *a tempo*

54

poco rit. *a tempo*

3 3 3

57

f

57

ff

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61

poco rit. *a tempo*

61

poco rit. *a tempo*

ff

8va

3

Gospel Medley

HANDBELL SOLO

Cat. 1035

Difficulty: MD

Handbells Used: 4 Octaves



Set-up:

(Normal keyboard
set-up to Eb6)

Ab6

G6/Bb6

(D6*)

F7

F6/Eb7

A6

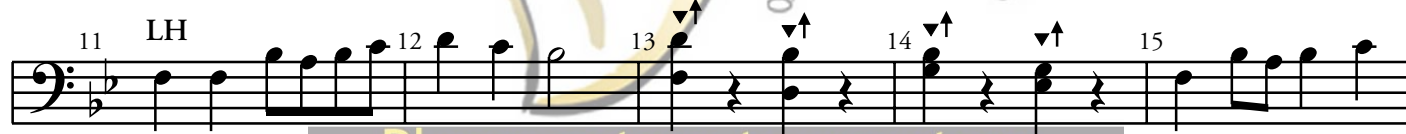
D7/C7

Erin K. Downey
& Gail Downey

Gospel Swing $\text{♩} = 116-120$ (♩ = ♩)

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Leaning on the
RH Everlasting Arms



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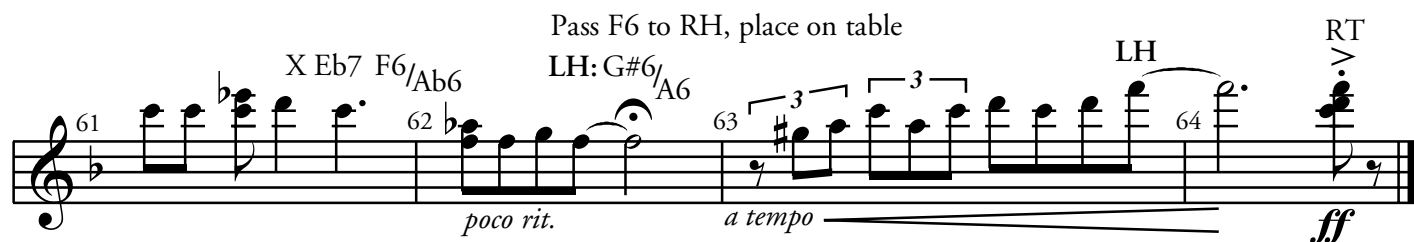
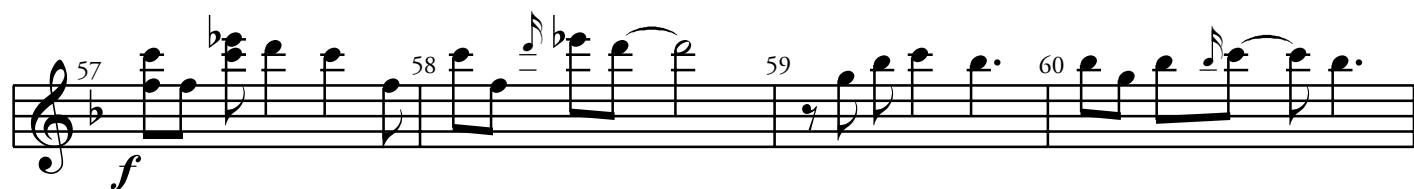


Reverse positions
of C4 & D4

Standing on the Promises



* D6 will be placed in this position in measure 56



**In measures 35 and 36, when playing the Bb5, D6 and G5, pick up from Shelley position to ring and then return to Shelley position.